YEAR 11 CURRICULUM EVENING 2025/26





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INTRODUCTION

WELCOME to The Hamble School's Curriculum Evenings for 2025-2026.

We are sure you will agree that Year 11 is a crucially important year for your child. With this in mind, we want to empower you with the knowledge of what to expect this year with the intention of raising your child's attainment at the end of Year 11.

Within this booklet you will find a detailed overview for each subject. In particular, you will see the topics studied at each stage throughout the year, support available to your child and guidance towards resources for how you can support your child with their learning. This is provided to enable you to have learning conversations with your child.

Should you have further questions, or require further detail on each course, please contact your child's tutor or class teacher in the first instance. Alternatively, contact the Head of Department for the subject who can redirect your queries on to the relevant teacher. Please send all enquiries to general@thehambleschool.co.uk

ENGLISH LANGUAGE & LITERATURE

2025-2026

COURSE OVERVIEW

Exam Board	AQA
Specification	English Language (8700) & English Literature (8702)
Exam (%)	100

TOPICS TO BE COMPLETED

	Term 1	Term 2
Autumn	Unseen Poetry Romeo & Juliet- Fate and Freewill An Inspector Calls- The Morality Play English Language Paper 1 practice	English Language Paper 2 practice A Christmas Carol- Settings An Inspector Calls- Settings Power and Conflict Poetry
Spring	Romeo and Juliet- The Tragic Ending A Christmas Carol- Wealth & Happiness An Inspector Calls- The Generational Divide Unseen Poetry	English Language Paper 1 practice English Language Paper 2 practice A Christmas Carol- Family An Inspector Calls- Key Character Revision
Summer	English Literature Revision- All set texts English Language Revision	GCSE examinations

Websites	www.gcsepod.com / BBC Bitesize / YouTube	
Intervention	Tuesdays	
Masterclasses	Invitation only	

Homework	Monitoring the completion of weekly homework tasks.	
Reading	Provision of reading materials- newspaper articles, magazine articles- discussions around reading material.	
Revision Guide	CGP GCSE English Language and Literature Complete Revision & Practice	
Exam Practice CGP Revision Guides (above) for examples of answe Timed exam questions at home.		
Resources	Revision Guides will contain practice questions. YouTube- Literature set texts and examples of how to answer	

MATHEMATICS

2025-2026

COURSE OVERVIEW

Exam Board	Edexcel
Specification	1MA1 (9-1)
Exam (%)	100

TOPICS TO BE COMPLETED

In Year 11, the topics taught are personalised to each class based on recent assessment information. However, the topics which are assessed most frequently in the GCSE examinations are listed below. Students should prioritise these topics in their independent revision.

	Higher	Foundation
Topics	 Trigonometry – Sine / Cosine / area formula Circle theorems Simple interest, compounds interest and growth Probability trees / combined events Cones and spheres Vectors – Geometric Algebraic fractions – expressing / simplifying Upper and lower bounds Iteration Index laws Inequalities – quadratics / forming / solving Speed / distance / time 	 Proportional reasoning Money problems / Four operations Percentage of an amount Mixed angle facts Fraction of an amount Loci / constructions / scale / scale drawing Speed / distance / time Metric conversions / using metric measures Proportion: recipes Ratio: using Substitution Time in context (inc. timetables)

Websites	https://online.justmaths.co.uk Username: HambleStudent Password: Hamble www.vle.Mathswatch.co.uk Username: surnamefirstinitial21@thehambleschool Password: Hamble01 www.corbettmaths.co.uk No login required. www.onmaths.com No login required.
Intervention	In line with school intervention opportunities
Masterclasses	Invitation only

Homework	Fortnightly homework practice exam papers.
Revision Guide	Ready? Set? Go! Revision Guide/ Workbook (available to purchase on Scopay
Exam Practice	Test for Success – one paper fortnightly from spring term / Homework Papers / Mock Exams



COURSE OVERVIEW

Exam Board	AQA
Specification	Combined Science: Trilogy (8464) OR Triple Sciences: Trilogy (Biology 8461) (Chemistry 8462) (Physics 8463)
Exam (%)	100

	Biology/Chemistry	Physics/Chemistry
Autumn	B4.5 Homeostasis C5.7 Organic Chemistry	P6.6 Waves C5.9 Earth's Atmosphere
Spring	B4.6 Inheritance, Variation and Evolution	P6.7 Electromagnetism C5.10 Using Earths Resources P6.8 Space (Triple only)
Summer	Revision	Revision

^{*} Students in 11a1 study additional content throughout topics. For more information on the breakdown of topics use the link to the specification below.

	Combined Science Specification:			
	AQA GCSE Comb		ogy I	
	Specification at a gla			
	Trilogy Science Specificati			
	AQA GCSE Biolog	gy Specification a	t a glance	
	AQA GCSE Chem	istry Specification	n at a glance	
	AQA GCSE Physic	cs Specification a	t a glance	
	BBC Bitesize			
	 GCSE Combined Sc 	<u>ience - AQA Trilog</u>	<u>y - BBC</u>	
	<u>Bitesize</u>			
Websites	GCSE Biology (Single)	•		
	GCSE Chemistry (Si	<u>ngle Science) - AC</u>	<u> A - BBC</u>	
	<u>Bitesize</u>			
		GCSE Physics (Single Science) - BBC Bitesize		
	Focus eLearning			
	 Focus eLearning by Focus Educational Software It 			
	Cognito Science			
	Cognito (cognitoedu.	<u>.org)</u>		
	Seneca			
	Free Homework & Revision for A Level, GCSE, KS3 &			
	KS2 (senecalearning.com)			
	Tuesdays & Thursdays	3.00-4.30pm	INVITATION	
Intervention	ONLY	,		
Mandanalana	Mondays	2.45-3.45pm	INVITATION	
Masterclasses	ONLY	•		

Homework	Homework will be focused on revision and exam question practice. Each week students will be set 2 x 30-minute homework's to answer exam questions. This will follow a schedule shared with the students. They should spend the time revising the area and then answer the question. We will then go through this in the lesson that it is due in and the students will self-assess the answers.	
Reading	Catalyst: STEM Learning (Digital Magazine @ www.stem.org.uk) BBC Focus Magazine New Scientist Journal	
Revision Guide	Collins AQA GCSE All-in-One Revision and Practice	
Exam Practice	Assessments in Class Seneca Cognito Science exam Questions	
Resources	GCSE Pod PiXL resources Equation Flashcards	

GEOGRAPHY

2025-2026

COURSE OVERVIEW

Exam Board	AQA		
Specification	GCSE Geography (8035)		
	100% 3 Exam Papers:		
Exam (%)	Paper 1 Geography	35%	Physical
	Paper 2 Geography	35%	Human
	Paper 3 Fieldwork/Skills	30%	

	Term 1	Term 2
Autumn	Paper 2 The Changing Economic World	Paper 3 Fieldwork Paper 1 Challenge of Natural Hazards
Spring	Paper 1 Challenge of Natural Hazards Paper 2 The Changing Economic World	Revision
Summer	Paper 3 Pre-release Revision	

	www.gcsepod.com
	https://www.bbc.co.uk/bitesize/examspecs/zy3ptyc
Websites	www.bbc.co.uk/news
www.internetgeography.net https://www.tutor2u.net/geography/collections/quaqa-gcse-geography-revision-blast-videos	www.internetgeography.net
	https://www.tutor2u.net/geography/collections/quick-revise-aqa-gcse-geography-revision-blast-videos

Homework	Homework focuses on knowledge retention. Homework tasks will focus on recalling and practising topics previously taught (see content above) in a range of contexts. Students are expected to use the resources provided within the homework task to support if they need help. Class teachers will check homework scores, issue rewards for excellent homework and ensure any areas of concern are incorporated into future teaching. Tasks might also include, glossary tasks, revision activities as well as flipped learning tasks in preparation for future learning.
Reading	We encourage students to keep up to date with Geography in the News so they can add geographical examples to their exam answers. Encouraging discussions at home about what is happening in the news, and where it might fit with Geography, will help students to increase their synoptic links and develop wider understanding and examples. A subscription to GCSE Geography WideWorld Magazine is recommended.

Revision Guide	OXFORD REVISE AQA GCSE Geography Complete Revision Guide and Practice ISBN 978-1-382-03981-9 Please purchase via school - using Scopay, at a discounted rate. Also available on websites like Amazon.	
Exam Practice	Students will be completing practice questions regularly in lessons, homework and in their Review Assessments.	
Resources	 Copies of these revision guides and workbooks can be purchased on Amazon if students feel they require additional notes: Grade 9-1 GCSE Geography AQA Revision Question Cards (CGP GCSE Geography 9-1 Revision) ISBN 978-1789082784 GCSE 9-1 Geography AQA Fieldwork ISBN 978-0198426622 GCSE 9-1 Geography AQA Revision Guide ISBN 978-0198423461 GCSE 9-1 Geography AQA Exam Practice ISBN 978-0198423485 CGP 9-1 AQA Geography Revision Guide ISBN 978-1782946106 CGP 9-1 AQA Geography Workbook ISBN 978-1782946113 	



2025-2026

COURSE OVERVIEW

Exam Board	AQA
Specification	GCSE History
Exam (%)	100%

TOPICS TO BE COMPLETED

	Term 1	Term 2
Autumn	Health & the People in Britain: c.1000-Present Day Elizabethan England: 1568- 1603	Elizabethan England: 1568- 1603
Spring	Conflict & Tension, The First World War: 1894-1918	Conflict & Tension, The First World War: 1894-1918
Summer	Revision for GCSE exams	Final Exams Season

Websites	https://www.bbc.co.uk/bitesize/examspecs/zxjk4j6 https://www.savemyexams.com/gcse/history/ https://senecalearning.com/en-GB www.gcsepod.com	
Intervention	Tuesdays & Thursdays	INVITATION ONLY
Masterclasses	Year 11 Tutor Group	

Homework	Weekly homework on Class Charts using Seneca Learning (students will need to sign up for a free Seneca account) – minimum 1-hour for home learning. Personal revision is expected.	
Reading	History Today Magazine 'All About History' Series BBC History Magazine	
Revision Guide	Oxford AQA GCSE History Revision Guide – there is one revision guide per topic. They are available to purchase through the school.	
Exam Practice	Revision guide exam questions, mock exams and past questions as homework.	
Resources	GCSEPOD – this covers all the examined sections and has a skills section. Save My Exams – has revision materials and past exam papers on their website	

MODERN FOREIGN LANGUAGES

2025-2026

COURSE OVERVIEW

Exam Board	AQA
Specification	AQA GCSE Modern Languages (8692 Spanish / 8652 French)
Exam (%)	100

TOPICS TO BE COMPLETED

	Term 1	Term 2
Autumn	Travel and Tourism. Exam practice.	Media and Technology.
Spring	Where people live.	Environment.
Summer	Preparation for final exams.	Final Exams Season

SUPPORT AVAILABLE

	https://senecalearning.com/en-GB/ https://www.bbc.co.uk/bitesize and	
Intervention	Thursdays 3.00 - 4.30pm	INVITATION ONLY

Homework	Seneca and learning answers for speaking exam
Reading	BBC Bitesize
Revision Guide	Modern Foreign Languages 9-1 Complete Revision and Practice
Exam Practice	See AQA website for exam practice material
Resources	Seneca / Class Charts / Duolingo / Quizlet

ART AND DESIGN

2025-2026

COURSE OVERVIEW

Exam Board	AQA
Specification	GCSE Art Craft and Design
Coursework (%)	60
Exam (%)	40

	Term 1	Term 2
Autumn	Coursework Project – 'Rough & Smooth, Angles or Human Beings' Responding to a set theme through practical investigations and artist research.	Coursework Project – 'Rough & Smooth, Angles or Human Beings' (10-hour mock exam) Students work towards producing a final outcome in response to the 'Layers' theme.
Spring	Externally Set Assignment (Exam Question) Preparatory Work Responding to a theme set by the exam board through practical investigations and artist research	Externally Set Assignment (Exam Question) Preparatory Work Responding to a theme set by the exam board through practical investigations and artist research, students will be working towards a final piece in response to the set exam theme.
Summer	Externally Set Assignment (Exam Question) Final 10-hour exam – producing a final piece in response to the theme set by the exam board.	GCSE Art and Photography Moderation

https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/subject-content/art,-craft-and-design Art2Day www.art2day.co.uk Student Art Room www.thestudentartroom.com www.artuk.org	
Tuesdays and/or Thursdays by invitation only	
One off workshop available by invite only	

Homework	Minimum 1-hour per week to be devoted to coursework development. Homework is personalised to support development of projects. Students should complete independent study to finish off classwork tasks and present work in sketchbooks.
Exam Practice Mock exam to prepare for producing a final outcome und exam conditions.	
Resources	Resources available to buy through The Hamble School – sketchbooks, canvases etc. A4 sketchbook is essential and available via Scopay. Some students may wish to work in an A3 sketchbook

BUSINESS STUDIES

2025-2026

COURSE OVERVIEW

Exam Board	Pearson Edexcel
Specification	GCSE Business 1BSO
Exam (%)	100%

TOPICS TO BE COMPLETED

	Term 1	Term 2
Autumn	Business Growth Changes in business aims and objectives Business and globalisation Ethics, the environment and business Product Price Promotion	Place Using the marketing mix Mock Exams Business operations Working with suppliers Managing quality
Spring	The sales process Business calculations Understanding business performance Organisational structures	Effective recruitment Effective training and development Motivation
Summer	Revision and GCSE Exam	Final exams season

	https://www.youtube.com/playlist?app=desktop&list=PL31EOMw-r2HgkpplITR2Eay_Ev-s2tHGh&cbrd=1
Websites	https://www.bbc.co.uk/bitesize/examspecs/z98snbk
	https://www.tutor2u.net/business
	https://www.bbc.co.uk/news/business

Homework	Check Class Charts for completion of homework.	
Reading	Daily newspapers and news websites.	
Revision Guide	PG Online Clear Revise textbook provided. This should be returned at the end of year 11. CGP revision guide available to purchase via Scopay.	
Exam Practice	xam Practice https://www.bbc.co.uk/bitesize/examspecs/z98snbk https://smartrevise.online/	
Resources	All students will have access to Smart Revise.	



COURSE OVERVIEW – Year 11

Exam Board	AQA
Specification	GCSE Dance 8236 – Non-examined work and written paper.
Assessment	Component 1 - Performance and Choreography - 60% Filmed NEA work Component 2 - Dance Appreciation – 40% - 1.5hr Written Paper

TOPICS TO BE COMPLETED

	Term 1	Term 2
Autumn	Component 1 Assessment Task 1 – Rehearsal and preparation for filming of Set Phrases and Duet/Trio	Component 1 Assessment Task 2 - Research of choreography tasks provided by AQA / Development of choreographic intent
Spring	Component 1 Assessment Task 2 - Continuation of choreography work	Component 1 Assessment Task 2 - Final rehearsal and preparation for choreography filming
Summer	Component 2 - Written exam preparation for final written paper (For detail see theory content for Year 11)	

Websites	https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/introduction	
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Homework	Logs / Journals / Blogs / Watch rehearsals of work at home	
Showcase	Attend school showcase	
Discussions	Discussions about current practice. Opinions about ideas, and research	
Trips	Attending live performing arts productions Dance, musicals, pantomimes, cabaret, etc. Watching performing arts programmes, dance movies or musicals	

DESIGN TECHNOLOGY

2025-2026

COURSE OVERVIEW

Exam Board	AQA		
Specification	Design Technology		
Coursework (%)	50		
Exam (%)	50		

	Term 1	Term 2	
	Controlled assessment (NEA) Has to be completed in lesson time.	Controlled assessment (NEA) Has to be completed in lesson time.	
Autumn	Suggested revision during this time to support the NEA and Exam revision should have a focus on Materials and their properties. Where you would use these materials, justify the use and the advantages and disadvantages of each one. The materials you need to look at are: • Timbers and manufactured boards • Textiles • Polymers	Suggested revision during this time to support the NEA and Exam revision should have a focus on processing of materials:	

Spring	Completion of controlled assessment (NEA) Has to be completed in lesson time. Suggested revision during this time to support the NEA and Exam revision would be sustainability and the environment. You will need to know: • What impact products have on the environment • How to reduce this impact • How to make materials and products more sustainable	 Core Technical principles to be revised: Energy sources and the difference between fossil and renewable Electronic components and their function Mechanical devices – What each one can do – Levers, Cams and linkages Scales of production Smart, modern and composite materials
Summer	Revision of all of the topics as above will be reviewed.	Final Exams Season

Websites	http://www.aqa.org.uk/subjects/design-and-technology - This will give you the specification for the exam board and the content that you are expected to know www.technologystudent.com/ - This is a website that has been written by a Design Technology student and has information and worksheets on all of the core areas required.	
Intervention	Tuesday & Thursday INVITATION ONLY	3.00-4.30pm
Masterclasses	Tuesday & Thursday INVITATION ONLY	3.00-4.30pm

Homework	Ensure students complete homework tasks each week. This should ideally be a starting place for their revision.		
Reading https://www.bbc.co.uk/bitesize/subjects/zvg4d2p https://studyrocket.co.uk/revision/gcse-design-and-technology-aqa			
Revision Guide			
Exam Practice	Specimen papers can be found on technologystudent.com and AQA		
Resources	Revision booklets and sheets provided		



2025-2026



COURSE OVERVIEW

Exam Board	AQA	
Specification	Drama (8261)	
Coursework	40	
Exam (%)	60	

	Term 1	Term 2
	Practical Lessons Topic (3/5)	Practical Lessons Topic (3/5)
	Component 3: Texts in Practice Study a key extract (monologue, duologue or group performance) from a published play	Component 3: Texts in Practice Study and present a second key extract (monologue, duologue or group performance) from the same play.
Autumn	Theory lessons Topic (2/5)	Theory lessons Topic (2/5)
	Component 1: Understanding Drama - Section C Live Theatre Review: 'Small Island'	Component 1: Understanding Drama - Section B and C
	Students must learn how to analyse and evaluate the work of live theatre makers (performers and/or designers).	Students will complete exam questions and revision activities for the written examination

Spring	Practical Lessons Topic (3/5) Component 3: Texts in Practice Final Exam preparations and rehearsals. Each student's contribution to each key extract performance is marked out of 20. Theory lessons (2/5) Component 1: Understanding Drama - Section B and C - Students will complete exam questions and revision activities for the written examination	Component 1: Understanding Drama - Section B and C • Blood Brothers – key scene workshops • Live Theatre Review – Changing the focus of the Q – considering costume • Section A knowledge
Summer	Component 1: Understanding Drama - Section A, B and C Topic: Written Examination (8 th May 2026)	

Websites	https://stockgrn.bham.sch.uk/files/2020/07/Componant-1- Top-Band-Questions.pdf https://www.bbc.co.uk/bitesize/topics/z7kfscw		
Intervention	Tuesdays	3.45-4.30pm	INVITATION ONLY

Homework	Help your child to learn lines and complete mock exam questions in timed conditions.	
Reading Blood Brothers by Willy Russell		

Revision Guide	CGP GCSE Drama Play Guide - Blood Brothers Product code: DMPBB41 ISBN: 9781782949664 https://www.amazon.co.uk/Grade-GCSE-Drama-Play-Guide/dp/1782949666
Exam Practice	Please use revision guides and also resources on one drive (use QR code) for practice Questions and example answers.
Resources	Live Theatre Performance and Resources - 'Small Island' – available to view via the link: shorturl.at/vFOSV Username: 4Ba(2Mt' Password: 3Zq/6Mc.

ENGINEERING

2025-2026

COURSE OVERVIEW

Exam Board	AQA
Specification	Engineering
Coursework (%)	60
Exam (%)	40

	Term 1	Term 2
Autumn		Examination practise for mock exams and then the Real NEA starts. Topics to revise are:

Spring	Completion of NEA will take place. All students need to ensure they have completed the following sections: • Research suitable materials and tools for the given product • Create a hand drawing • Create a CAD drawing • Write a production plan • Manufacture the product • Evaluate the product	Examination practice – emphasis on Extended Writing for the final section of the exam paper. Topics to revise are: Tools for metal production Industrial processes for manufacturing metal products Engineering disciplines and the products they produce SI units and using them in questions
Summer	Continue with Examination Practice and Focused Revision	Final Exams Season

Websites	https://www.the-warren.org/engineering%20contents.html https://www.youtube.com/@mrridleysgcseengineering9677 This is a series of YouTube videos on the key Engineering topics	
Intervention	Tuesday & Thursday INVITATION ONLY	3.00-4.30pm
Masterclasses	Tuesday & Thursday INVITATION ONLY	3.00-4.30pm

Homework	Ensure students complete homework tasks each week. This should ideally be a starting place for their revision.
Reading	The exam specification https://www.ncfe.org.uk/media/a1hmpmhl/603-7006-3-qualification-specification.pdf

Revision Guide	Materials given in class and your notebook
Exam Practice	Past papers are available on the NCFE website
Resources	Revision sheets provided.

FOOD PREPARATION AND NUTRITION

2025-2026

COURSE OVERVIEW

Exam Board	Eduqas
Specification	Food Preparation and Nutrition (8585)
Coursework (%)	50
Exam (%)	50

	Term 1	Term 2
Autumn	NEA Assessment 1 brief is released 1 September - recap on key principles of how to conduct NEA. (research methods, hypothesis setting, plan of action, writing up of an experiment and drawing conclusions, referencing sources) Completion of NEA1. Revision to cover during this time: • Fruit and vegetable commodity • Principles of nutrition • Diet and good health	NEA Assessment 2 brief is released 1 November - preparation for NEA Assessment 2. (research methods, plan of action, justifying choices, requisitions, time plan - emphasise importance of time management and dovetailing) Revision to cover during this time: Dairy commodity Diet and good health The science of food Where food comes from

Spring	NEA2 practical's take place. Ensure learners are familiar with the mark scheme and how to be successful in NEA Assessment 2. (evaluation and sensory analysis) Completion of NEA2. Revision to cover during this	Examination Practice – emphasis on Extended Writing Revision of all topics. Cover remaining commodities: • Meat, fish, poultry and eggs commodity • Butter, oils, margarine,
	time: Bread, cereals, flour, oats commodity Where food comes from Cooking and food preparation	sugar and syrup commodity Soya, tofu, beans, nuts and seeds commodity
Summer	Continue with Examination Practice and Focused Revision	Final Exams Season

Websites	https://www.eduqas.co.uk/qualifications/food-preparation-and-nutrition-gcse - This will give you the specification for the exam board and the content that you are expected to know. You can also access past papers here. Seneca - a free online revision platform. It presents subject content, organised by a helpful checklist, and uses self-marking questions to check your understanding as you go. GCSEPod - a highly concentrated, 3-5-minute burst of audio-visual learning and specialist subject knowledge. Use in conjunction with the GCSEPod Pod Book. Food - a fact of life (FFL) – great resources for your revision. The knowledge organisers and quizzes are particularly useful.
Intervention	Tuesday & Thursday 3.00-4.30pm INVITATION ONLY
Masterclasses	Tuesday & Thursday 3.00-4.30pm INVITATION ONLY

Homework	Ensure students complete homework tasks each week. This should ideally be a starting place for their revision.
Reading	https://www.bbc.co.uk/bitesize/subjects/zdn9jhv
Revision Guide	GCSE Food Preparation & Nutrition (WJEC Eduqas) The Revision Guide and Exam Practise Workbook
Exam Practice	Past papers are available on the Eduqas website.
Resources	Revision sheets provided.

MEDIA STUDIES

2025-2026

COURSE OVERVIEW

Exam Board	OCR
Specification	Media Studies (J200)
Coursework (%)	30
Exam (%)	70

TOPICS TO BE COMPLETED

	Term 1	Term 2	
Autumn	NEA - Coursework Completion - Photography - Completion of Front Cover - Statement of intent Interleaving Skills (theory)	NEA - Coursework Completion - Completion of Double Page Spread - Body Copy Article Interleaving Skills (theory) – Paper 1 Revision for PPE 1	
Spring	Music and News Section B – Paper 2: Historical 1960's Newspaper analysis Section A – Paper 2: Music Video, Music Magazine	Television & Promoting Media Section A - Paper 1: Television case studies The Avengers and Vigil Section B - Paper 1: Promoting Media and The Lego Movie	
Summer	Revision and Exam Practice		

Websites	https://www.ocr.org.uk/qualifications/gcse/media-studies- j200-from-2017/ https://www.bbc.com/bitesize/subjects/ztnygk7	
Intervention	Tuesday and Thursday 3.00-4.30pm INVITATION ONLY	
Masterclasses	Summer Term INVITATION ONLY	

Homework	Homework is uploaded via Class Charts. Homework tasks are designed by build upon key Media theories that are taught in year 9 and 10, and as the year progresses, students will then start to apply these theories to set texts that are studied as part of the curriculum. Each task is designed to recall the basis of the theory, then link it to an area previously studied then to apply it to a GCSE style question. This will enable students to build their knowledge and understanding of key theories as well as familiarise themselves with the exam specification. Weekly feedback will be given.
Reading	EduSites Media Studies (Magazine) My Revision Notes: OCR GCSE (9-1) Media Studies
Revision Guide	Teacher revision guide will be published before the mock exam. My Revision Notes: OCR GCSE (9-1) Media Studies: https://www.amazon.co.uk/My-Revision-Notes-Studies-Second-dp-1398384550/dp/1398384550/ref=dp_ob_title_bk
Exam Practice	Weekly tasks embedded into student's homework tasks Review mock exam areas for development Further mock exams in summer term

BTEC MUSIC

2025-2026

COURSE OVERVIEW

Exam Board	Edexcel
Specification	Tech Award Level 1 / 2 in Music Practice
Coursework (%)	100

TOPICS TO BE COMPLETED

	Term 1	Term 2
Autumn	Component 2 delivery – Music Skills Development	Component 2 summative assessment
Spring	Component 3 summative assessment	Component 3 summative assessment

SUPPORT AVAILABLE

Websites	www.pearson.com/uk/
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Homework	Ensure students complete all weekly music homework	
Reading	https://qualifications.pearson.com/en/qualifications/btec- tech-awards/music-practice-2022.html	
Revision Guide	Revise music genre booklets (provided in lessons)	
Resources	Booklets (provided in lessons)	

NCFE HEALTH AND FITNESS

2025-2026

COURSE OVERVIEW

Exam Board	NCFE	
Specification	NCFE Level 1/2 Technical Award in Health and Fitness	
Exam (%)	Part 1 (60%) Externally set, internally marked and externally moderated: synoptic project	
LXaiii (70)	Part 2 (40%) Externally set and externally marked: written exam	

TOPICS TO BE COMPLETED

	Term 1	Term 2
Autumn	Preparation for Synoptic Project	Students complete the Synoptic Project: The NEA will assess the learner's ability to effectively draw together their knowledge, understanding and skills from across the whole vocational area.
Spring	Students complete the Synoptic Project: The NEA will assess the learner's ability to effectively draw together their knowledge, understanding and skills from across the whole vocational area.	Structure and function of body systems Effects of health and fitness activities on the body
Summer	Examination preparation	

Homework	Students are expected to revise from their knowledge organisers to support their Total Recall quizzes at the beginning of each lesson	
Revision Guides	(see below)	
Exam Practice	Students will be completing practice questions regularly in lessons, homework and in their Review Assessments.	
Resources	Copies of these revision guides and workbooks can be purchased on Amazon if students feel they require additional notes: My Revision Notes: NCFE Level 1/2 Technical Award in Health and Fitness, Second Edition	



2025-2026

COURSE OVERVIEW

Exam Board	Pearson Edexcel	
Specification	GCSE Physical Education	
Exam (%)	Component 1 – 35% = Exam Component 2 – 25% = Exam Component 3 – 30% = Practical Performance (3 sports; 10% each) Component 4 – 10% = Coursework	

TOPICS TO BE COMPLETED

	Term 1	Term 2
Autumn	Lever systems, examples of their use in activity and the mechanical advantage they provide in movement Planes and axes of movement How to optimise training and prevent injury	Effective use of warm up and cool down The relationship between health and fitness and the role that exercise plays in both The components of fitness, benefits for sport and how fitness is measured and improved
Spring	The principles of training and their application to personal exercise/ training programmes The long-term effects of exercise	Engagement patterns of different social groups in physical activity and sport Commercialisation of physical activity and sport Ethical and socio-cultural issues in physical activity and sport
Summer	Examination Preparation	

Homework	Students are expected to revise from their knowledge organisers to support their Total Recall quizzes at the beginning of each lesson	
Revision Guides	(see below)	
Exam Practice	Students will be completing practice questions regularly in lessons, homework and in their Review Assessments.	
	Copies of these revision guides and workbooks can be purchased on Amazon if students feel they require additional notes:	
Resources	REVISE Edexcel GCSE (9-1) Physical Education Revision Guide	
	REVISE Pearson Edexcel GCSE (9-1) Physical Education Model Answer Workbook	

PHOTOGRAPHY

2025-2026

COURSE OVERVIEW

Exam Board	AQA
Specification	GCSE Photography
Coursework (%)	60
Exam (%)	40

TOPICS TO BE COMPLETED

	Term 1	Term 2
Autumn	Coursework Project – 'Humans, Erased or Angles'	Coursework Project – "Humans, Erased or Angles"
	Responding to a set theme through practical and digital investigations and artist research.	(10-hour mock exam) Students work towards producing a final outcome in response to the 'My Surroundings' theme.
Spring	Externally Set Assignment (Exam Question) Preparatory Work Responding to a theme set by the exam board through practical and digital investigations and artist research	Externally Set Assignment (Exam Question) Preparatory Work Responding to a theme set by the exam board through practical and digital investigations and artist research, students will be working towards a final piece in response to the set exam theme.

	Externally Set Assignment (Exam Question)	
Summer	Final 10-hour exam – producing a final piece in response to the themes set by the exam board.	GCSE Art and Photography Moderation

SUPPORT AVAILABLE

	AQA https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/subject-content/photography
	Art2Day www.art2day.co.uk
Websites	Student Art Room www.thestudentartroom.com Lens Culture www.lensculture.com Digital Camera World www.digitalcameraworld.com/uk
	Mr E's Art Club https://www.youtube.com/@nickengland151
Intervention	Tuesday and/or Thursday by invitation only
Masterclasses	One off workshop available by invite only

Homework	 Minimum 1-hour per week to be devoted to coursework development. Homework is personalised to support development of projects. Students should complete independent study to finish off classwork tasks and present work in sketchbooks and on digital records. Students can complete digital edits through a website called Photopea with guidance from the 'Mr E's Art Club' YouTube channel 	
Exam Practice	Mock exam to prepare for producing a final outcome under exam conditions.	
Resources	Resources available to buy through The Hamble School Access to Photoshop desirable Photography presentation pack (A3 sketchbook and folder) is essential and available via Scopay.	

RELIGIOUS EDUCATION

2025-2026

COURSE OVERVIEW

Exam Board	AQA
Specification	Religious Studies A (8062)
Exam (%)	100

TOPICS TO BE COMPLETED

	Term 1	Term 2
Autumn	Theme A – Relationships and Families	Theme B – Religion and Life
Spring	Theme D- Religion, Peace and Conflict	Theme E – Religion, Crime and Punishment
Summer	Whole Course Revision	Exam

SUPPORT AVAILABLE

Websites	http://www.bbc.co.uk/education/subjects/zb48q6f	
Masterclasses	A range of intervention and masterclasses will be available by invitation	

Homework	Support homework on Class Charts. Homework activities: research, exam questions or knowledge tests.
Reading	Christianity: A Very Short Introduction – Linda Woodhead Islam: A Very Short Introduction – Malise Ruthven
Revision Guide	CGP GCSE AQA A Religious Studies Revision Guide
Exam Practice	Exam practice will be embedded into the curriculum and provided as homework.
Resources	GCSE Religious Studies for AQA A: Christianity GCSE Religious Studies for AQA A: Islam

COMPUTER SCIENCE

2025-2026

COURSE OVERVIEW

Exam Board	OCR
Specification	GCSE Computer Science (J277)
Exam (%)	100%

TOPICS TO BE COMPLETED

	Term 1	Term 2
Autumn	Algorithms Programming Fundamentals	Advanced programming techniques
Spring	Producing Robust Programs	Boolean Logic Programming Languages and Integrated Development Environments (IDEs)
Summer	Revision and Exam practice	Ethical, legal, cultural and environmental concerns Programming

SUPPORT AVAILABLE

	Isaac Computer Science: https://isaaccomputerscience.org/ – message teacher for logins
Websites	YouTube – "Craig n Dave Computer Science" https://www.youtube.com/@craigndave
	SmartRevise - https://smartrevise.online/

Homework	Homework will be focused on one of the following. Preparing for the upcoming lesson by watching and taking notes on a 4 – 12-minute video. Revision by completing a task on SmartRevise or preparing for an end of unit test.
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Reading	Once upon an algorithm. Nine Algorithms that change the future. Artificial Intelligence: Everything you need to know about the coming AI. Code: The hidden language of computer hardware and software.
Revision Guide	CGP GCSE Computer Science OCR Complete Revision & Practice. This will be available to purchase through the school
Exam Practice	Past papers on exam board website Exam style question on SmartRevise
Resources	Please see website above. GCSE OCR Computer Science: Illustrated Revision and Practice (ClearRevise OCR Computer Science J277) by PG Online

STATISTICS

2025-2026

COURSE OVERVIEW

Exam Board	Edexcel
Specification	1ST0 (9-1)
Exam (%)	100

TOPICS TO BE COMPLETED

	Topics
Autumn	Time Series - Line Graphs and time series - Trend Lines - Variations in Time series - Moving Averages - Estimating Seasonal Variation and Making Predictions
Spring	Probability - Experimental Probability - Exclusive and Exhaustive events - Tree Diagrams Index Numbers - RPI, CPI and GDP - Chain base index numbers - Rates of Change
Summer	Probability Distributions - Binomial Distribution - Normal Distribution - Standardised score - Quality assurance and control charts

SUPPORT AVAILABLE

Websites	https://vle.mathswatch.co.uk/vle/
	https://www.statsacademy.co.uk/

Homework	Key topic based (including exam questions) – weekly.
Exam Practice	Review Assessments and in-class exam question practice

NOTES



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Reception is open during the school term from 8am until 4pm from Monday to Thursday and 8am until 3:30pm on Friday.

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