

YEAR 7-11

DANCE

YEAR GROUP	CURRICULUM
7	<ul style="list-style-type: none"> Autumn: The Nutcracker Spring: The CarMan Summer: Dance Around the World (Lindy Hop, Jazz, Bollywood...)
8	<ul style="list-style-type: none"> Autumn: Mission Impossible Spring: Martin Luther King Summer: Street Dance
9	<ul style="list-style-type: none"> Autumn 1: Back to basics Autumn 2: Contact work (Bruce) Spring 1: Musical Theatre / Jazz (Fosse) Spring 2: Contemporary (Graham / Cunningham) Summer 1/2: Professional Works – Repertoire
10 GCSE	<ul style="list-style-type: none"> Autumn 1: Introduction to Contemporary dance Autumn 2: Set Phrase 1: Breathe Spring 1: Set phrase 2: Shift Spring 2: Introduction to choreography Summer 1 and 2: Duets and Trios Theory (weekly lessons): Section C – Professional Works
11 GCSE	<ul style="list-style-type: none"> Autumn 1: Rehearsals and filming of Component 1 Set Phrases Autumn 2: Rehearsals and filming of Component 1 Duet/Trio Spring 1 and 2: Rehearsals and filming of Component 1 Solo/Group Choreography Summer 1 and 2: Exam prep Theory (weekly lessons): Section A and B – Hypothetical stimulus and Critical Appreciation of own work

