

# THE HAMBLE SCHOOL

NEWSLETTER – ISSUE 7: 28<sup>TH</sup> FEBRUARY 2022

**February seems to have disappeared in a flash and as Spring approaches, it is always a good opportunity to look forward.**

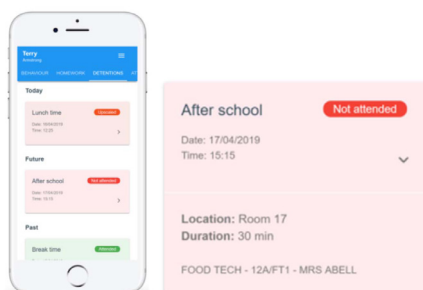
We are now half way through the school year and 43 days until the first real GCSE exam for Year 11. This half term Year 8 and 9 students will start their Preferences process and some of the exciting opportunities (such as World Book Day and university trips) will begin again as the COVID-19 restrictions start to ease.

Another big 'thank you' to our staff who have given up their time over half term (and the weekend before half term) to run intervention sessions for Year 11 students. They also provide revision sessions every Tuesday and Thursday after school and many subjects have twilights planned in the next half term. We are very grateful for everything staff do to support students and prepare them for their GCSE exams.

## CLASS CHARTS – DETENTIONS

The 'Detentions' tab will display any detention that your child has been issued.

To view more information about a specific detention, click on the arrow icon. This will bring up a popup that describes the detention, including the location for the detention, the awarding teacher and scheduling information.



## CLASS CHARTS

A reminder that from 28 February we are using Class Charts to notify parents/carers and students of all rewards, behaviour incidents and detentions. This is in addition to the homework, remote education and attendance features already available to parents/carers on Class Charts. We will share information with you in the Weekly Messages over the next month to support you accessing information.

If you need help with accessing Class Charts via the app or web version, please email [homelearning@thehambleschool.co.uk](mailto:homelearning@thehambleschool.co.uk)

## DATES FOR MARCH 2022

**Monday 28 February** – Year 11 Mock exams begin

**Thursday 3 March** – World Book Day

**Thursday 3 March** – Year 8 Parents' Evening

**Tuesday 8 March** – INSED Day  
(students are not required in school)

**w/b Monday 7 March** – Year 10 Landmark Assessment Week

**Thursday 24 March** – Year 11 Parents' Evening

**Monday 28 March** – School Photographs (TBC)

**w/b Monday 28 March** – Year 9 Landmark Assessment Week

**Friday 8 April** – Last day of the Spring Term

## SHARE YOUR STORIES

We love to feature achievements outside of school in our newsletter. It is really important to celebrate success and share news with the community. Please email [communication@thehambleschool.co.uk](mailto:communication@thehambleschool.co.uk) if you would like to share any stories.

THE HAMBLE SCHOOL PRESENTS

# Music

## CONCERT 2022

WEDNESDAY 16<sup>TH</sup> MARCH

Show starts at 6:30pm in the Main Hall



Available online from ScoPay at  
<https://www.scopay.com/hamble>



**THE HAMBLE SCHOOL**

ACHIEVING EXCELLENCE TOGETHER

# ROTARY CLUB YOUNG WRITER COMPETITION

The Hamble School English department were once again delighted to be offered the chance to enter students' writing into this year's Rotary Club Young Writer competition. After a fantastic effort from staff and students, we received over 200 entries for the competition!

Students were asked to write a piece about climate change, and we received many powerful and thoughtful pieces of writing from across the year groups. Ms Bridges, who organises the competition in collaboration with Chris Nixon from the Southampton Magna Rotary Club, chose six finalists to enter into the local heats of the competition. *'The six finalists have written very different pieces,'* reports Ms Bridges, *'yet each one is creative, powerful and thought provoking.'* The judge for the local heats, Author and Creative Writing Lecturer Claire Gradidge, agreed, praising students for their use of 'clever' rhyme schemes, 'effective' techniques and 'intriguing' stories. Each Hamble School finalist receives a Rotary Club certificate and £10 Waterstones voucher. We are also very pleased to announce that one entry, by an anonymous Year 8 student, was selected by Claire for a Highly Commended Award.

We've printed a selection of the finalists' entries here – we hope you enjoy them as much as we did, and well done to all of the students who took part this year.

Anonymous Age 12, Intermediate  
The Hamble School

## Environment

Currents of the sea lashing,  
As the delicate coral glistens,  
And,  
If you listen,  
You can hear the ocean waves crashing

The sun shines down over seas,  
As crustaceans scuttle down under,  
And  
While the seabed shines like a marvelous wonder,  
It removes any sense of unease.

The humid heat warms your senses,  
As your eyes capture the delight,  
And,  
Even long into the night,  
The intense beauty commences.

At last, as night falls,  
The sea waves will shine  
And,  
As the reefs stand, as tall as a shrine  
The ocean wind calls.

This is nature.

Gurman R Age 12, Intermediate  
The Hamble School

## Are you content with your lot?

Are you content with your lot?  
Those who are not must see why.  
Imagine a situation where the sky is grey.  
The happiness is sucked out from the earth.  
People are dying, children are crying,  
Metal is flying.  
So far gone, they can't call it home.  
Despair, Destruction.  
Just the bare minimum.  
You see what you have,  
Yet still want more.  
The life is sucked out of the city,  
The smiles twisted into cries,  
The leaves shedding all colours.  
The trees, arching with fear.  
Screams of fear, laughs of terror.  
No one to restore those who have gone.  
Left to restart.  
Stripped away, due to lack of heart.  
For when it ends,  
The pain won't go,  
And the colour won't return.  
Are you content with your lot?

Jessica W Age 11, Intermediate  
The Hamble School

I am being mistreated

I am being treated like I don't even exist

If you humans carry on like this I will lash out

I already have: I have sent boats under, parts of me into cities and  
I've created storms

You all keep dumping your rubbish in me like I am a garbage bin

I am not

If I weren't here today you wouldn't be here

If I weren't here today you would not have any water to survive on

And you and your pets you love and care for would not be here

All I need is a little respect for everything I have done for you

I am not asking for much

You don't care if I am filling up with your garbage

You don't care

But I do

It is not your water; it is mine

I am sick of being treated like this

If you carry on doing this I will teach you a lesson

I will stop you from having my water and my animals

Just stop treating me like dirt

I don't need you

But you need me

Katherine M Age 15 SENIOR  
The Hamble School

## Resurgence

From Swallow's eyes, tears did cry

And fell upon brown leaves

That had formed a bed, to lie their head

For fate befell poor trees

Once they formed great canopies

Emerald sheets of awe

And from their toil, came our tomorrow,

But still, we demanded more

As they stood, united,

By sunset's dark rays, the foe,

With axes, knives and saws, they came

To strike a brutal blow

The forest mourned, the sky wept blue

A ballad for the dead

For on the leaves of Autumn trees

Greed reared its ugly head

But, Swallow, there is hope still

To avenge our once-loved friends.

Dry woeful tears, hear my words in your ears;

This pain will not be the end

For upon the winds of change

For upon that tide of light and breath,

Wings bring promises: I pledge, I swear

That life shall spring from death

From the ashes, we will rise

In once barren fields, we'll plant

A seed for each regal tree

There is no such thing as 'can't'

A rebellion against rapacity,

An uprising to save our world

So once again, in sunlit glens

More golden leaves can twirl

Swallow, join us. Fly proud. Stand tall.

For tears cannot erase the past

We need you, dear Swallow, to be our symbol

And ensure our forests last

### Environment

Name: Bella D 7A3

The shadow girl walked towards her Sage haven. To her grunts. The huge stone arch whispered as she walked inside. He spoke of many things, but mostly he spoke of the mortals, and their idiosyncrasy. As she walked through he grunted a muffled goodbye and went back to his unintelligible mutterings. She sat on the perfect grass, letting her bare toes settle between the lime green blades. A small child, dressed in greens and browns, peeked from behind a tree. As soon as he saw the shadow girl he ran over, his wooden limbs clunking hollowly. 'Hello forest' she spoke softly, her words seeming to please the small child. Forest beckoned over another boy, this one with pale blue skin, pearly eyes and wet hair. This child stomped, overflowing with both enthusiasm and anger. He held up a small card, with golden wiring and small stars. The shadow girl took the card, worried about what had happened now. Before she got the chance to read, the pearly eyed boy explained it for her. 'They've been hurting forest again! Stupid humans!' the boy spoke with anger and rage, and sure enough, forest's body was covered in small dents. The shadow girl pulled the boy in for a hug. 'Calm down sea, we'll work it out soon. Now, where are the others?' she asked. Both boys gave a nod. 'I am thinking you should be doing the same,' she continued. As soon as she said this, the boys ran back to their jobs, leaving her alone in the clearing.

### ENVIRONMENT

by Freya A 7A3

Beautiful we once were, standing tall and free,  
wild creatures big and small frolicked in the leaves.  
Flames danced and swayed and swooped and looped when autumn leaves descended  
and the peaceful sound of bird song left anything broken mended.  
But then something dark started to form  
like an ominous storm,  
that was bound to roll in.  
Some animals fled and others went into hiding,  
but we stood proud and strong.  
Centuries old,  
surviving through hot, mild and cold.

Some of us, were torn by great gnashing teeth  
and some of us hacked at or stripped of our leaves.  
The thunderous machines that ravaged our home,  
disappeared as quickly as the pollution had arrived  
leaving the once forest defaced and deprived.

Now no birds sing nor no rabbits play,  
except for the crows circling day after day.  
Now here we lie battered, broke and beaten  
in the ash and smog and soot,  
here we are, mere hollow husks of our former  
selves, and glory.

# DIGITAL SAFETY


How to keep your children safe online.

Credit: @itteachmuggle

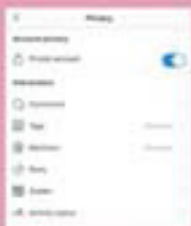
## Social Media Settings

Most social media apps are 13+ (WhatsApp is 16+) but - as we are aware some children are using them regularly - we wanted to share some important settings to keep children safe online.

### Instagram



☰ → ⚙️ Settings → 🔒 Privacy




**PRIVATE ACCOUNT:** when this is on, only followers can see your posts and stories and you have to approve followers *(recommended: on)*

**COMMENTS, TAGS, MENTIONS, STORY:** allows you to control who can tag you, comment on your posts, mention you in their story and control your story audience


You can also restrict, block or report a user by clicking on their profile and selecting the three dots in the top right.

You can also remove a follower using this method.

### Tiktok



👤 → ⋮ → 🔒 Privacy




**PRIVATE ACCOUNT:** when this is on, only followers can see your posts and you have to approve followers *(recommended: on)*

**SAFETY:** Tiktok has lots of options to restrict contact and interaction with video posts *(recommended: friends)*


**COMMENT FILTERS:** you can automatically hide comments that may have offensive words in *(recommended: on)*

You can also block, report or remove a follower by clicking on their profile and clicking the three dots in the top right hand corner.

### WhatsApp



⚙️ Settings → 👤 Account → 🔒 Privacy




**PROFILE PHOTO AND STATUS:** You can change who can see a profile photo and status *(recommended: my contacts)*

**GROUPS:** allows you to stop a contact being able to add you to groups *(recommended: for when a friend adds you without permission)*


**BLOCKED:** can add a contact to a blocked list so they can't message you.

You can also block or report a contact/number by clicking on the chat with them, clicking on their number/name at the top then scrolling down!

### Snapchat



👤 → ⋮ → 🔒 Privacy



**CONTACT:** decide who can message you and send you snaps *(recommended: my friends)*

**VIEW MY STORY:** restrict who can see your story *(recommended: my friends)*

**GHOST MODE:** if this isn't on, contacts can see your location on a map *(recommended: on)*

You can also block or report a user by locating their contact, tapping and holding their name and clicking more

# Netley Abbey and Butlocks Heath Educational Trust

The purpose of the Trust is to support the education and development of children and young people up to the age of twenty-five years old who are resident in the parish of Hound

**Two £1000  
grants awarded  
each year**

for

**Academic or  
Sporting Excellence**

We also support local youth teams, groups and clubs with funding for equipment and resources.

Apply online via our website.

Find more information on our website:

<https://www.nabhet.co.uk/>

Follow our facebook page for regular updates:

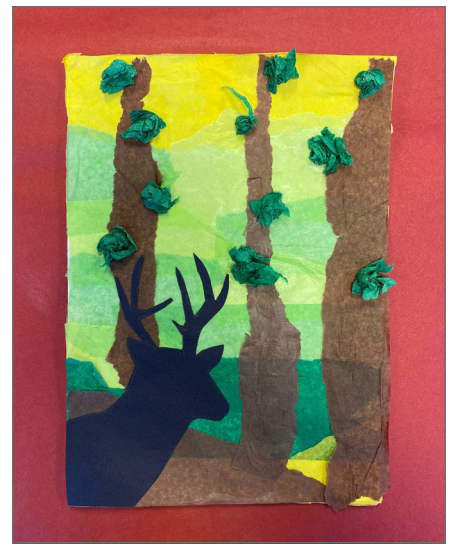
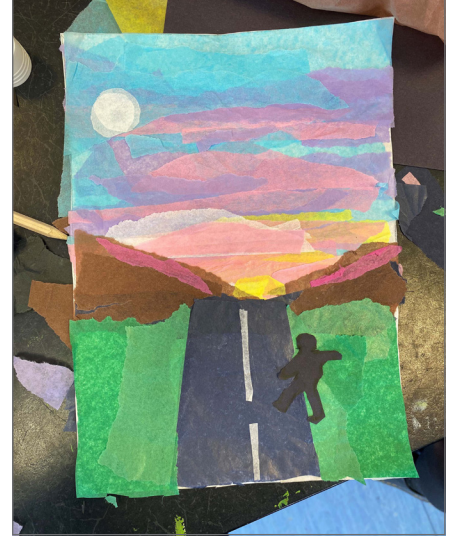
<https://www.facebook.com/NABHETFund/>



For more information: [www.nabhet.co.uk](http://www.nabhet.co.uk) or [www.facebook.com/NABHETFund](https://www.facebook.com/NABHETFund)

# WINTER WANDERLAND

On Friday 4 February students from Year 9 participated in an exciting Art workshop for a local project called 'Window Wanderland'. The students made some brilliant window displays using tissue paper which were then displayed in the windows of the Hamble Sports Complex and White & Guard for the Window Wanderland event on the 19 & 20 February. Well done, to all the students who took part.





## Teaching - a career for the future.

As most teachers will tell you, there's no such thing as a 'typical' day at work. That's because no two days are the same – you are unlikely ever to lack variety. Teaching is a career that offers great benefits and opportunities to use a wide range of skills and to inspire young people in the subjects you love.

It only takes a short time for trainee teachers to have an awareness of the challenges and rewards of teaching as a career and, between them start to shape the lives of thousands of our local youngsters.

Under the expert supervision of their school mentors and the SCITT team, trainees are learning how to plan and teach, how to assess learning, adapt for the needs of the children, manage behaviours for maximum progress and research for their Masters level study.

Of course teaching is more than sharing a passion for the subjects you love, many trainees are also indulging in hobbies and interests as part of their course by getting involved in after-school clubs, trips and sport.

You may remember a truly inspirational teacher from school who made a real difference to your life. You may know someone who you think will be that truly brilliant teacher. If you do, put them in touch with us. The Wildern Partnership SCITT (School Centred Initial Teacher Training) offers local outstanding Primary and Secondary Masters level programmes.

If you are interested in becoming a teacher, or would just like to find out more about life as a teacher, then please visit the SCITT website: [www.wildernpartnership.co.uk](http://www.wildernpartnership.co.uk)



[www.wildernpartnership.co.uk](http://www.wildernpartnership.co.uk)



Wildern Partnership SCITT



[wildernpartnershipscitt](https://www.instagram.com/wildernpartnershipscitt)



[@WPSCITT](https://twitter.com/WPSCITT)

# ROTARY YOUNG PHOTOGRAPHER COMPETITION

During December 2021, Miss Petty hosted the 'Rotary Young Photographer Competition' at The Hamble School. The Young Photographer Competition is a well-established and successful competition organised and promoted by Rotary International in Great Britain and Ireland.

The remit was to produce one photograph based upon the theme, 'Colours of Nature'.

Following the judging **Ruby N** and **Amelia M's** photographs have been chosen as prize winners for the intermediate and senior categories of the competition.

A big congratulations to both students! Both Amelia and Ruby have won a framed print of their photograph and a £30.00 H&M Voucher.

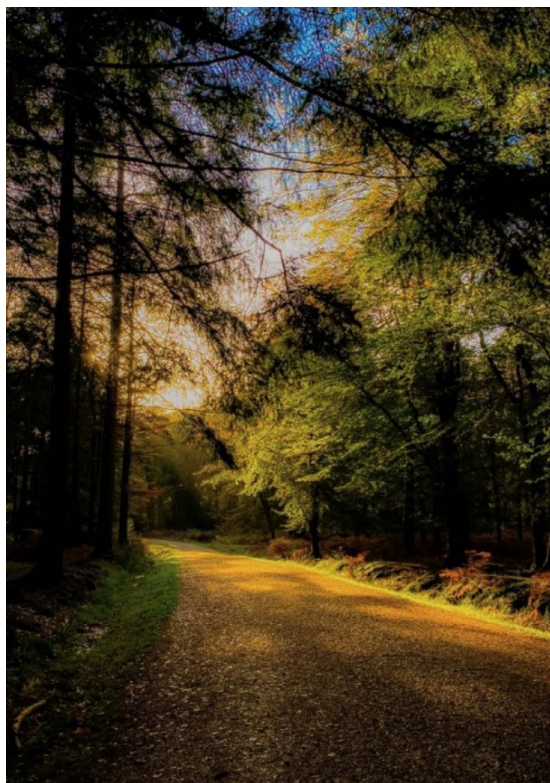
Well done to all other entries who will receive a certificate each.

## The judge commented on each of their photographs:

**Amelia** – Stunning lighting. Good composition and lead lines. Good depth of field. Clever use of trees to filter the light and avoid overexposure – whilst just enough dark to give a contrast to the sunlit path.

**Ruby** – Excellent composition. Good use of a low angle. Well chosen focal point giving a good depth of field. Good contrast with dark foreground leading to sunset with great use of calm water to reflect the light and colours. Well captured movement in the water which adds rather than detracts from the scene.

AMELIA M



RUBY N



# Are you looking for flexible work? Could you support our Exams Department?

**We would like to appoint some more Exam Invigilators for our GCSE Summer series.**

The Exams Department is an integral part of school life. Our aim is to ensure that all students are treated fairly within the examination environment and that the rules and regulations of the JCQ and Awarding Bodies are upheld. This is an exciting opportunity to assist with the Pre Public (Mock) Examinations and GCSE examinations at the school.

Invigilating is a vital role in supporting the Exams Officer to run busy exam periods in the school calendar. We are seeking individuals who can promote a supportive and calm atmosphere so that our students are able to fulfil or exceed their potential during the examination period. In addition to Exam Invigilator duties, you may also act as a reader or a scribe for students who require access arrangements to support them in their examinations. Therefore, applicants must be confident in their literacy skills.

We would like successful candidates to work during the Pre Public exams (February/ March each year) and the GCSE Summer Series external examinations (May to June each year). Availability during these time periods is essential.

This position is suitable for individuals from all backgrounds with a variety of skillsets, regardless of your stage of career. If you are looking for a flexible position that requires working only a couple of weeks a year then this is the role for you.

For more information, please email our HR Manager, Karen Chilcott [kchillcott@thehambleschool.co.uk](mailto:kchillcott@thehambleschool.co.uk) or visit our website: [www.thehambleschool.co.uk/current-vacancies](http://www.thehambleschool.co.uk/current-vacancies)

## MFL UPDATE

Students in Spanish and French have been working really hard during their computer lessons using [Thisislanguage.com](http://Thisislanguage.com). Particular congratulations go to Miss Shore's 11Z/Fr1 for reaching 5th place within the space of one lesson and to Mr Holley's 10Z/Sp1 for reaching 37th in the world!

NOW	LAST WEEK	00:06:08:15
Wimbledon High School		
1st J. Parker	YR11	375.9
Tuscarora High		
2nd A. Deady	YR10	345.8
St Dominic's Catholic College (Henderson)		
3rd Ms. Taylor	YR11	343.6
Brooke Point High		
4th K. Mades	YR12	337.6
The Hamble School		
5th Miss Shore	YR11	303.2

## SCOPAY

### Purchasing Items

A reminder that any items purchased on SCOPAY can be collected by students from the Main Office (behind Reception).

## UNIVERSITY OF SOUTHAMPTON MATHS CHALLENGE

We have been invited to participate in the 2022 University of Southampton Maths Challenges.

This involves solving 8 problem solving tasks, showing your method/ working out and submitting this to the University. This work must be your own and should be done at home, although some support and hints to get you started may be given by your teachers.

There are 2 levels of challenge, Junior for Years 7 and 8 and Senior for Years 9 and 10. The most successful students in the Challenges will be invited (with their parents/ carers and teachers), to attend an evening of mathematical recreation at the University, at which prizes and certificates will be awarded.

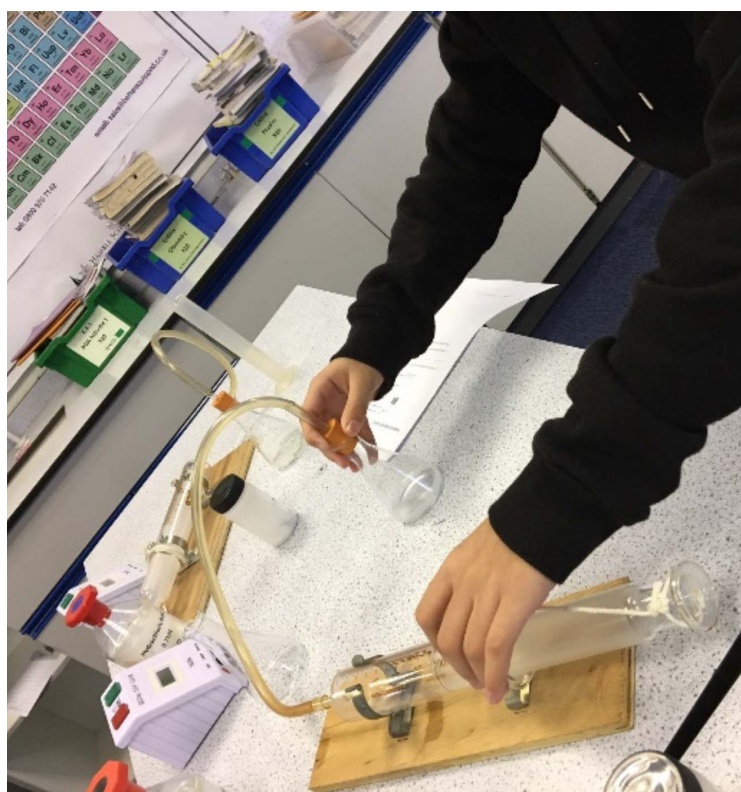
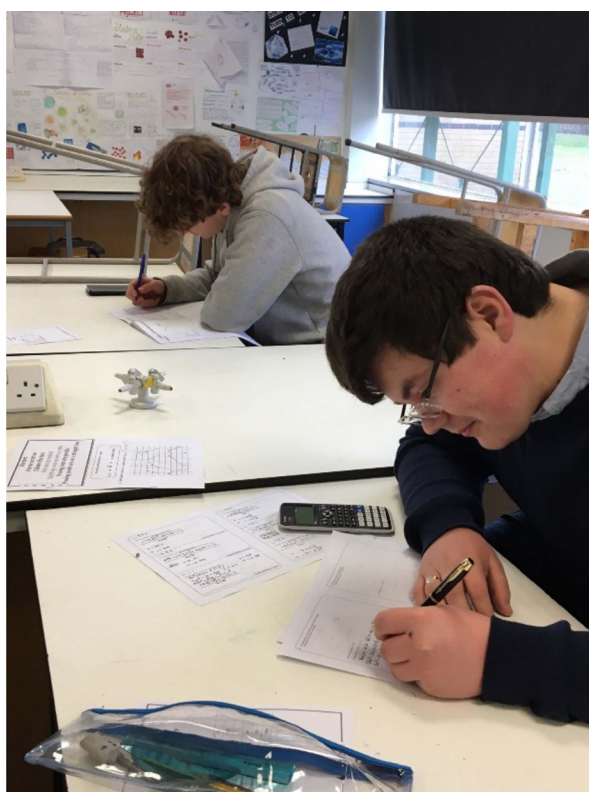
**If you are interested in entering, please see Mr Wallace (SC11) for a Challenge sheet – he will be collecting and submitting entries to the University on Friday 18th March.**

# YEAR 11 REVISION INTERVENTION

**As part of a series of revision booster days, nearly 40 Year 11 students attended a focused revision morning for English, Maths and Science on Saturday 12 February.**

The students engaged brilliantly with their teachers in small groups, particularly enjoying the opportunity to complete Science experiments ahead of their mock exams. It was great to see so many students benefitting from these sessions and giving up their Saturday mornings to deepen their learning.

Thank you to all the staff who supported these sessions.



## YEAR 11 REVISION BREAKFAST

**To support the Year 11 mock exams, revision breakfast started again just before half term.**

These provide an early morning space for Year 11 students to revise. It has been great to see students attending and Mrs Sargent is looking forward to welcoming many more into D3 during the mock exams after half term.



# KS3 ENGLISH UPDATE

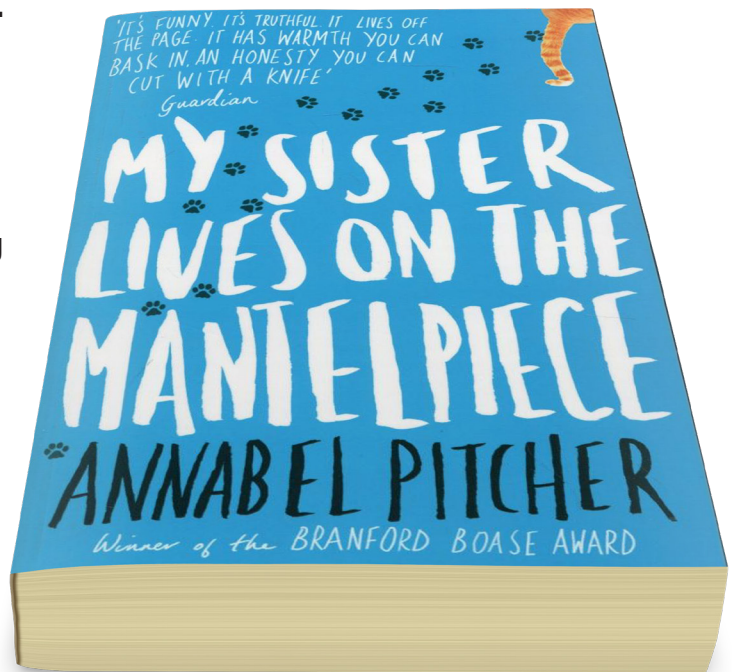
In KS3 English next term Year 7 students will continue to read 'My Sister Lives on the Mantelpiece' with a focus on the language and structure the writer uses to impact us, as readers.

Year 8 are moving onto Macbeth and will be using the play to investigate, how power corrupts.

In other English news, KS3 Students who attend the English afterschool creative writing club entered the 'Young Writers' competition before Christmas.

For this competition they had to twist a tale and write from the villain's perspective using only hundred words! All of our students' stories were chosen to be published by the 'Young writers' team and may win bigger prizes!

**Well done budding authors!**



# KS4 ENGLISH UPDATE

Year 10 have successfully completed their unit, 'Conflict in Society', where they have been studying different types of conflict and how these situations impact society across a range of texts.

The department is excited to be moving onto looking at the theme of 'Education' in Spring 2, where Year 10 will be looking at how opportunities for an education have changed over time and the importance of education around the world. They will also be revisiting some of the set texts, focusing on the way in which writers educate their readers with specific ideas and intentions in mind.

Year 11 have been working hard to prepare for their first set of English Literature mock exams, as well as their second round of English Language mocks after half term. The English Department have been really impressed with the high level of focus and positive attitude from so many students ahead of these mock exams.

**Keep up the excellent work!**

Paper 2 - Question 4 - Language **COMPARING**

**Source A**  
Complain about clients  
Physical strain  
Smile "move like a robot"

**Source B**  
Complain about clients  
Mental strain  
Smile "even us a surprising mercy"

In Source A we are introduced to a jobber who suffers physical pain rather than mental. This can be seen in the quote "my back is so stiff I move like a robot".

Paper 2 - Literature (Romeo and Juliet)

- Families are feuding**
- Party is held at the Capulet house**
- Romeo and Juliet meet & fall in love**
- Juliet declines to marry Paris**
- Romeo + Juliet fight / Mercutio dies**
- Romeo banished**
- Juliet pretends to die**
- Romeo dies**
- Juliet dies**
- Feud ends**

**Fate**

- Fortune teller - dream glasses
- Astrology

**Theme**

- Fighting - social status
- Consequences of hatred - death

**Family**

- Father is cruel
- Nurse - looks after child

**Tragedy**

- Hamlet - father figure
- Mercutio is funny point

**Love**

- Forbidden love
- Love overrules logic
- Forbidden marriage

**Religion**

- Catholic/Christian
- Religious lines of people
- Consecration
- Marriage

**Death**

- Shakespeare - fatal flaw
- No Christian burial/ funeral

Friday 11th February 2022

an inspector calls **quotation explosion**

Characters, quotes, themes, likes, profiles  
Sheila, Mr. Birling, Goole

**Selfish** "as if we were all mixed up together like bees in a hive, community & all that nonsense."  
↓ he doesn't care about community.  
Mr. Birling  
He strangles it off "All that!"

**Arthur Birling**

- He's arrogant
- Unsinkable, absolutely unsinkable
- It's foreshadowing → He sounds dumb.

**Socialism is 'nonsense'**

"you heard what I said before, Mr. Croft."  
↓ he is ~~unmoved~~ **unmoved** by class division.  
↓ He wants class division to be gone.

**Mr. Inspector Goole**

- Socialism
- "We don't move alone, we are members of one body."
- "Each of you helped to kill her, remember that" → (he's forceful)
- (Political views)

**Quote** "as if a girl of that sort would ever refuse money." → She's disrespecting lower classes.

**"Surely you don't mean Alderman Megartney?"** → 'surely'

**Mrs. Birling**

- She's very ignorant
- "She only had herself to blame."
- She's remorseless
- She's arrogant

**Sheila**

- She's very accepting
- Socialist
- "He's giving us the rope so that we'll hang ourselves."
- Quote: "those girls aren't cheap labour, they're people."
- She's young
- She's understanding
- "they're more impressionable... the young ones."

# YEAR 9 REWARD MORNING

Twenty, Year 9 students, that have not received any behaviour points this half term, were treated to a reward morning, which included hot chocolate and cookies during tutor. This was to say a huge 'thank you' and 'well done' from Mrs Barkshire, Mrs Pennington-Chick and Mr Webber for their exceptional behaviour and hard work. These students are a credit to the school and their families; we are very proud of them:

- Henry H
- Maisie W-S
- Victor K-W
- Josh R
- Kye C
- Wilson S
- Julia K
- Phoebe Ba
- Connor B
- Maisie A
- Magdalena W
- Casey C
- Olivia S
- Isabelle A
- Chloe K-H
- Chloe K
- Nora G
- Christopher Q
- Daisy P
- Joshua P



## 'Learn with US' Access Programme | UNIVERSITY OF Southampton

We have very well-established links with Southampton University and are grateful for the further education and careers opportunities they provide for students. We have not been able to participate in the 'Learn with Us' programme for some time due to COVID-19 and restrictions on visits to the University, but we are pleased that these trips and activities will now be starting again.

Students from each year group (7-10) will now be invited to onsite and offsite workshops and conferences to introduce the ideas of further education and to guide them on their journey through secondary school. They will be looking at subjects such as:

- Introduction to Higher Education
- Skills for my future
- Building my student experience
- GCSEs – unlocking my future pathway

Once on the programme, these students will have the opportunity to be involved in whole school activities and further competitions/ conferences at the University.

## TOP REWARD POINTS

Congratulations to the following students who have achieved the most reward points in February 2022:

YEAR 7	YEAR 8	YEAR 9	YEAR 10	YEAR 11
Daisy A (7-7)	Elizabeth W (8-1)	Phoebe B (9-3)	Lily M (10-6)	Cody W (11-3)
Kris K (7-7)	Monty R (8-2)	Victor K-W (9-3)	Martha M (10-6)	Charlotte G (11-3)
Theo P (7-4)	Poppy A (8-3)	Frederick F (9-1)	Stacey R (10-8)	Charley L (11-2)
Esme S (7-4)	Austin G (8-3)	Lewis K (9-7)	Hannah B (10-9)	Emily C (11-1)
Megan F (7-9)	Gurman R (8-2)	Jasmine E (9-7)	Orla P (10-6)	Joey S (11-6)