

# YEAR 7-11

## DRAMA

YEAR GROUP	CURRICULUM
7	<ul style="list-style-type: none"> <li>Autumn 1: Movement and Mime</li> <li>Autumn 2: 'Refugee Boy'</li> <li>Spring 1: Dangerous Mission</li> <li>Spring 2: Ancient Egypt</li> <li>Summer 1: Slamming Shakespeare</li> <li>Summer 2: The Murder of Sir George!</li> </ul>
8	<ul style="list-style-type: none"> <li>Autumn 1: 'Teechers'</li> <li>Autumn 2: Skool Lyfe</li> <li>Spring 1: 'Missing Dan Nolan'</li> <li>Spring 2: Tom's Story</li> <li>Summer 1: Puppetry</li> <li>Summer 2: Reviewing Live Theatre</li> </ul>
9	<ul style="list-style-type: none"> <li>Autumn 1: Naturalism – 'DNA'</li> <li>Autumn 2: Physical Theatre – 'Metamorphosis'</li> <li>Spring 1: Epic Theatre Introduction – Fairy Tales</li> <li>Spring 2: Epic Theatre – 'The Caucasian Chalk Circle'</li> <li>Summer 1: Devising from A Stimulus</li> <li>Summer 2: Devising from A Stimulus</li> </ul>
10 GCSE	<ul style="list-style-type: none"> <li>Autumn 1 – Devising Skills</li> <li>Autumn 2 – The Paperbirds Theatre Company / Devising NEA Section 1</li> <li>Spring 1/2: Devising NEA Section 2 and performances</li> <li>Summer 1/2: Blood Brothers (set text)</li> </ul>
11 GCSE	<ul style="list-style-type: none"> <li>Autumn 1: Texts in Practice Extract 1 / 'Blood Brothers'</li> <li>Autumn 2: Texts in Practice Extract 2 / 'Blood Brothers'</li> <li>Spring 1: Texts in Practice Extract 1 and 2 / 'Small Island'</li> <li>Spring 2: 'Blood Brothers' / 'Small Island' / Theatre Roles</li> <li>Summer1: 'Blood Brothers' / 'Small Island' / Theatre Roles</li> </ul>

