

YEAR 11 CURRICULUM EVENING 2023/24



THE HAMBLE SCHOOL

ACHIEVING EXCELLENCE TOGETHER

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INTRODUCTION

WELCOME to The Hamble School's Curriculum Evenings for 2023-2024. We are sure you will agree that Year 11 is a crucially important year for your child. With this in mind, we want to empower you with the knowledge of what to expect this year with the intention of raising your child's attainment at the end of Year 11.

Within this booklet you will find a detailed overview for each subject. In particular, you will see the topics studied at each stage throughout the year, support available to your child and guidance towards resources for how you can support your child with their learning. This is provided to enable you to have learning conversations with your child.

Should you have further questions, or require further detail on each course, please contact your child's tutor or class teacher in the first instance. Alternatively, contact the Head of Department for the subject who can re-direct your queries on to the relevant teacher. Please visit the following website for our Staff Contact Directory, or to submit a query using our online contact form: <http://www.thehambleschool.co.uk/contact-us/>

ENGLISH LANGUAGE & LITERATURE

2023-2024

COURSE OVERVIEW

Exam Board	AQA
Specification	English Language (8700) & English Literature (8702)
Exam (%)	100

TOPICS TO BE COMPLETED

	Term 1	Term 2
Autumn	Unseen Poetry Romeo & Juliet- fate and freewill An Inspector Calls- the morality play English Language Paper 1 practice	English Language Paper 2 practice A Christmas Carol- settings An Inspector Calls- settings Power and Conflict Poetry
Spring	Romeo and Juliet- the tragic ending A Christmas Carol- wealth & happiness An Inspector Calls- generational divide Unseen Poetry	English Language Paper 1 practice English Language Paper 2 practice A Christmas Carol- Family An Inspector Calls- character revision
Summer	English Literature Revision- all set texts English Language Revision	<i>GCSE examinations</i>

SUPPORT AVAILABLE

Websites	www.gcsepod.com / BBC Bitesize / YouTube
Intervention	Tuesdays and Thursdays
Masterclasses	Invitation only

HOW PARENTS CAN SUPPORT

Homework	Monitoring the completion of weekly homework tasks.
Reading	Provision of reading materials- newspaper articles, magazine articles- discussions around reading material.
Revision Guide	CGP GCSE English Language and Literature Complete Revision & Practice
Exam Practice	CGP Revision Guides (above) for examples of answers. Timed exam questions at home.
Resources	Revision Guides will contain practice questions. YouTube Literature set texts and examples of how to answer Language questions.

MATHEMATICS

2023-2024

COURSE OVERVIEW

Exam Board	Edexcel
Specification	1MA1 (9-1)
Exam (%)	100

TOPICS TO BE COMPLETED

In Year 11, the topics taught are personalised to each class based on recent assessment information. However, the topics which are assessed most frequently in the GCSE examinations are listed below. Students should prioritise these topics in their independent revision.

	Higher	Foundation
Topics	Standard form Fractional/Negative indices/Power of 0 Ratio Index laws Direct / Inverse proportion Algebraic fractions Speed / Distance / Time Coordinate geometry Functions Cumulative frequency Vectors Quadratic graphs Conditional probability	Simplifying expressions FDP Conversions Rounding Money problem solving Standard form Ratio Powers & Roots Solving linear equations Scale Drawing / Using Scale Proportional Reasoning Sequences Factors and multiples Angle facts Probability Fraction of an amount Substitution Speed / Distance / Time Index laws Straight line graphs Proportion - recipes Place value Pictograms Metric conversions Factorising expressions

SUPPORT AVAILABLE

Websites	https://online.justmaths.co.uk Username: HambleStudent Password: Hamble www.vle.Mathswatch.co.uk Username: firstinitialsurname@thehambleschool Password: Hamble01 www.corbettmaths.co.uk No login required. www.onmaths.com No login required.		
Intervention	Small Group Intervention Booster Sessions	Mon/Tue/Thu Weekend / Holidays	<i>INVITATION ONLY</i> <i>INVITATION ONLY</i>
Masterclasses	Mondays	2.45-3.45pm	<i>INVITATION ONLY</i>

HOW PARENTS CAN SUPPORT

Homework	Fortnightly homework practice exam papers.
Revision Guide	Ready? Set? Go! Revision Guide/ Workbook (available to purchase on Scopay)
Exam Practice	Test for Success – one paper fortnightly from spring term / Homework Papers / Mock Exams

SCIENCE

2023-2024

COURSE OVERVIEW

Exam Board	AQA
Specification	Combined Science: Trilogy (8464) OR Separate Sciences: Trilogy (11A1 only) (Biology 8461) (Chemistry 8462) (Physics 8463)
Exam (%)	100

TOPICS TO BE COMPLETED

	Term 1	Term 2
Autumn	B2.3 DNA C2.3 Pure and impure substances P2.3 Acceleration	B2.4 Variation P2.4 Waves C2.4 Earths resources
Spring	B2.5 Ecosystems C2.5 Sustainable development P2.5 Magnets	B2.6 Environment* C2.6 Corrosion*
Summer	Revision programme and Exam Preparation Lessons	

* Students in 11a1 class **ONLY** study additional content throughout topics.

SUPPORT AVAILABLE

Websites	www.gcsepod.com www.hamblescience.co.uk/students/keystage.php?ks=4 http://www.bbc.co.uk/education/subjects/zrkw2hv		
Intervention	Tuesdays & Thursdays	3.00-4.30pm	INVITATION ONLY
Masterclasses	Mondays	2.45-3.45pm	INVITATION ONLY

HOW PARENTS CAN SUPPORT

Homework	1. Tassomain 2. Exam Questions 3. Total Recall Revision
Reading	Catalyst: STEM Learning (Digital Magazine @ www.stem.org.uk) BBC Focus Magazine New Scientist Journal

Revision Guide	Collins AQA GCSE All-in-One Revision and Practice	
Exam Practice	Walking Talking mock exam Tassomai	Exam Question Homework
Resources	PiXL Suite of resources, GCSEpod, PiXL DTT Booster Packs Equation Flashcards and Hamblescience.co.uk	

A Guide on How to use the PiXL resources - Science

We are a member of the PiXL group of schools. This enables us to make exclusive use of PiXL resources. A series of resources have been created to support students in independently learning the science content. These are exam board specific. Our exam board is AQA Trilogy Combined Science or AQA Trilogy Biology, Chemistry and Physics for Separate Sciences.

KS4 Students

The resources listed below can be used for first learning or for revision following an assessment – where there are gaps in knowledge.

1. Get ITs - Cross Board resources to cover content in the Science GCSE at grades 1-2.

The first member of the family is the Get ITs, these are key word definitions and diagrams to label. These focus on the language needed to access the future resources.

2. Know ITs - Knowledge PowerPoint and recall questions (exam board specific).

The second stage of the IT Family are the Know ITs, once you have completed the relevant Get ITs, you can then use the knowledge PowerPoint to either learn or fill gaps in your knowledge. Along the way there are key recall questions to answer to check your understanding. the questions in the PowerPoint are the same as on the separate documents. If you are revising the question document would be best for challenging your recall, whereas if it is the first time learning, the PowerPoint is recommended. The answers can be found in the PowerPoint and the separate documents for checking of your learning through self-marking.

3. Grasp ITs - Application style questions (exam board specific).

Once you have completed the topics Know Its and have self-marked and corrected your answers, you should challenge your understanding by attempting to apply it to new situations and different context. These are challenging questions and are found on both the foundation and higher tier papers, therefore should be attempted by all students. It is recommended that the Know IT PowerPoint be readily accessible during this phase to refer back to at any point. This PowerPoint will provide you with the rules and reasoning to be applied to the Grasp IT questions. The Grasp ITs also have answers for self-marking and feedback.

4. Think ITs - Challenge questions to support high attainers (exam board specific).

The Think ITs are designed for higher tier students, although foundation tier students would also benefit from accessing these resources. These are designed to stretch students' thinking and application of knowledge therefore have no answers.

Year 11 ONLY – 2024 Summer GCSE ReTeach and Extend Resources.

These resources should be used following your completion of the GCSE exam papers used for Landmark 1 (paper 1's) and Landmark 3 (paper 2's) in year 11.

In this folder you will find a board specific summary of the key command terms (AQA). These can be read to understand fully the errors that students made in the 2019 examination series. The PowerPoint contains key mistakes and misconceptions that students made, to support you in not making the same mistakes. Examiners tend to repeat question styles or content that were poorly answered the previous year!

Using the PowerPoints that are highlighted as your learning priorities (on your Landmark Sticker), you should:

1. Read the points on the PowerPoint slide and make notes on a Thinking Map.
2. Answer the Knowledge questions within the PowerPoint.
3. Self mark and improve your answers using a green pen.

KS3 and KS4 Maths in Science Resources

Organised by maths skills, these resources have a range of individual activities designed to develop the application of math skills into a science context. These can be completed as standalone activities.

KS4 PiXL Independence

This is an online resource that provides students with a variety of activities to review content and practice application to a new context. These resources can be accessed using the following log in details:

Link: <https://students.pixl.org.uk>

PiXL School Number: 303941

Password: Indep161

Here you will find the booklets that can be viewed on any device to complete a range of activities across all three disciplines of science: biology, chemistry and physics. There is also a student led Diagnose, Therapy, Testing document which can be used to support the organisation of independent revision.

Tassomai

Tassomai is an online learning and revision platform that uses quizzing to test and teach.

This can be accessed through <https://www.tassomai.com/> or the Tassomai app.

Students are required to complete 4 Daily Goals per week. Students achieve their Daily Goal by getting enough points. A correct answer is worth 3 points and incorrect answers will cost you -1 point.

As students complete more quizzes, their tree grows. The tree is a visual representation of their knowledge. It's personalised and will update in real time! Each leaf represents a Tassomai question (the branches represent topics), and the colour indicates whether they're answering that question correctly or not.

Student logins will be their school email address and the password they set up. Students will need to speak to their teachers if they need to reset their passwords.

GEOGRAPHY

2023-2024

COURSE OVERVIEW

Exam Board	AQA		
Specification	GCSE Geography (8035)		
Exam (%)	100% in total		
	3 Exam Papers:		
	Paper 1	35%	Physical Geography
	Paper 2	35%	Human Geography
	Paper 3	30%	Fieldwork/Skills

TOPICS TO BE COMPLETED

	Term 1	Term 2
Autumn	<p>Paper 2: Resource Management</p> <ul style="list-style-type: none"> The significance of food, water and energy to economic and social well-being. An overview of global inequalities in the supply and consumption of resources. <p>An overview of resources in relation to the UK.</p> <p>Food:</p> <ul style="list-style-type: none"> the growing demand for high-value food exports from low income countries and all-year demand for seasonal food and organic produce. larger carbon footprints due to the increasing number of 'food miles' travelled, and moves towards local sourcing of food the trend towards agribusiness. <p>Water:</p> <ul style="list-style-type: none"> the changing demand for water water quality and pollution management 	<p>Paper 2: Changing Economic World</p> <ul style="list-style-type: none"> Different ways of classifying parts of the world according to their level of economic development and quality of life. Different economic and social measures of development: gross national income (GNI) per head, birth and death rates, infant mortality, life expectancy, people per doctor, literacy rates, access to safe water, Human Development Index (HDI). Limitations of economic and social measures. Link between stages of the Demographic Transition Model and the level of development. Causes of uneven development: physical, economic and historical.

	<ul style="list-style-type: none"> • matching supply and demand – areas of deficit and surplus • the need for transfer to maintain supplies. <p>Energy:</p> <ul style="list-style-type: none"> • the changing energy mix – reliance on fossil fuels, growing significance of renewables • reduced domestic supplies of coal, gas and oil • economic and environmental • Water <p>Areas of surplus (security) and deficit (insecurity):</p> <ul style="list-style-type: none"> • global patterns of water surplus and deficit • reasons for increasing water consumption: economic development, rising population • factors affecting water availability: climate, geology, pollution of supply, over-abstraction, limited infrastructure, poverty. <p>Impacts of water insecurity – waterborne disease and water pollution, food production, industrial output, potential for conflict where demand exceeds supply.</p> <p>Overview of strategies to increase water supply:</p> <ul style="list-style-type: none"> • diverting supplies and increasing storage, dams and reservoirs, water transfers and desalination • an example of a large scale water transfer scheme to show how its development has both advantages and disadvantages. <p><i>Example: Lesotho Water Transfer Project</i></p> <p>Moving towards a sustainable resource future:</p>	<ul style="list-style-type: none"> • Consequences of uneven development: disparities in wealth and health, international migration. <p>An overview of the strategies used to reduce the development gap: investment, industrial development and tourism, aid, using intermediate technology, Fairtrade, debt relief, microfinance loans.</p> <p><i>Example: Kenya</i></p> <p>CASE STUDY OF A LIC OR NEE TO ILLUSTRATE:</p> <ul style="list-style-type: none"> • The location and importance of the country, regionally and globally • The wider political, social, cultural and environmental context within which the country is placed • The changing industrial structure. The balance between different sectors of the economy. How manufacturing industry can stimulate economic development • The role of transnational corporations (TNCs) in relation to industrial development. Advantages and disadvantages of TNC(s) to the host country • The changing political and trading relationships with the wider world • International aid: types of aid, impacts of aid on the receiving country • The environmental impacts of economic development • The effects of economic development on quality of life for the population. <p><i>Case Study: Nigeria</i></p>
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	<ul style="list-style-type: none"> • water conservation, groundwater management, recycling, 'grey' water • an example of a local scheme in an LIC or NEE to increase sustainable supplies of water. <p><i>Example: Waker River Project, Rajasthan</i></p>	<p>ECONOMIC FUTURES IN THE UK:</p> <ul style="list-style-type: none"> • Causes of economic change: de-industrialisation and decline of traditional industrial base, globalisation and government policies • Moving towards a post-industrial economy: development of information technology, service industries, finance, research, science and business parks • Impacts of industry on the physical environment. • Social and economic changes in the rural landscape in one area of population growth and one area of population decline • Improvements and new developments in road and rail infrastructure, port and airport capacity • The north–south divide. Strategies used in an attempt to resolve regional differences • The place of the UK in the wider world. Links through trade, culture, transport, and electronic communication. Economic and political links: the European Union (EU) and Commonwealth. <p><i>Example: Torr Quarry, Somerset</i></p>
Spring	<p>Paper 1: River Landscapes in the UK</p> <p>The long profile and changing cross profile of a river and its valley.</p> <p>Fluvial processes:</p> <ul style="list-style-type: none"> • erosion – hydraulic action, abrasion, attrition, solution, vertical and lateral erosion 	<p>Revision and Re-Teach of all GCSE Geography Topics</p> <p>Practice of Skills</p> <p>Pre-release material (Reading)</p> <p><i>PLEASE NOTE: This is not released until just before Easter – teachers will update students when it is read.</i></p>

	<ul style="list-style-type: none"> • transportation – traction, saltation, suspension and solution • deposition – why rivers deposit sediment. <p>Characteristics and formation of landforms resulting from erosion – interlocking spurs, waterfalls and gorges.</p> <p>Characteristics and formation of landforms resulting from erosion and deposition – meanders and ox-bow lakes.</p> <p>Characteristics and formation of landforms resulting from deposition – levées, flood plains and estuaries.</p> <p>An example of a river valley in the UK to identify its major landforms of erosion and deposition. <i>Example: River Tees</i></p> <p>How physical and human factors affect the flood risk – precipitation, geology, relief and land use.</p> <p>The use of hydrographs to show the relationship between precipitation and discharge.</p> <p>The costs and benefits of the following management strategies:</p> <ul style="list-style-type: none"> • hard engineering – dams and reservoirs, straightening, embankments, flood relief channels • soft engineering – flood warnings and preparation, flood plain zoning, planting trees and river restoration. <p>An example of a flood management scheme in the UK to show:</p> <ul style="list-style-type: none"> • why the scheme was required • the management strategy 	
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	<ul style="list-style-type: none"> the social, economic and environmental issues. <p><i>Example: River Cherwell, Banbury</i></p>	
Summer	Revision and Re-Teach of all GCSE Geography Topics Practice of Skills Pre-release material Exams	

SUPPORT AVAILABLE

Websites	www.gcsepod.com https://www.bbc.co.uk/bitesize/examspecs/zy3ptyc www.bbc.co.uk/news www.internetgeography.net
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HOW PARENTS CAN SUPPORT

Homework	<p>Homework focuses on knowledge retention. Homework tasks will focus on recalling and practising topics previously taught (see content above) in a range of contexts. Students are expected to use the resources provided within the homework task to support if they need help. Class teachers will check homework scores, issue rewards for excellent homework and ensure any areas of concern are incorporated into future teaching.</p> <p>Tasks might also include, glossary tasks, revision activities as well as flipped learning tasks in preparation for future learning.</p>
Reading	<p>We encourage students to keep up to date with Geography in the News so they can add geographical examples to their exam answers.</p> <p>Encouraging discussions at home about what is happening in the news, and where it might fit with Geography, will help students to increase their synoptic links and develop wider understanding and examples.</p> <p>A subscription to GCSE Geography WideWorld Magazine is recommended.</p>

Revision Guides	<p>GCSE 9-1 Geography AQA Revision Guide ISBN 978-0198423461</p> <p>GCSE 9-1 Geography AQA Exam Practice ISBN 978-0198423485</p> <p>Both available to purchase via school, using Scopay, more information to follow – also available on websites like Amazon.</p>
Exam Practice	<p>Students will be completing practice questions regularly in lessons, homework and in their Landmark Assessments.</p>
Resources	<p>Copies of these revision guides and workbooks can be purchased on Amazon if students feel they require additional notes:</p> <ul style="list-style-type: none"> • Grade 9-1 GCSE Geography AQA Revision Question Cards (CGP GCSE Geography 9-1 Revision) ISBN 978-1789082784 • GCSE 9-1 Geography AQA Fieldwork ISBN 978-0198426622 • CGP 9-1 AQA Geography Revision Guide ISBN 978-1782946106 • CGP 9-1 AQA Geography Workbook ISBN 978-1782946113

HISTORY

2023-2024

COURSE OVERVIEW

Exam Board	Edexcel
Specification	GCSE History
Exam (%)	100 (Paper 1 – 30%, Paper 2 – 40%, Paper 3 – 30%)

TOPICS TO BE COMPLETED

	Term 1	Term 2
Autumn	Paper 3: Weimar and Nazi Germany	Paper 3: Weimar and Nazi Germany
Spring	Paper 1: Revision lessons on Crime and Punishment	Papers 2: Revision lessons on Cold War and Elizabeth
Summer	Paper 3: Revision lessons on Weimar and Nazi Germany	<i>Final Exams Season</i>

SUPPORT AVAILABLE

Websites	www.gcsepod.com https://www.bbc.co.uk/education/examspecs/zw4bv4j	
Intervention	Thursday 3.00-4.30pm	<i>INVITATION ONLY</i>
Masterclasses	Year 11 Tutor Group	

HOW PARENTS CAN SUPPORT

Homework	Weekly homework on Class Charts – minimum 1-hour for home learning. Personal revision is expected.	
Reading	History Today Magazine 'All About History' Series	BBC History Magazine
Revision Guide	Revision guide produced by the History Department, including content and exam questions. Each student has access to the copies.	
Exam Practice	Revision guide exam questions, mock exams and past questions as homework. Practice questions also used for Landmark Assessment.	
Resources	Revise Edexcel GCSE (9-1) History Revision Guide and Workbook: Early Elizabethan England Superpower Relations and the Cold War Weimar & Nazi Germany GCSEPOD – this covers all the examined sections and has a skills section.	

MODERN FOREIGN LANGUAGES

2023-2024

COURSE OVERVIEW

Exam Board	AQA
Specification	AQA GCSE Modern Languages
Exam (%)	100

TOPICS TO BE COMPLETED

	Term 1	Term 2
Autumn	<p>Writing and improving speaking exam questions.</p> <p>Theme 1. Identity and culture.</p> <ul style="list-style-type: none"> • Family and friends • Technology and everyday life • Free-time activities • Customs and Festivals 	<p>Theme 2. Local, national, international and global areas of interest.</p> <ul style="list-style-type: none"> • Home, town, neighbourhood and region • Social issues (charity work and healthy lifestyle) • Global issues (environment and poverty) • Traveling and tourism
Spring	<p>Theme 3. Current and future study and employment.</p> <ul style="list-style-type: none"> • My studies • Life at school / college • Education post-16 • Jobs, career choices and ambitions 	<p>Preparation for speaking exam.</p> <ul style="list-style-type: none"> • Practising role play situations. • Describing a photo card. • General conversation. Answering questions spontaneously.
Summer	<p>Preparation for Reading, Listening and Writing exams.</p> <ul style="list-style-type: none"> • Vocabulary of all 3 themes. • Strategies to tackle exam questions. • Starters to use in writing exam. • Past paper practise. 	<i>Final Exams Season</i>

SUPPORT AVAILABLE

Websites	https://senecalearning.com/en-GB/ , https://www.bbc.co.uk/bitesize and https://quizlet.com/latest , https://www.duolingo.com/	
Intervention	Thursdays 3.00 – 3:45pm	INVITATION ONLY

HOW PARENTS CAN SUPPORT

Homework	Completion of tasks and learning vocabulary (flashcards, questioning, etc.)
Reading	BBC Bitesize
Revision Guide	Modern Foreign Languages 9-1 Complete Revision and Practice
Exam Practice	ActiveLearn
Resources	Seneca / Classcharts / Duolingo / Quizlet

GCSE ART AND DESIGN

2023-2024

COURSE OVERVIEW

Exam Board	Edexcel
Specification	GCSE Art and Design
Coursework (%)	60
Exam (%)	40

TOPICS TO BE COMPLETED

	Term 1	Term 2
Autumn	<p>Coursework Project – ‘Order and Disorder’</p> <p>Responding to a set theme through practical investigations and artist research.</p>	<p>Coursework Project – ‘Order and Disorder’</p> <p>(10-hour mock exam)</p> <p>Students work towards producing a final outcome in response to the ‘Order and Disorder’ theme.</p>
Spring	<p>Externally Set Assignment (Exam Question)</p> <p>Preparatory Work</p> <p>Responding to a theme set by the exam board through practical investigations and artist research</p>	<p>Externally Set Assignment (Exam Question)</p> <p>Preparatory Work</p> <p>Responding to a theme set by the exam board through practical investigations and artist research, students will be working towards a final piece in response to the set exam theme.</p>
Summer	<p>Externally Set Assignment (Exam Question)</p> <p>Final 10 hour exam – producing a final piece in response to the theme set by the exam board.</p>	<p><i>GCSE Art and Photography Moderation</i></p>

SUPPORT AVAILABLE

Websites	https://qualifications.pearson.com/en/qualifications/edexcel-gcses/art-and-design-2016.html Art2Day www.art2day.co.uk Student Art Room www.thestudentartroom.com www.artuk.org
Intervention	Tuesdays and/or Thursdays by invitation only
Masterclasses	One off workshops available by invite only

HOW PARENTS CAN SUPPORT

Homework	Minimum 1-hour per week to be devoted to coursework development. Homework is personalised to support development of projects. Students should complete independent study to finish off classwork tasks and present work in sketchbooks
Exam Practice	Mock exam to prepare for producing a final outcome under exam conditions.
Resources	Resources available to buy through The Hamble School – sketchbooks, canvases etc. A4 sketchbook is essential and available via Scopay.

BUSINESS STUDIES

2023-2024

COURSE OVERVIEW

Exam Board	Edexcel
Specification	GCSE Business Studies (1BS0)
Exam (%)	100

TOPICS TO BE COMPLETED

	Term 1	Term 2
Autumn	Stakeholders and Human Resources	Exam Practice and Exam Answer Structures
Spring	Recap: Enterprise and Spotting Business Opportunities	Recap: Putting a Business Idea into Practice including Finance
Summer	Recap: Growing a Business and final revision	Exams

SUPPORT AVAILABLE

Websites	<ul style="list-style-type: none">• https://www.youtube.com/playlist?app=desktop&list=PL31EOMw-r2HgkppIIIR2Eay_Ev-s2tHGh&cbrd=1• https://www.bbc.co.uk/bitesize/examspecs/z98snbk• https://www.tutor2u.net/business• https://www.bbc.co.uk/news/business
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HOW PARENTS CAN SUPPORT

Homework	Homework will range from a continuation of lesson content, flipped learning and knowledge retrieval quizzes
Reading	The GCSE Business Studies papers are based on real world content, so the Business pages of BBC news, and the tutor2u page listed above are both useful sources. It is also recommended that you watch a full news bulletin at least once a week to have a good idea of current affairs.
Revision Guide	All students have a copy of the CGP Exam Practice workbook which is used regularly in class. There is also a revision book which accompanies this, it is not essential but may be useful. ISBN: 9781782946908

Exam Practice	<p>Past papers on exam board website CGP exam books.</p> <p>When practicing exam answers, be aware that it is often the case in Business that there is no single right answer, it's more about the justification and evidence for the answer that you give.</p>
Resources	<p>Books and work from in class. Websites as listed.</p>

COMPUTER SCIENCE

2023-2024

COURSE OVERVIEW

Exam Board	AQA
Specification	GCSE Computer Science (8525)
Exam (%)	100%

TOPICS TO BE COMPLETED

	Term 1	Term 2
Autumn	Networks, Network Security and Computer Systems	Programming and Algorithms
Spring	Algorithms, Data and Computers	Data and Computers, SQL Databases
Summer	Revision	<i>Final Exams Season</i>

SUPPORT AVAILABLE

Websites	Isaac Computer Science: https://isaacomputerscience.org/ – message teacher for logins YouTube – “Craig n Dave Computer Science” https://www.youtube.com/@craigndave Seneca Learning – message teacher for logins GCSE Pod – GCSE Computer Science BBC Bitesize: Computer Science GCSE
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HOW PARENTS CAN SUPPORT

Homework	Set weekly – approximately 1-hour. Retrieval quizzes, Teams tasks and paper based activities.
Reading	Seneca Learning / Exam Revision Guide / GCSE Pod
Revision Guide	Will be supplied to all students in conjunction with exam practice workbook.
Exam Practice	Past papers on exam board website
Resources	PowerPoints on OneNote/ Teams resources.

DESIGN TECHNOLOGY

2023-2024

COURSE OVERVIEW

Exam Board	AQA
Specification	Design Technology
Coursework (%)	50
Exam (%)	50

TOPICS TO BE COMPLETED

	Term 1	Term 2
Autumn	<p>Controlled assessment (NEA) Has to be completed in lesson time.</p> <p>Suggested revision during this time to support the NEA and Exam revision should have a focus on Materials and their properties.</p> <p>Where you would use these materials, justify the use and the advantages and disadvantages of each one. The materials you need to look at are:</p> <ul style="list-style-type: none"> • Timbers and manufactured boards • Textiles • Polymers 	<p>Controlled assessment (NEA) Has to be completed in lesson time.</p> <p>Suggested revision during this time to support the NEA and Exam revision should have a focus on processing of materials:</p> <ul style="list-style-type: none"> • Source of origin • Stock forms • Tools • Processes
Spring	<p>Completion of controlled assessment (NEA) Has to be completed in lesson time.</p> <p>Suggested revision during this time to support the NEA and Exam revision would be sustainability and the environment. You will need to know:</p> <ul style="list-style-type: none"> • What impact products have on the environment • How to reduce this impact • How to make materials and products more sustainable 	<p>Core Technical principles to be revised:</p> <ul style="list-style-type: none"> • Energy sources and the difference between fossil and renewable • Electronic components and their function • Mechanical devices – What each one can do – Levers, Cams and linkages • Scales of production • Smart, modern and composite materials

Summer	Revision of all of the topics as above will be reviewed.	<i>Final Exams Season</i>
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SUPPORT AVAILABLE

Websites	http://www.aqa.org.uk/subjects/design-and-technology - This will give you the specification for the exam board and the content that you are expected to know www.technologystudent.com/ - This is a website that has been written by a Design Technology student and has information and worksheets on all of the core areas required.		
Intervention	Tuesday & Thursday	3.00-4.30pm	<i>INVITATION ONLY</i>
Masterclasses	Tuesday & Thursday	3.00-4.30pm	<i>INVITATION ONLY</i>

HOW PARENTS CAN SUPPORT

Homework	Links to GCSEpod will be given each week for students to revise the core technical principles. They will be on ClassCharts and an assignment will be set using teams of exam style questions on these topics.
Reading	https://www.bbc.co.uk/bitesize/subjects/zvg4d2p
Revision Guide	AQA GCSE Design and Technology plus A3 revision sheets given in class
Exam Practice	Specimen papers can be found on technologystudent.com and AQA
Resources	Revision booklets and sheets provided

DRAMA

2023-2024



COURSE OVERVIEW

Exam Board	AQA
Specification	Drama (8261)
Coursework (%)	40
Exam (%)	60

TOPICS TO BE COMPLETED

	Term 1	Term 2
	Component 1 Section B Topic 1a: Blood Brothers 6.1 exam question <ol style="list-style-type: none"> 1. Costume/Sound/Lighting/Set – using your knowledge of each specialism and the appropriate associated key words. 2. Drama terminology – Areas of the Stage 3. How can the use of technical theatre communicate meaning/context/relationship? Topic 1b: Blood Brothers 6.4 exam question <ol style="list-style-type: none"> 1. Character Knowledge – knowing every character in the play, their role/importance and 4 key moments for that character. 2. How has each character developed in the play from the beginning to the end? 3. Can you identify characters who have a character arc? 	
Autumn	Component 3 Scripted performance Topic 1: Rehearsals for performance <ol style="list-style-type: none"> 1. What theatrical skills can I embed in my two performance extracts that are appropriate for my character(s)? 2. How will I ensure that the appropriate theatrical skills are demonstrated and clear in my performance? 3. Have I read the entirety of my play and noted the role/importance of my character(s)? 4. Have I read the entirety of my play and understand its plot, structure and intentions set by the playwright? 5. What are the dramatic intentions for my two performance extracts? 6. What will I do to ensure I am performance ready for both of my extracts? 7. Do I know my character(s) in depth and enough to be questioned about them? 	

<p style="text-align: center;">Spring</p>	<p><u>Component 3 – Exam Performances:</u> This examination performance will be externally marked by AQA, where an examiner will visit the school and mark students in person. Parents/carers will be invited to an examination mock evening, where students will perform their two extracts in preparation for their examination.</p> <p>Component 1 Section C Topic 1: Live Theatre Review</p> <ol style="list-style-type: none"> 1. What is the genre, structure, style of the play? 2. How successful/unsuccessful have the actors been in meeting their dramatic intentions? 3. How has the director created mood/atmosphere? 4. What is the social, cultural and historical context of the play? 5. What space and interaction skills has the actor used performance space to communicate relationship? 6. What physical/vocal skills have they used to interpret and present their character? 7. How does the use of technical theatre enhance the play? 8. What does the use of lighting/sound/set/costume communicate? 9. What areas of the stage do the actors use for particular moments? 	<p><u>Component 1 – Section A, B and C for PPE2 (full paper)</u> Topic 1: Section A - Theatre Roles and Responsibilities</p> <ol style="list-style-type: none"> 1. What is each role within theatre responsible for? 2. Who is responsible during rehearsals? 3. Who is responsible during performances? 4. Who is responsible in the running of the theatre venue? <p>Topic 1b: Section B – Blood Brothers: 6.1 exam question</p> <ol style="list-style-type: none"> 1. Costume/Sound/Lighting/Set – using your knowledge of each specialism and the appropriate associated key words. 2. Drama terminology – Areas of the Stage 3. How can the use of technical theatre communicate meaning/context/relationship? <p>6.2 exam question</p> <ol style="list-style-type: none"> 1. What physical/vocal skills are appropriate for my character at this point in the play? 2. What will the use of my chosen physical/vocal skills help communicate? 3. What are my intentions for this line? 4. What has happened before this scene? 5. What line of dialogue am I focusing on specifically? <p>6.3 exam question</p> <ol style="list-style-type: none"> 1. What are my intentions for the shaded part of the extract? 2. What has happened before this moment? 3. What space and interaction skills will I use? 4. What lines of dialogue will I pinpoint and describe using space and interaction skills? 5. What will the use of these skills demonstrate? 6. How will the other actor in this scene react?
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		6.4 exam question <ol style="list-style-type: none"> 1. Character Knowledge – knowing every character in the play, their role/importance and 4 key moments for that character. 2. How has each character developed in the play from the beginning to the end? 3. Can you identify characters who have a character arc?
Summer	<u>Component 1 - Section A, B and C</u> <i>Topic: Written Examination</i> Revision guide School exercise book Information in previous boxes to help with preparation	

SUPPORT AVAILABLE

Websites	https://stockgrn.bham.sch.uk/files/2020/07/Componant-1-Top-Band-Questions.pdf https://www.bbc.co.uk/bitesize/topics/z7kfscw		
Intervention	Thursdays	3.45-4.30pm	INVITATION ONLY

HOW PARENTS CAN SUPPORT

Homework	Help your child to learn lines and complete mock exam questions in timed conditions.
Reading	Blood Brothers <i>by Willy Russell</i>
Revision Guide	Blood Brothers play guide for AQA GCSE drama, <i>Illuminate Publishing</i>
Exam Practice	Please use Revision Guides and also resources on one drive (use QR code) for practice Questions and example answers.
Resources	Live Theatre Performance and Resources - 'Small Island' – available to view via the link: shorturl.at/vFOSV Username: 4Ba(2Mt' Password: 3Zq/6Mc.

ENGINEERING

2023-2024

COURSE OVERVIEW

Exam Board	NCFE
Specification	Technical award in Engineering 603/7006/3
Coursework (%)	60
Exam (%)	40

TOPICS TO BE COMPLETED

	Term 1	Term 2
Autumn	<p>Mock NEA. You will complete all stages that will be required from you in the real NEA in Autumn term 2 You will be given a product and you will have to:</p> <ul style="list-style-type: none">• Research suitable materials and tools for the given product• Create a hand drawing• Create a CAD drawing• Write a production plan• Manufacture the product• Evaluate the product	<p>Exam practise for mock exams and then the Real NEA starts.</p> <p>Topics to revise are:</p> <ul style="list-style-type: none">• Recycled Materials• Environment• Renewable energy• Ferrous and non-Ferrous metals• Risk Assessments• COSHH• Orthographic Drawing
Spring	<p>Completion of NEA will take place. All students need to ensure they have completed the following sections:</p> <ul style="list-style-type: none">• Research suitable materials and tools for the given product• Create a hand drawing• Create a CAD drawing• Write a production plan• Manufacture the product• Evaluate the product	<p>Examination Practice – emphasis on Extended Writing for the final section of the exam paper.</p> <p>Topics to revise are:</p> <ul style="list-style-type: none">• Tools for metal production• Industrial processes for manufacturing metal products• Engineering disciplines and the products they produce• SI units and using them in questions
Summer	Continue with Examination Practice and Focused Revision	<i>Final Exams Season</i>

SUPPORT AVAILABLE

Websites	https://www.the-warren.org/engineering%20contents.html https://www.youtube.com/@mrridleysgcseengineering9677 This is a series of Youtube videos on the key Engineering topics		
Intervention	Tuesday & Thursday	3.00-4.30pm	<i>INVITATION ONLY</i>
Masterclasses	Tuesday & Thursday	3.00-4.30pm	<i>INVITATION ONLY</i>

HOW PARENTS CAN SUPPORT

Homework	Ensure students complete homework tasks each week. This should ideally be a starting place for their revision.
Reading	The exam specification https://www.ncfe.org.uk/media/a1hmpmhl/603-7006-3-qualification-specification.pdf
Revision Guide	Materials given in class and your note book
Exam Practice	Past papers available NCFE website
Resources	Revision sheets provided.

FOOD PREPARATION AND NUTRITION

2023-2024

COURSE OVERVIEW

Exam Board	Eduqas
Specification	Food Preparation and Nutrition (8585)
Coursework (%)	50
Exam (%)	50

TOPICS TO BE COMPLETED

	Term 1	Term 2
Autumn	<p>NEA Assessment 1 brief is released 1 September - recap on key principles of how to conduct NEA. (research methods, hypothesis setting, plan of action, writing up of an experiment and drawing conclusions, referencing sources)</p> <p>Completion of NEA1.</p> <p>Revision to cover during this time:</p> <ul style="list-style-type: none"> • Fruit and vegetable commodity • Principles of nutrition • Diet and good health 	<p>NEA Assessment 2 brief is released 1 November - preparation for NEA Assessment 2. (research methods, plan of action, justifying choices, requisitions, time plan - emphasise importance of time management and dovetailing)</p> <p>Revision to cover during this time:</p> <ul style="list-style-type: none"> • Dairy commodity • Diet and good health • The science of food • Where food comes from
Spring	<p>NEA2 practical's take place. Ensure learners are familiar with the mark scheme and how to be successful in NEA Assessment 2. (evaluation and sensory analysis)</p> <p>Completion of NEA2.</p> <p>Revision to cover during this time:</p> <ul style="list-style-type: none"> • Bread, cereals, flour, oats commodity • Where food comes from • Cooking and food preparation 	<p>Examination Practice – emphasis on Extended Writing</p> <p>Revision of all topics.</p> <p>Cover remaining commodities:</p> <ul style="list-style-type: none"> • Meat, fish, poultry and eggs commodity • Butter, oils, margarine, sugar and syrup commodity • Soya, tofu, beans, nuts and seeds commodity

Summer	Continue with Examination Practice and Focused Revision	<i>Final Exams Season</i>
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SUPPORT AVAILABLE

Websites	https://www.edugas.co.uk/qualifications/food-preparation-and-nutrition-gcse - This will give you the specification for the exam board and the content that you are expected to know. You can also access past papers here . Senaca - a free online revision platform. It presents subject content, organised by a helpful checklist, and uses self-marking questions to check your understanding as you go. GCSEPod - a highly concentrated, 3-5-minute burst of audio-visual learning and specialist subject knowledge. Use in conjunction with the GCSEPod Pod Book . Food - a fact of life (FFL) – great resources for your revision. The knowledge organisers and quizzes are particularly useful.		
Intervention	Tuesday & Thursday	3.00-4.30pm	<i>INVITATION ONLY</i>
Masterclasses	Tuesday & Thursday	3.00-4.30pm	<i>INVITATION ONLY</i>

HOW PARENTS CAN SUPPORT

Homework	Ensure students complete homework tasks each week. This should ideally be a starting place for their revision.
Reading	https://www.bbc.co.uk/bitesize/subjects/zdn9jhv
Revision Guide	GCSE Food Preparation & Nutrition (WJEC Eduqas) The Revision Guide and Exam Practise Workbook
Exam Practice	Past papers available on Eduqas website.
Resources	Revision sheets provided.

MEDIA STUDIES

2023-2024

COURSE OVERVIEW

Exam Board	OCR
Specification	Media Studies (J200)
Coursework (%)	30
Exam (%)	70

TOPICS TO BE COMPLETED

	Term 1	Term 2
Autumn	NEA - Coursework Completion <ul style="list-style-type: none">- Photography- Completion of Front Cover- Statement of intent Interleaving Skills (theory)	NEA - Coursework Completion <ul style="list-style-type: none">- Completion of Double Page Spread- Body Copy Article Interleaving Skills (theory) – Paper 1 Revision
Spring	Music and News Section B – Paper 2: Historical 1960's Newspaper analysis Section A – Paper 2: Music Video, Music Magazine	Television & Promoting Media Section A - Paper 1: Television case studies The Avengers and Cuffs Section B – Paper 1: Promoting Media and <i>The Lego Movie</i>
Summer	Revision and Exam Practice	

SUPPORT AVAILABLE

Websites	https://www.ocr.org.uk/qualifications/gcse/media-studies-j200-from-2017/ https://www.bbc.com/bitesize/subjects/ztnygk7		
Intervention	Tuesday and Thursday	3.00-4.30pm	<i>INVITATION ONLY</i>
Masterclasses	Summer Term <i>INVITATION ONLY</i>		

HOW PARENTS CAN SUPPORT

Homework	Homework is uploaded via Class Charts. Homework tasks are designed to build upon key Media theories that are taught in year 9, and as the year progresses, students will then start to apply these theories to set texts that are studied as part of the curriculum. Each task is designed to recall the basis of the theory, then link it to an area previously studied then to apply it to a GCSE
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	style question. This will enable students to build their knowledge and understanding of key theories as well as familiarise themselves with the exam specification. Weekly feedback will be given.
Reading	EduSites Media Studies (Magazine) My Revision Notes: OCR GCSE (9-1) Media Studies
Revision Guide	Teacher revision guide will be published before the mock exam. My Revision Notes: OCR GCSE (9-1) Media Studies: My Revision Notes: OCR GCSE (9-1) Media Studies: Amazon.co.uk: French, Aaron, Lewis, Eileen, Rodgers, Michael, Morris, Rebecca: 9781510429208: Books
Exam Practice	Weekly tasks embedded into students homework tasks Review mock exam areas for development Further mock exams in summer term

BTEC MUSIC

2023-2024

COURSE OVERVIEW

Exam Board	Edexcel
Specification	Tech Award Level 1 / 2 in Music Practice
Coursework (%)	60
Exam (%)	40 (practical exam)

TOPICS TO BE COMPLETED

	Term 1	Term 2
Autumn	Component 2 delivery – Music Skills Development. <ul style="list-style-type: none"> Learners will identify their current musical skills and set targets for how to improve. They then work on these to improve their skills in performance, composition or production. 	Component 2 summative assessment
Spring	Component 3 delivery – External Assessment <ul style="list-style-type: none"> Learners will choose a piece of music and will make a remix of the piece in a different style. 	Component 3 summative assessment
Summer	Component 3 summative assessment	

SUPPORT AVAILABLE

Websites	www.pearson.com/uk/		
Intervention	Tuesday	3.00-4.30pm	<i>INVITATION ONLY</i>

HOW PARENTS CAN SUPPORT

Homework	Ensure students complete all weekly music homework <i>Homework focuses on research tasks. Homework tasks will focus on researching into genres of music that students will need to know about for Component 3. Class teachers will check homework, issue rewards for excellent homework and ensure any areas of concern are incorporated into future teaching.</i>
Reading	https://qualifications.pearson.com/en/qualifications/btec-tech-awards/music-practice-2022.html

GCSE PHOTOGRAPHY

2022-2023

COURSE OVERVIEW

Exam Board	AQA
Specification	GCSE Photography
Coursework (%)	60
Exam (%)	40

TOPICS TO BE COMPLETED

	Term 1	Term 2
Autumn	Coursework Project – ‘Creative Landscapes’ Responding to a set theme through practical and digital investigations and artist research.	Coursework Project – ‘Creative Landscapes’ (10-hour mock exam) Students work towards producing a final outcome in response to the ‘Creative Landscapes’ theme.
Spring	Externally Set Assignment (Exam Question) Preparatory Work Responding to a theme set by the exam board through practical and digital investigations and artist research	Externally Set Assignment (Exam Question) Preparatory Work Responding to a theme set by the exam board through practical and digital investigations and artist research, students will be working towards a final piece in response to the set exam theme.
Summer	Externally Set Assignment (Exam Question) Final 10 hour exam – producing a final piece in response to the themes set by the exam board.	<i>GCSE Art and Photography Moderation</i>

SUPPORT AVAILABLE

Websites	<p>AQA https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/subject-content/photography</p> <p>Art2Day www.art2day.co.uk</p> <p>Student Art Room www.thestudentartroom.com</p> <p>Lens Culture www.lensculture.com</p> <p>Digital Camera World www.digitalcameraworld.com/uk</p>
Intervention	Tuesday and/or Thursday by invitation only
Masterclasses	One off workshops available by invite only

HOW PARENTS CAN SUPPORT

Homework	<p>Minimum 1-hour per week to be devoted to coursework development.</p> <p>Homework is personalised to support development of projects. Students should complete independent study to finish off classwork tasks and present work in sketchbooks and on digital records.</p>
Exam Practice	Mock exam to prepare for producing a final outcome under exam conditions.
Resources	<p>Resources available to buy through The Hamble School</p> <p>Access to Photoshop desirable</p> <p>Photography presentation pack (A3 sketchbook and folder) is essential and available via Scopay.</p>

RELIGIOUS STUDIES

2023-2024

COURSE OVERVIEW

Exam Board	AQA
Specification	Religious Studies A (8062)
Exam (%)	100

TOPICS TO BE COMPLETED

	Term 1	Term 2
Autumn	Component 1: The Study of Religions: Beliefs, Teachings and Practices. Islam Beliefs and Practices.	Component 1: The Study of Religions: Beliefs, Teachings and Practices. Christianity Beliefs and practices.
Spring	Component 2: Thematic studies revision of 4 themes.	Component 2: Thematic studies revision of 4 themes.
Summer	Generalised revision. Practice exam questions.	Final Exams Season

SUPPORT AVAILABLE

Websites	http://www.bbc.co.uk/education/subjects/zb48q6f https://www.aqa.org.uk/subjects/religious-studies/gcse/religious-studies-a-8062 Please message your classroom teacher for specific links to topics.
Intervention	N/A – Revision Club will be held on Friday lunch times instead.
Masterclasses	Scheduled during spring term. <i>INVITATION ONLY</i>

HOW PARENTS CAN SUPPORT

Homework	Support homework on class charts. Homework activities: research, exam questions or knowledge tests.
Further reading	https://inews.co.uk Religious Studies: An International Journal for the Philosophy of Religion <i>by Mark Wynn</i>
Revision Guide	CGP GCSE AQA A Religious Studies Revision Guide Please message your classroom teacher for specific revision guide advice.

Exam Practice	Specimen exam papers provided in lessons, past questions as homework. Practice questions for Landmark Assessment. Past papers to exams can be found here: https://www.aqa.org.uk/subjects/religious-studies/gcse/religious-studies-a-8062/assessment-resources
Resources	GCSE Religious Studies for AQA A: Christianity GCSE Religious Studies for AQA A: Islam

STATISTICS

2023-2024

COURSE OVERVIEW

Exam Board	Edexcel
Specification	1ST0 (9-1)
Exam (%)	100%

TOPICS TO BE COMPLETED

	Topics
Autumn	<ul style="list-style-type: none">- Time Series Graphs- Trendlines- Moving Averages- Estimating Seasonal Variations and making predictions- The meaning of probability- Experimental probability- Using probability to assess relative and absolute risk- Venn Diagrams
Spring	<ul style="list-style-type: none">- Interdependent events- Tree Diagrams- Conditional Probability- Index Numbers- RPI, CPI, GDP- Chain base Index Numbers- Rates of change
Summer	<ul style="list-style-type: none">• Binomial Distribution• Normal Distribution• Standardised Scores

SUPPORT AVAILABLE

Websites	https://vle.mathswatch.co.uk/vle/ https://www.drfrstmaths.com/ https://www.statsacademy.co.uk/exam-practice
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HOW PARENTS CAN SUPPORT

Homework	Key topic based (including exam questions) – weekly.
Exam Practice	Landmark Assessments and in-class exam question practice

BTEC PERFORMING ARTS – DANCE

2023-2024

COURSE OVERVIEW

Exam Board	Edexcel
Specification	BTEC Level 1/Level 2 Technical Award <i>Performing Arts: Dance Pathway</i>
Assessment	2 Internal Assessment Units 1 External Synoptic Assessment

TOPICS TO BE COMPLETED

	Term 1	Term 2
Autumn	Component 2: Developing Skills and Techniques in the Performing Arts Apply skills and techniques in performance or realisation Review own development and application of performance or design skills	
Spring	Component 3: Responding to a Brief	
Summer	Component 3: Responding to a Brief	

SUPPORT AVAILABLE

Websites	https://qualifications.pearson.com/en/qualifications/btec-tech-awards/performing-arts-2022.html
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HOW PARENTS CAN SUPPORT

Homework	Logs / Journals / Blogs
Showcase	Attend school showcase
Discussions	Discussions about current practice. Opinions about ideas, and research
Trips	Attending live performing arts productions: <i>Dance, musicals, pantomimes, cabaret, etc.</i> Watching performing arts programmes, dance movies or musicals

BTEC SPORT YEAR 11

2023-2024

COURSE OVERVIEW

Exam Board	BTEC – Pearson Edexcel
Specification	BTEC Tech Award in Sport
Exam (%)	Component 1 – 30% = Controlled Assessment Component 2 – 30% = Controlled Assessment Component 3 – 40% = Exam

TOPICS TO BE COMPLETED

	Term 1	Term 2
Autumn	<p>Component 2: Taking Part and Improving Other Participants Sporting Performance</p> <p>Be able to participate in sport and understand the roles and responsibilities of officials</p>	<p>Component 2: Taking Part and Improving Other Participants Sporting Performance</p> <p>Assessment</p>
Spring	<p>Component 3: Developing Fitness to Improve Other Participants Performance in Sport and Physical Activity</p> <p>Demonstrate knowledge of facts, components of fitness, fitness tests, training methods/processes/principles in relation to improving fitness in sport and exercise</p> <p>Demonstrate an understanding of facts, components of fitness, fitness tests, training methods/processes/principles in relation to improving fitness in sport and exercise</p>	<p>Component 3: Developing Fitness to Improve Other Participants Performance in Sport and Physical Activity</p> <p>Apply an understanding of facts, components of fitness, fitness tests, training methods/processes/principles in relation to improving fitness in sport and exercise</p>
Summer	<p>Component 3: Developing Fitness to Improve Other Participants Performance in Sport and Physical Activity</p>	<p>Component 3: Developing Fitness to Improve Other Participants Performance in Sport and Physical Activity</p> <p>Assessment</p>

	Make connections with concepts, facts, components of fitness, fitness tests, training methods/processes/principles in relation to improving fitness in sport and exercise	
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HOW PARENTS CAN SUPPORT

Homework	Students are expected to revise from their knowledge organisers to support their Total Recall quizzes at the beginning of each lesson
Reading	It is suggested students keep up-to-date with the rules and regulations of a sport of their choice and take part in a sport as an extra-curricular activity (inside or outside of school)
Revision Guides	(see below)
Exam Practice	Students will be completing practice questions regularly in lessons, homework and in their Landmark Assessments.
Resources	<p>Copies of these revision guides and workbooks can be purchased on Amazon if students feel they require additional notes:</p> <p>Pearson REVISE BTEC Tech Award Sport 2022 Practice Assessments Plus - 2023 and 2024 exams and assessments: for home learning, 2022 and 2023 assessments and exam</p>



THE HAMBLE SCHOOL

ACHIEVING EXCELLENCE TOGETHER

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Reception is open during the school term from 8am until 4pm from Monday to Thursday and 8am until 3.30pm on Friday.