

# YEAR 11

# REVISION

# GUIDE 2024



THE HAMBLE SCHOOL

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ACHIEVING EXCELLENCE TOGETHER

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# ENGLISH LANGUAGE

## COURSE OVERVIEW

<b>Exam Board</b>	AQA
<b>Specification</b>	GCSE English Language (8700)
<b>Exam (%)</b>	100

## RESOURCES AVAILABLE

<b>Websites</b>	www.gcsepod.com / BBC Bitesize / YouTube
<b>Revision Guide</b>	CGP GCSE English Language and Literature Complete Revision & Practice
<b>Exam Practice</b>	CGP Revision Guides (above) for examples of answers. Timed exam questions at home.
<b>Other Resources</b>	Revision Guides will contain practice questions. YouTube Literature set texts and examples of how to answer Language questions.

## WHAT TO REVISE FOR EACH PAPER

EXAM PAPER	TOPICS/FOCUS	RESOURCES
<b>Paper 1</b>	<ul style="list-style-type: none"><li>• Fiction- Writers' methods</li><li>• Language devices and their effects (Figurative)</li><li>• Structural devices and their effects</li><li>• Writing to describe and narrate.</li><li>• Spelling, punctuation and grammar.</li></ul>	CGP English Language Revision Guides <a href="http://www.GCSEPOD.com">www.GCSEPOD.com</a> <a href="http://www.BBCbitesize.com">www.BBCbitesize.com</a>
<b>Paper 2</b>	<ul style="list-style-type: none"><li>• Non- Fiction- Writers' methods</li><li>• language devices and their effects (Figurative and Rhetorical)</li><li>• Structural devices and their effects</li><li>• Comparisons skills – summary of ideas in a text.</li><li>• Identification and comparison of writer's viewpoints.</li><li>• Writing to argue and persuade.</li><li>• Spelling, punctuation and grammar.</li></ul>	CGP English Language Revision Guides <a href="http://www.GCSEPOD.com">www.GCSEPOD.com</a> <a href="http://www.BBCbitesize.com">www.BBCbitesize.com</a>

# ENGLISH LITERATURE

## COURSE OVERVIEW

<b>Exam Board</b>	AQA
<b>Specification</b>	GCSE English Literature 8702
<b>Exam (%)</b>	100

## RESOURCES AVAILABLE

<b>Websites</b>	www.gcsepod.com / BBC Bitesize / YouTube
<b>Revision Guide</b>	CGP GCSE English Literature Texts Guides- Romeo and Juliet/A Christmas Carol/An Inspector Calls/Power and Conflict Poetry
<b>Exam Practice</b>	CGP Revision Guides (above) for examples of answers. Timed exam questions at home.
<b>Other Resources</b>	Revision Guides will contain practice questions. You Tube. GCSEPOD. BBC Bitesize.

## WHAT TO REVISE FOR EACH PAPER

EXAM PAPER	TOPICS/FOCUS	RESOURCES
<b>Paper 1</b>	<ul style="list-style-type: none"><li>Romeo and Juliet- Characters/Themes/Context/Key Moments/Quotations/Methods</li><li>A Christmas Carol- Characters/Themes/Context/Key Moments/Quotations/Methods</li></ul>	CGP English Literature Revision Guides- Romeo and Juliet A Christmas Carol <a href="http://www.GCSEPOD.com">www.GCSEPOD.com</a> <a href="http://www.BBCbitesize.com">www.BBCbitesize.com</a>
<b>Paper 2</b>	<ul style="list-style-type: none"><li>An Inspector Calls- Characters/Themes/Context/Key Moments/Quotations/Methods</li><li>Power and Conflict Poetry Anthology- All Poems- revision of Themes/Ideas/Methods/Key Quotations/Links between the poems for comparison</li><li>Unseen Poetry- Practice analysis of poetry that you are unfamiliar with. Analyse the effects of the writer's methods.</li></ul>	CGP English Literature Revision Guides- An Inspector Calls Power and Conflict Poetry <a href="http://www.GCSEPOD.com">www.GCSEPOD.com</a> <a href="http://www.BBCbitesize.com">www.BBCbitesize.com</a>



# MATHEMATICS

## COURSE OVERVIEW

<b>Exam Board</b>	Edexcel
<b>Specification</b>	GCSE Mathematics (1MA1)
<b>Exam (%)</b>	100

## RESOURCES AVAILABLE

<b>Websites</b>	<a href="https://online.justmaths.co.uk/">https://online.justmaths.co.uk/</a> <a href="https://vle.mathswatch.co.uk/vle/">https://vle.mathswatch.co.uk/vle/</a> <a href="https://www.onmaths.com/">https://www.onmaths.com/</a>
<b>Revision Guide</b>	Ready? Set? Go!: GCSE Maths Crossover Revision Workbook
<b>Exam Practice</b>	Fortnightly homework papers and printed practice exam papers from the Maths Department. The above websites and revision guide also cover exam practice.
<b>Other Resources</b>	Personalised “JustMaths Alternative Papers” emailed out to all students.

## WHAT TO REVISE FOR EACH PAPER

EXAM PAPER	TOPICS/FOCUS	RESOURCES
<b>Paper 1</b>	NON-CALCULATOR (all topics)	Use all resources above. See maths teacher for topic list and frequency analysis.
<b>Paper 2</b>	CALCULATOR (all topics)	Use all resources above. See maths teacher for topic list and frequency analysis.
<b>Paper 3</b>	CALCULATOR (all topics)	Use all resources above. See maths teacher for topic list and frequency analysis.

# COMBINED SCIENCE

## COURSE OVERVIEW

<b>Exam Board</b>	AQA
<b>Specification</b>	GCSE Combined Science: Trilogy (8464)
<b>Exam (%)</b>	100

## RESOURCES AVAILABLE

<b>Websites</b>	<a href="http://www.gcsepod.com">www.gcsepod.com</a> BBC Bitesize Cognito Science <a href="http://Cognito - Learn GCSE Maths, Biology, Physics and Chemistry (cognitoedu.org)">Cognito - Learn GCSE Maths, Biology, Physics and Chemistry (cognitoedu.org)</a>
<b>Revision Guide</b>	CGP GCSE Biology, Chemistry, Physics Complete Revision and practice
<b>Exam Practice</b>	AQA Past Papers <a href="#">AQA   Subjects   Science</a> Cognito Science Both of the above provide past paper questions to try timed exam questions at home
<b>Other Resources</b>	CGP Cue Cards Focus eLearning for required Practical's <a href="#">Focus eLearning by Focus Educational Software Ltd.</a> Free Science Lessons

## WHAT TO REVISE FOR EACH PAPER

EXAM PAPER	TOPICS/FOCUS	RESOURCES
<b>Biology Paper 1</b>	<ul style="list-style-type: none"> <li>Cell Biology</li> <li>Organisation</li> <li>Infection and Response</li> <li>Bioenergetics</li> </ul>	<a href="#">Cell biology - GCSE Combined Science - BBC Bitesize</a> <a href="#">Organisation - GCSE Combined Science - BBC Bitesize</a> <a href="#">Infection and response - GCSE Combined Science - BBC Bitesize</a> <a href="#">Bioenergetics - GCSE Combined Science - BBC Bitesize</a>
<b>Biology Paper 2</b>	<ul style="list-style-type: none"> <li>Homeostasis and response</li> <li>Inheritance, Variation and Evolution</li> <li>Ecology</li> </ul>	<a href="#">Homeostasis and response - GCSE Combined Science - BBC Bitesize</a> <a href="#">Inheritance, variation and evolution - GCSE Combined Science - BBC Bitesize</a> <a href="#">Ecology - GCSE Combined Science - BBC Bitesize</a>
<b>Chemistry Paper 1</b>	<ul style="list-style-type: none"> <li>Atomic Structure and the Periodic Table</li> <li>Bonding Structure and the properties of Matter</li> <li>Quantitative Chemistry</li> <li>Chemical Changes</li> <li>Energy Changes</li> </ul>	<a href="#">Atomic structure and the periodic table - GCSE Combined Science - BBC Bitesize</a> <a href="#">Bonding, structure and the properties of matter - GCSE Combined Science - BBC Bitesize</a> <a href="#">Quantitative chemistry - GCSE Combined Science - BBC Bitesize</a> <a href="#">Chemical changes - GCSE Combined Science - BBC Bitesize</a> <a href="#">Energy changes - GCSE Combined Science - BBC Bitesize</a>
<b>Chemistry Paper 2</b>	<ul style="list-style-type: none"> <li>The rate and extent of Chemical Change</li> <li>Organic Chemistry</li> <li>Chemical Analysis</li> <li>Chemistry of the Atmosphere</li> <li>Using Resources</li> </ul>	<a href="#">The rate and extent of chemical change - GCSE Combined Science - BBC Bitesize</a> <a href="#">Organic chemistry - GCSE Combined Science - BBC Bitesize</a> <a href="#">Chemical analysis - GCSE Combined Science - BBC Bitesize</a> <a href="#">Chemistry of the atmosphere - GCSE Combined Science - BBC Bitesize</a> <a href="#">Using resources - GCSE Combined Science - BBC Bitesize</a>
<b>Physics Paper 1</b>	<ul style="list-style-type: none"> <li>Energy</li> <li>Electricity</li> <li>Particle Model of Matter</li> <li>Atomic Structure</li> </ul>	<a href="#">Energy - GCSE Combined Science - BBC Bitesize</a> <a href="#">Electricity - GCSE Combined Science - BBC Bitesize</a> <a href="#">Particle model of matter - GCSE Combined Science - BBC Bitesize</a> <a href="#">Atomic structure - GCSE Combined Science - BBC Bitesize</a>
<b>Physics Paper 2</b>	<ul style="list-style-type: none"> <li>Forces</li> <li>Waves</li> <li>Magnetism and electromagnetism</li> </ul>	<a href="#">Forces - GCSE Combined Science - BBC Bitesize</a> <a href="#">Waves - GCSE Combined Science - BBC Bitesize</a> <a href="#">Magnetism and electromagnetism - GCSE Combined Science - BBC Bitesize</a>

# TRIPLE SCIENCE

## COURSE OVERVIEW

<b>Exam Board</b>	AQA
<b>Specification</b>	GCSE Biology (8461) GCSE Chemistry (8462) GCSE Physics (8463)
<b>Exam (%)</b>	100

## RESOURCES AVAILABLE

<b>Websites</b>	<a href="http://www.gcsepod.com">www.gcsepod.com</a> BBC Bitesize Cognito Science <a href="http://Cognito - Learn GCSE Maths, Biology, Physics and Chemistry (cognitoedu.org)">Cognito - Learn GCSE Maths, Biology, Physics and Chemistry (cognitoedu.org)</a>
<b>Revision Guide</b>	CGP GCSE Biology, Chemistry, Physics Complete Revision and practice
<b>Exam Practice</b>	AQA Past Papers <a href="http://AQA   Subjects   Science">AQA   Subjects   Science</a> Cognito Science Both of the above provide past paper questions to try timed exam questions at home
<b>Other Resources</b>	CGP Cue Cards Focus eLearning for required Practical's <a href="http://Focus eLearning by Focus Educational Software Ltd.">Focus eLearning by Focus Educational Software Ltd.</a> Free Science Lessons

## WHAT TO REVISE FOR EACH PAPER

EXAM PAPER	TOPICS/FOCUS	RESOURCES
<b>Biology Paper 1</b>	<ul style="list-style-type: none"> <li>• Cell Biology</li> <li>• Organisation</li> <li>• Infection and Response</li> <li>• Bioenergetics</li> </ul>	<a href="#"><u>GCSE Biology (Single Science) - AQA - BBC Bitesize</u></a>
<b>Biology Paper 2</b>	<ul style="list-style-type: none"> <li>• Homeostasis and response</li> <li>• Inheritance, Variation and Evolution</li> <li>• Ecology</li> </ul>	<a href="#"><u>GCSE Biology (Single Science) - AQA - BBC Bitesize</u></a>
<b>Chemistry Paper 1</b>	<ul style="list-style-type: none"> <li>• Atomic Structure and the Periodic Table</li> <li>• Bonding Structure and the properties of Matter</li> <li>• Quantitative Chemistry</li> <li>• Chemical Changes</li> <li>• Energy Changes</li> </ul>	<a href="#"><u>GCSE Chemistry (Single Science) - AQA - BBC Bitesize</u></a>
<b>Chemistry Paper 2</b>	<ul style="list-style-type: none"> <li>• The rate and extent of Chemical Change</li> <li>• Organic Chemistry</li> <li>• Chemical Analysis</li> <li>• Chemistry of the Atmosphere</li> <li>• Using Resources</li> </ul>	<a href="#"><u>GCSE Chemistry (Single Science) - AQA - BBC Bitesize</u></a>
<b>Physics Paper 1</b>	<ul style="list-style-type: none"> <li>• Energy</li> <li>• Electricity</li> <li>• Particle Model of Matter</li> <li>• Atomic Structure</li> </ul>	<a href="#"><u>GCSE Physics (Single Science) - BBC Bitesize</u></a>
<b>Physics Paper 2</b>	<ul style="list-style-type: none"> <li>• Forces</li> <li>• Waves</li> <li>• Magnetism and electromagnetism</li> <li>• Space</li> </ul>	<a href="#"><u>GCSE Physics (Single Science) - BBC Bitesize</u></a>



# GEOGRAPHY

## COURSE OVERVIEW

<b>Exam Board</b>	AQA
<b>Specification</b>	GCSE Geography (8035)
<b>Exam (%)</b>	100

## RESOURCES AVAILABLE

<b>Websites</b>	<p>GCSEPod <a href="https://members.gcsepod.com/shared/playlists/playlist/121008">https://members.gcsepod.com/shared/playlists/playlist/121008</a> <a href="https://members.gcsepod.com/shared/playlists/playlist/229738">https://members.gcsepod.com/shared/playlists/playlist/229738</a> <a href="https://members.gcsepod.com/shared/playlists/playlist/264948">https://members.gcsepod.com/shared/playlists/playlist/264948</a></p> <p>BBC Bitesize <a href="https://www.bbc.co.uk/bitesize/examspecs/zy3ptyc">https://www.bbc.co.uk/bitesize/examspecs/zy3ptyc</a></p> <p>YouTube <a href="https://www.youtube.com/channel/UC4aEFy_BrFnHC3S-x1Bsfqw">https://www.youtube.com/channel/UC4aEFy_BrFnHC3S-x1Bsfqw</a> <a href="https://www.youtube.com/@tutor2u-official/playlists">https://www.youtube.com/@tutor2u-official/playlists</a> <a href="https://www.youtube.com/watch?v=3qWhU_gJB5SM&amp;list=PLp8BSCLLWBUAIPsWqY9LpB5gspnApW1qR">https://www.youtube.com/watch?v=3qWhU_gJB5SM&amp;list=PLp8BSCLLWBUAIPsWqY9LpB5gspnApW1qR</a></p> <p>Internet Geography <a href="https://www.internetgeography.net/aqa-gcse-geography/">https://www.internetgeography.net/aqa-gcse-geography/</a></p> <p>PMT <a href="https://www.physicsandmathstutor.com/geography-revision/gcse-aqa/">https://www.physicsandmathstutor.com/geography-revision/gcse-aqa/</a></p>
<b>Revision Guide</b>	CGP GCSE Geography AQA Revision Guide ISBN: 9781782946106
<b>Exam Practice</b>	CGP GCSE Geography AQA Exam Practice Workbook. Time exam questions at home.
<b>Other Resources</b>	Revision Guides will contain practice questions. Class Chats stores a wide range of revision resources.

## WHAT TO REVISE FOR EACH PAPER

EXAM PAPER	TOPICS/FOCUS	RESOURCES
<b>Paper 1</b>	<b>The Challenge of Natural Hazards</b> <i>Tectonic and Weather Hazards, Climate Change</i> <b>The Living World</b> <i>Ecosystems – Rainforests and Hot Deserts</i> <b>Physical Landscapes in the UK</b> <i>Coasts and Rivers</i>	<a href="https://www.internetgeography.net/aqa-gcse-geography/">https://www.internetgeography.net/aqa-gcse-geography/</a> <a href="https://www.youtube.com/watch?v=MLpmS_YTp_0">https://www.youtube.com/watch?v=MLpmS_YTp_0</a> <a href="https://www.youtube.com/watch?v=ubm3n13HuXM">https://www.youtube.com/watch?v=ubm3n13HuXM</a> <a href="https://www.youtube.com/watch?v=j13MJyhskp4">https://www.youtube.com/watch?v=j13MJyhskp4</a>
<b>Paper 2</b>	<b>Urban issues and challenges</b> <i>Population, Southampton, Rio, Sustainability</i> <b>The changing economic world</b> <i>Changes in Development, Nigeria, UK future</i> <b>The challenge of resource management</b> <i>UK overview, Water</i>	<a href="https://www.internetgeography.net/aqa-gcse-geography/">https://www.internetgeography.net/aqa-gcse-geography/</a> <a href="https://www.youtube.com/watch?v=mJehhOxcflM">https://www.youtube.com/watch?v=mJehhOxcflM</a> <a href="https://www.youtube.com/watch?v=IZKNEZwaaNw">https://www.youtube.com/watch?v=IZKNEZwaaNw</a> <a href="https://www.youtube.com/watch?v=Jf6wy1AnbKl">https://www.youtube.com/watch?v=Jf6wy1AnbKl</a>
<b>Paper 3</b>	<b>Issue evaluation – Pre-release Fieldwork</b> <i>Unfamiliar and Swanage</i>	<a href="https://www.youtube.com/watch?v=Yi3YJcoS3q8">https://www.youtube.com/watch?v=Yi3YJcoS3q8</a> <a href="https://www.youtube.com/watch?v=qsjA_Z1rmwk">https://www.youtube.com/watch?v=qsjA_Z1rmwk</a>

# HISTORY

## COURSE OVERVIEW

<b>Exam Board</b>	Edexcel
<b>Specification</b>	GCSE History
<b>Exam (%)</b>	100

## RESOURCES AVAILABLE

<b>Websites</b>	www.gcsepod.com / BBC Bitesize
<b>Revision Guide</b>	Provided to you in the Autumn Terms (please see your class teacher if you have lost it).
<b>Exam Practice</b>	Past exam papers – all available on Class Charts Timed exam questions at home.
<b>Other Resources</b>	Other revision guides are available but speak to Mrs Hassell about which ones can be bought.

## WHAT TO REVISE FOR EACH PAPER

EXAM PAPER	TOPICS/FOCUS	RESOURCES
<b>Paper 1</b>	Crime and Punishment c1000 to present day and Whitechapel 1870-1900	<a href="https://www.bbc.co.uk/bitesize/examspecs/zw4bv4j">https://www.bbc.co.uk/bitesize/examspecs/zw4bv4j</a> <a href="https://members.gcsepod.com/shared/podcasts/title/11496">https://members.gcsepod.com/shared/podcasts/title/11496</a> <a href="https://members.gcsepod.com/shared/podcasts/title/11537">https://members.gcsepod.com/shared/podcasts/title/11537</a>
<b>Paper 2</b>	Early Elizabethan England 1558-1588 Superpower relations and Cold War 1941-1991	<a href="https://www.bbc.co.uk/bitesize/topics/z29rbk7">https://www.bbc.co.uk/bitesize/topics/z29rbk7</a> <a href="https://members.gcsepod.com/shared/podcasts/title/12157">https://members.gcsepod.com/shared/podcasts/title/12157</a> <a href="https://members.gcsepod.com/shared/podcasts/title/10646">https://members.gcsepod.com/shared/podcasts/title/10646</a>
<b>Paper 3</b>	Weimar and Nazi Germany 1918-1939	<a href="https://members.gcsepod.com/shared/podcasts/title/10653">https://members.gcsepod.com/shared/podcasts/title/10653</a> <a href="https://www.bbc.co.uk/bitesize/topics/zymqwx">https://www.bbc.co.uk/bitesize/topics/zymqwx</a>

# RELIGIOUS EDUCATION

## COURSE OVERVIEW

<b>Exam Board</b>	AQA
<b>Specification</b>	GCSE Religious Education
<b>Exam (%)</b>	100

## RESOURCES AVAILABLE

<b>Websites</b>	www.gcsepod.com / BBC Bitesize / YouTube
<b>Revision Guide</b>	AQA Pocket sized revision guide (limited detail) <b>or</b>
<b>Exam Practice</b>	Resources uploaded onto classcharts. AQA website past papers. Revisionworld.com ( <a href="#">AQA GCSE RS Past Papers - Revision World</a> )
<b>Other Resources</b>	Revision Guides will contain practice questions. YouTube has lots of videos on Bible/Qur'an stories.

## WHAT TO REVISE FOR EACH PAPER

EXAM PAPER	TOPICS/FOCUS	RESOURCES
<b>Paper 1</b>	Christianity Beliefs and Practices & Islam Beliefs and Practices	AQA Pocket-sized revision guide, Classcharts, GCSE Pod, BBC Bitesize
<b>Paper 2</b>	Theme A: Relationships and Families Theme B: Religion and Life Theme E: Crime and Punishment Theme F: Human Rights and Social Justice	AQA Pocket-sized revision guide, Classcharts, GCSE Pod, BBC Bitesize

# FRENCH

## COURSE OVERVIEW

<b>Exam Board</b>	AQA
<b>Specification</b>	GCSE French (8658)
<b>Exam (%)</b>	100

## RESOURCES AVAILABLE

<b>Websites</b>	BBC Bitesize / YouTube / Seneca / Memrise / Quizlet / Duolingo
<b>Revision Guide</b>	GCSE AQA French Complete Revision and Practice Guide
<b>Exam Practice</b>	GCSE AQA French Complete Revision and Practice Guide
<b>Other Resources</b>	Revision guide including vocabulary and past paper questions (from class).

## WHAT TO REVISE FOR EACH PAPER

EXAM PAPER	TOPICS/FOCUS	RESOURCES
<b>Reading</b>	<ul style="list-style-type: none"><li>• Identity and culture.</li><li>• Local, national, international and global areas of interest.</li><li>• Current and future study and employment.</li></ul>	AQA vocabulary booklet. Seneca. Quizlet.
<b>Listening</b>	<ul style="list-style-type: none"><li>• Identity and culture.</li><li>• Local, national, international and global areas of interest.</li><li>• Current and future study and employment.</li></ul>	AQA vocabulary booklet. Seneca. Quizlet.
<b>Writing</b>	<ul style="list-style-type: none"><li>• Vocabulary and sentence starters.</li></ul>	AQA vocabulary booklet. Seneca. Quizlet.
<b>Speaking</b>	<ul style="list-style-type: none"><li>• Conversation questions.</li></ul>	Booklet with questions.



# SPANISH

## COURSE OVERVIEW

<b>Exam Board</b>	AQA
<b>Specification</b>	GCSE Spanish (8698)
<b>Exam (%)</b>	100

## RESOURCES AVAILABLE

<b>Websites</b>	BBC Bitesize / YouTube / Seneca / Memrise / Quizlet / Duolingo
<b>Revision Guide</b>	GCSE AQA Spanish Revision Guide
<b>Exam Practice</b>	GCSE AQA Exam Practice Workbook
<b>Other Resources</b>	Revision guide including vocabulary and past paper questions (from class).

## WHAT TO REVISE FOR EACH PAPER

EXAM PAPER	TOPICS/FOCUS	RESOURCES
<b>Reading</b>	<ul style="list-style-type: none"><li>• Identity and culture.</li><li>• Local, national, international and global areas of interest.</li><li>• Current and future study and employment.</li></ul>	AQA vocabulary booklet. Seneca. Quizlet.
<b>Listening</b>	<ul style="list-style-type: none"><li>• Identity and culture.</li><li>• Local, national, international and global areas of interest.</li><li>• Current and future study and employment.</li></ul>	AQA vocabulary booklet. Seneca. Quizlet.
<b>Writing</b>	<ul style="list-style-type: none"><li>• Vocabulary and sentence starters.</li></ul>	AQA vocabulary booklet. Seneca. Quizlet.
<b>Speaking</b>	<ul style="list-style-type: none"><li>• Conversation questions.</li></ul>	Booklet with questions.

# ART & DESIGN

## COURSE OVERVIEW

<b>Exam Board</b>	EdExcel
<b>Specification</b>	GCSE Art, Craft & Design
<b>Exam (%)</b>	40

## RESOURCES AVAILABLE



<b>Websites</b>	<a href="https://qualifications.pearson.com/en/qualifications/edexcel-gcses/art-and-design-2016.html">https://qualifications.pearson.com/en/qualifications/edexcel-gcses/art-and-design-2016.html</a> <a href="http://www.bbc.co.uk/bitesize/subjects/z6hs34j">www.bbc.co.uk/bitesize/subjects/z6hs34j</a> <a href="http://www.art2day.co.uk/">www.art2day.co.uk/</a> <a href="http://www.thestudentartroom.com/">www.thestudentartroom.com/</a>
<b>Revision Guide</b>	None
<b>Exam Practice</b>	Ensure all work on the checklist is completed prior to the exam. No preparatory work can be completed outside of, or after the 10 hour exam.
<b>Other Resources</b>	Checklist attached Students may need to bring their own prepped resources. This is dependent on final outcome plans and will have been discussed with their teacher prior to the exam commencing.

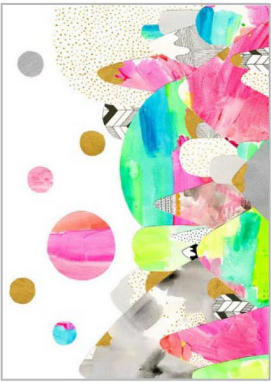

## WHAT TO REVISE FOR EACH PAPER

EXAM PAPER	TOPICS/FOCUS	RESOURCES
<b>Externally Set Assignment 2024</b>	POWER	CHECKLIST ATTACHED PREPARATORY WORK ON POWERPOINT AND SKETCHBOOK

# POWER

TASK	GUIDANCE	Completed	Presented in sketchbook	TEACHER COMMENT (where applicable)
Power mind map/moodboard	Range of ideas in response to the broad theme of 'Power' Present words and written ideas alongside imagery (a lot of this was provided for you at the start of the project but you must also have sourced your own).			
Christo & Claude 5 photographs of wrapped objects	<p>Wrap up an object using plain paper or fabric, take 5 photographs and print out.</p> <p>Present alongside imagery of Christo and Claude's work.</p> <p><i>Link to Power: Powerful buildings wrapped up – takes away elements of their 'power'.</i></p>			
Christo & Claude drawing of wrapped object	<p>High quality drawing of one of the photographs of a wrapped object using your own choice of media.</p>			
Jim Dine monoprints	<p>1. Freehand monoprnt of primary source on your table (screwdrivers, hammers, wrenches etc.).</p> <p>2. Traced monoprnt using a secondary source (power tool).</p> <p>Present alongside imagery of Jim Dine's work.</p> <p><i>Link to Power: Use of power tools as a source to draw/record from.</i></p>			
Drawing of crumpled paper	<p>Tonal pencil drawing of crumpled/twisted/torn paper.</p> <p>Go further: present alongside photographs of crumpled/twisted/torn paper.</p> <p><i>Link to Power: Putting a force on an object using human strength/power.</i></p>			

Power of words response 1	<p>First response to typography artist (Bob &amp; Roberta Smith, Aura Rosenberg, Tom Phillips, Clunie Reid) using 'Power' words and phrases.</p>  <p><i>Link to Power: Powerful words and phrases. Words have great power in controlling, inspiring, instructing people.</i></p>		
Power of words response 2	<p>Second response to typography artists (Bob &amp; Roberta Smith, Aura Rosenberg, Tom Phillips, Clunie Reid) using words relating to your chosen theme.</p> <p><i>Link to Power: Powerful words and phrases. Words have great power in controlling, inspiring, instructing people.</i></p>		
Roy Lichtenstein response 1	<p>Collaged response to Roy Lichtenstein using word relating to your chosen theme.</p>  <p><i>Link to Power: Uses 'explosions' as a theme within artwork. Powerful use of bold lines and colour. Powerful word chosen when typography is used.</i></p>		

Roy Lichtenstein response 2	<p>2<sup>nd</sup> response to Roy Lichtenstein applied to an image relating to your chosen theme.  <i>Link to Power: Artist uses 'explosions' as a theme within their artwork. Powerful use of bold lines and colour. Powerful word chosen when typography is used.</i></p>			
Roy Lichtenstein analysis	<p>Detailed analysis using mindmap format.  Presented alongside responses and imagery of the artist work.</p>			
Mark making experiments	<p><b>MOCK EXAM DAY WORK</b>  Using a range of techniques to produce marks and textures</p> <p>Most of these will have been used to produce your 'Power of Pattern' response but you should present any leftover pieces in your sketchbook alongside a brief annotation</p>			
The Power of 'Pattern'	<p><b>MOCK EXAM DAY WORK</b></p> <p>Responding to one of the following: Rex Ray, Eric Carle, Amanda Pettrozzini, Laura Blythman, Susan Harold, Kim Hamburg.</p> <div style="display: flex; justify-content: space-around;">   </div> <p><i>Link to Power: Pattern can be powerful when its use of colour and shape repeats.</i></p>			



Own theme moodboard/mind map	<p>Start to narrow down your theme into a more specific response to 'Power' e.g. 'flower power', 'To power', 'Power of Nature'.</p> <p>Produce a mindmap/moodboard for your chosen theme, combining a range of keywords and written thoughts alongside a range of imagery.</p>			
Own theme timed drawings	<p><b>MOCK EXAM DAY WORK</b></p> <p>Produced during the second hour of day 1:</p> <p>'One minute wonders' (strange drawings).</p> <p>Continuous line, biro drawing, chalk and charcoal, ink and brush, tonal pencil, chunky marker, layered drawing.</p> <p>One overall annotation for all drawings, explaining how the choice of object drawn links to chosen theme - plus a couple of specific annotations for particularly successful outcomes.</p>			
Own theme photographs x20	<p>High quality, clear photographs of primary sources that link to your chosen theme within 'Power'.</p> <p>These should be printed and stuck in your book with an annotation explaining the link to 'Power' and your chosen theme.</p>			
Own theme sustained drawing	<p><b>MOCK EXAM DAY WORK</b></p> <p>High quality drawing using media of your own choice of an object or photograph linking to your chosen theme. This drawing should show off your absolute best drawing skills.</p>			
Artist mind map – own theme	<p>Select 10 artists you would like to respond to in this project.</p> <p>5x artists that link to your chosen theme within 'Power'.</p> <p>5x artists that you like the techniques/style of.</p> <p>Present these in a mind map format.</p>			

Chosen artist (1) response	<b>MOCK EXAM DAY WORK</b> Produce at least one response to an artist from your artist mind map. Respond using primary imagery			
Chosen artist (1) analysis	Detailed analysis using mind map format. Presented alongside responses and imagery of the artist work. Explain the link to your project.			
Chosen artist (2) response	Produce at least one response to another artist from your artist mind map. Respond using primary imagery.			
Chosen artist (2) analysis	Detailed analysis using mind map format. Presented alongside responses and imagery of the artist work. Explain the link to your project.			
Chosen artist (3) response	Produce a response to another artist from your artist mind map. Respond using primary imagery.			
Chosen artist (3) analysis	Detailed analysis using mind map format. Presented alongside responses and imagery of the artist work. Explain the link to your project.			
Draw out combined ideas	Draw out 6 ideas for how you could combine artists/techniques/ideas. (2 artists/techniques minimum for each one.)			
Combined idea (1)	Produce one of your combined ideas – this is a 'mini final piece' and should be used to inform your final piece ideas.			
Combined idea (2)	Produce another one of your combined ideas – this is a 'mini final piece' and should be used to inform your final piece ideas.			

Final piece design ideas – 6 initial	Using your combined ideas as a starting point, draw out 6 initial design ideas.			
Final piece design ideas – 3 developed alternatives	Select 2 of your initial ideas and draw out 3 'alternatives' for each one. Consider how you could change the composition, series/single piece, colour palette, primary sources. You may even introduce another artist.			
Final piece – final idea	Draw out your final idea – this is what you will produce in the final 10 hour exam.  Make sure your design is drawn clearly and labelled to identify where your influences have come from.			
Exam time plan and resource list	Write out a time plan for the 10 hour exam. You could split this in half days or an hour by hour plan. Remember to account for drying time.  You should also submit a 'resource list' – this will help us prep materials for you prior to the exam commencing. Make sure this is handed in at least a week prior to the exam days.			

# PHOTOGRAPHY

## COURSE OVERVIEW

<b>Exam Board</b>	AQA
<b>Specification</b>	GCSE Art: Photography
<b>Exam (%)</b>	40

## RESOURCES AVAILABLE

<b>Websites</b>	<a href="https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/subject-content/photography">https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/subject-content/photography</a> <a href="http://www.bbc.co.uk/bitesize/subjects/z6hs34j">www.bbc.co.uk/bitesize/subjects/z6hs34j</a> <a href="http://www.art2day.co.uk/">www.art2day.co.uk/</a> <a href="http://www.thestudentartroom.com/">www.thestudentartroom.com/</a>
<b>Revision Guide</b>	None
<b>Exam Practice</b>	<p>Ensure all work on the checklist below is completed prior to the exam. No preparatory work can be completed outside of, or after the 10 hour exam.</p> <ul style="list-style-type: none"> <li>• Mind map and mood board on chosen question</li> <li>• Initial photoshoot</li> <li>• Three artist analysis pages on chosen artist/photographer</li> <li>• Three responses per artist</li> <li>• Two further photoshoots</li> <li>• One combined response</li> <li>• Planning an outcome mind map</li> <li>• Four design ideas (Easter homework)</li> </ul>
<b>Other Resources</b>	Students may need to bring their own prepped resources to the exam. This is dependent on final outcome plans and will have been discussed with their teacher prior to the exam commencing.

## WHAT TO REVISE FOR EACH PAPER 2023 - 2024

EXAM PAPER	TOPICS/FOCUS	RESOURCES
<b>Externally Set Assignment</b>	Portrait Groups Places and Spaces Hands Fragmentation Symmetry Celebration	CHECKLIST ABOVE PREPARATORY WORK ON POWERPOINT AND SKETCHBOOK

# BUSINESS STUDIES

## COURSE OVERVIEW

<b>Exam Board</b>	EDEXCEL
<b>Specification</b>	GCSE Business Studies (1BS0)
<b>Exam (%)</b>	100

## RESOURCES AVAILABLE

<b>Websites</b>	www.gcsepod.com / BBC Bitesize / YouTube/ Smart Revise
<b>Revision Guide</b>	CGP New GCSE Business Edexcel Complete Revision & Practice (with Online Edition, Videos & Quizzes)
<b>Exam Practice</b>	CGP Revision Guides (above) for examples of answers. Timed exam questions at home. Exam Revision Cards (CGP, you should have been given a set by your teacher)
<b>Other Resources</b>	Revision Guides will contain practice questions. YouTube "Tutor2u" paper walkthrough videos for both papers.

## WHAT TO REVISE FOR EACH PAPER

EXAM PAPER	TOPICS/FOCUS	RESOURCES
<b>Paper 1</b>	INVESTIGATING SMALL BUSINESS Enterprise and Entrepreneurship Spotting a Business Opportunity Putting a business idea into practice Making the business effective	<a href="https://tinyurl.com/THSBSP1">https://tinyurl.com/THSBSP1</a>
<b>Paper 2</b>	BUILDING A BUSINESS Growing the business Making marketing decisions Making operational decisions Making financial decisions Making human resource decisions	<a href="https://tinyurl.com/THSBSP2">https://tinyurl.com/THSBSP2</a>



# COMPUTER SCIENCE

## COURSE OVERVIEW

<b>Exam Board</b>	AQA
<b>Specification</b>	GCSE Computer Science (8525)
<b>Exam (%)</b>	100

## RESOURCES AVAILABLE

<b>Websites</b>	<a href="https://www.bbc.co.uk/bitesize/examspecs/zkwsjhy">https://www.bbc.co.uk/bitesize/examspecs/zkwsjhy</a> <a href="https://www.youtube.com/@craigndave">https://www.youtube.com/@craigndave</a> <a href="http://www.code.org">www.code.org</a> <a href="https://isaacomputerscience.org/?examBoard=all&amp;stage=all">https://isaacomputerscience.org/?examBoard=all&amp;stage=all</a>
<b>Revision Guide</b>	Revision Guide provided in class to all students.
<b>Exam Practice</b>	Printed practice exam questions available from teacher, in revision guide and at website links above.
<b>Other Resources</b>	GCSE Pod – AQA Computer Science Playlist. <a href="https://www.aqa.org.uk/subjects/computer-science-and-it/gcse/computer-science-8525/specification-at-a-glance">https://www.aqa.org.uk/subjects/computer-science-and-it/gcse/computer-science-8525/specification-at-a-glance</a>

## WHAT TO REVISE FOR EACH PAPER

EXAM PAPER	TOPICS/FOCUS	RESOURCES
<b>Paper 1</b>	Computational thinking and programming skills: Computational thinking, code tracing, problem-solving, programming concepts including the design of effective algorithms and the designing, writing, testing and refining of code.	Use all resources above. See teacher for topic list.  3.1 <a href="#">Fundamentals of algorithms</a>  3.2 <a href="#">Programming</a>
<b>Paper 2</b>	Computing concepts: A mix of multiple choice, short answer, longer answer and extended response questions assessing SQL programming skills and theoretical knowledge.	Use all resources above. See teacher for topic list.  <ul style="list-style-type: none"><li>3.3 <a href="#">Fundamentals of data representation</a></li><li>3.4 <a href="#">Computer systems</a></li><li>3.5 <a href="#">Fundamentals of computer networks</a></li><li>3.6 <a href="#">Cyber security</a></li><li>3.7 <a href="#">Relational databases and structured query language (SQL)</a></li><li>3.8 <a href="#">Ethical, legal and environmental impacts of digital technology on wider society, including issues of privacy</a></li></ul>

# DESIGN TECHNOLOGY

## COURSE OVERVIEW

<b>Exam Board</b>	AQA
<b>Specification</b>	Design Technology 8552
<b>Exam (%)</b>	50

## RESOURCES AVAILABLE

<b>Websites</b>	<a href="https://studyrrocket.co.uk/revision/gcse-design-and-technology-aqa">https://studyrrocket.co.uk/revision/gcse-design-and-technology-aqa</a> <a href="https://www.bbc.co.uk/bitesize/examspecs/zby2bdm">https://www.bbc.co.uk/bitesize/examspecs/zby2bdm</a>
<b>Revision Guide</b>	CGP GCSE AQA Design Technology
<b>Exam Practice</b>	CGP Revision Guides (above) for examples of answers. Timed exam questions at home.
<b>Other Resources</b>	A3 sheets given to you in class for reference on all the topics supplied.

## WHAT TO REVISE FOR EACH PAPER

EXAM PAPER	TOPICS/FOCUS	RESOURCES
<b>Paper 1</b>	<ul style="list-style-type: none"><li>• Mechanical devices</li><li>• Electronic systems</li><li>• People, culture and society</li><li>• Composite and technical textiles</li><li>• Environmental issues</li><li>• Modern and smart materials</li><li>• Forces and stresses</li><li>• The 6Rs</li><li>• Scales of production</li><li>• Specialist tools, equipment and processes for all material areas</li><li>• Sources of origin</li><li>• Drawing techniques</li><li>• Designers and companies</li><li>• Sustainability</li><li>• Production techniques</li><li>• Energy generation and renewable sources</li><li>• Stock forms of materials</li><li>• Standard components</li><li>• Commercial processes</li><li>• Material finishes</li></ul>	A3 sheet given in class as well as the links above

# FOOD PREPARATION & NUTRITION

## COURSE OVERVIEW

<b>Exam Board</b>	Eduqas
<b>Specification</b>	Food preparation and nutrition C560P1
<b>Exam (%)</b>	50

## RESOURCES AVAILABLE

<b>Websites</b>	<a href="http://foodafactoflife.org.uk">http://foodafactoflife.org.uk</a>
<b>Revision Guide</b>	CGP Food Preparation and Nutrition book
<b>Exam Practice</b>	CGP Revision Guides (above) for examples of answers. Timed exam questions at home.
<b>Other Resources</b>	Seneca homework for knowledge retrieval

## WHAT TO REVISE FOR EACH PAPER

EXAM PAPER	TOPICS/FOCUS	RESOURCES
<b>Paper 1</b>	<ul style="list-style-type: none"> <li>• Macro nutrients and micro nutrients</li> <li>• Proteins and fats</li> <li>• Saturated fats and unsaturated fats</li> <li>• Chemical properties of fats</li> <li>• Carbohydrates, the chemical structure and excess and deficiency</li> <li>• Fat soluble and water-soluble vitamins</li> <li>• Fibre and water</li> <li>• Life stages and their nutritional needs.</li> <li>• Diet related health problems</li> <li>• Heat transfer and cooking methods</li> <li>• Denaturation of protein and coagulation, gelatinisation, foams, dextrinisation and caramelisation, shortening and emulsification</li> <li>• Raising agents</li> <li>• Food safety – food poisoning, cross contamination, bacteriology</li> <li>• Food choices</li> <li>• Food labelling, packaging</li> <li>• Food provenance, organic foods, growing foods, genetically modified foods, reared and caught food.</li> <li>• Food waste, food miles, carbon footprint</li> <li>• Food processing, food fortification and modification</li> </ul>	<p>Revision booklet Websites above Homework</p>

# NCFE ENGINEERING

## COURSE OVERVIEW

<b>Exam Board</b>	NCFE
<b>Specification</b>	Food preparation and nutrition C560P1
<b>Exam (%)</b>	40

## RESOURCES AVAILABLE

<b>Websites</b>	<a href="https://www.the-warren.org/engineering%20contents.html">https://www.the-warren.org/engineering%20contents.html</a> <a href="https://www.youtube.com/@mrridleysgcseengineering9677">https://www.youtube.com/@mrridleysgcseengineering9677</a>
<b>Revision Guide</b>	NCFE engineering revision guide
<b>Exam Practice</b>	Recall of key information Exam questions
<b>Other Resources</b>	Revision booklet and work book given to you in class

## WHAT TO REVISE FOR EACH PAPER

EXAM PAPER	TOPICS/FOCUS	RESOURCES
<b>Paper 1</b>	<ul style="list-style-type: none"><li>• Orthographic drawings and BS 8888</li><li>• CAD, CAM and CNC</li><li>• SI Units and where they are used</li><li>• Application of SI units for Maths questions</li><li>• Engineering disciplines</li><li>• Health and safety, PPE and COSHH, RIDDOR</li><li>• Material properties</li><li>• Timbers – Softwood, Hard wood and Manufactured boards</li><li>• Metals – Ferrous, Non-Ferrous and Alloys</li><li>• Polymers – Thermo and Thermoset</li><li>• Ceramics and composite</li><li>• Tools, equipment and processes for manufacturing for all different materials</li><li>• Scales of production</li><li>• Gear and Pulleys</li></ul>	Revision work booklet and websites above

# DRAMA

## COURSE OVERVIEW

<b>Exam Board</b>	AQA
<b>Specification</b>	GCSE Drama 8621
<b>Exam (%)</b>	40%

## RESOURCES AVAILABLE

<b>Websites</b>	BBC Bitesize, YouTube revision videos
<b>Revision Guide</b>	Blood Brothers play guide for AQA GCSE drama (Illuminate publishing)
<b>Exam Practice</b>	Timed exam questions at home.
<b>Other Resources</b>	Hamble Drama resources contains example papers, example answers and revision tools

## WHAT TO REVISE FOR EACH PAPER

EXAM PAPER	TOPICS/FOCUS	RESOURCES
<b>Paper 1</b>	<b>Section A:</b> Theatre Roles, Stage Positioning, and Stage Types	<a href="https://www.bbc.co.uk/bitesize/guides/zhx3pg8/revision/1">https://www.bbc.co.uk/bitesize/guides/zhx3pg8/revision/1</a> <a href="https://www.bbc.co.uk/bitesize/guides/zm2yt39/revision/1">https://www.bbc.co.uk/bitesize/guides/zm2yt39/revision/1</a> <a href="https://www.bbc.co.uk/bitesize/guides/zjwp2sg/revision/1">https://www.bbc.co.uk/bitesize/guides/zjwp2sg/revision/1</a>
	<b>Section B:</b> Blood Brothers	<a href="https://www.bbc.co.uk/bitesize/guides/z4dp2sg/revision/1">https://www.bbc.co.uk/bitesize/guides/z4dp2sg/revision/1</a>
	<b>Section C:</b> Small Island (Theatre Review)	<a href="https://www.bbc.co.uk/bitesize/guides/zkjsxyc/revision/1">https://www.bbc.co.uk/bitesize/guides/zkjsxyc/revision/1</a>

# MEDIA STUDIES

## COURSE OVERVIEW

<b>Exam Board</b>	OCR
<b>Specification</b>	Media Studies (J200)
<b>Coursework (%)</b>	30
<b>Exam (%)</b>	70

## RESOURCES AVAILABLE

<b>Homework</b>	Regularly check Class Charts for Media Studies homework and discuss completion of homework with child
<b>Reading</b>	EduSites Media Studies (Magazine) My Revision Notes: OCR GCSE (9-1) Media Studies
<b>Revision Guide</b>	Teacher revision guide will be published before the mock exam My Revision Notes: OCR GCSE (9-1) Media Studies
<b>Exam Practice</b>	Review mock exam areas for development. Further mock exams in summer term.

## WHAT TO REVISE FOR EACH PAPER

EXAM PAPER	TOPICS/FOCUS	RESOURCES
<b>Paper 1</b>	<b>Technical Elements:</b> <ul style="list-style-type: none"> <li>• Cinematography: shots, angles and movement</li> <li>• Sound: diegetic, non-diegetic, ambience</li> <li>• Editing: cuts, pace, continuity</li> <li>• Mise en scene: set/location, colour, costumes, props, lighting, blocking and performance</li> </ul>	Revision guide Learning material from lesson/uploaded to class charts
<b>Paper 1</b>	<b>Cuffs:</b> <ul style="list-style-type: none"> <li>• Police representation (positive/negative)</li> <li>• Cast representation (social groups, diverse casting, stereotypes, etc.)</li> <li>• Episode information: plot, narrative, genre, time aired, set/location</li> <li>• BBC, the watershed and the PSB</li> <li>• Social context and how issues raised in this episode impact the audience socially</li> <li>• Target audience</li> </ul>	Revision guide Learning material from lesson/uploaded to class charts

<b>Paper 1</b>	<b>The Avengers:</b> <ul style="list-style-type: none"> <li>• Cast representation (social groups, stereotypes, etc.)</li> <li>• Episode information: plot, narrative, genre, time aired, set/location</li> <li>• Attitudes of the 1960s and how these are shown in the episode</li> <li>• How tension/suspense is shown in the episode</li> <li>• Target audience</li> </ul>	Revision guide Learning material from lesson/uploaded to class charts
<b>Paper 1</b>	<b>Uses and Gratification Theory</b> (and links to TV): <ul style="list-style-type: none"> <li>• <u>Diversion</u>: escape from reality and for entertainment</li> <li>• <u>Personal identity</u>: we identify ourselves in what/who we watch and connect on an emotional level</li> <li>• <u>Personal relationships</u>: as a result of our interaction with media, we reach out and communicate with other like-minded people and form relationships with others based on interests</li> <li>• <u>Surveillance</u>: we use media to gain information (think: news!)</li> </ul>	Revision guide Learning material from lesson/uploaded to class charts
<b>Paper 1</b>	<b>Promoting Media:</b> <ul style="list-style-type: none"> <li>• Industry knowledge on Warner Brothers, BBFC, ASA, VSC</li> <li>• Media terms: conglomerate, convergence, vertical integration, intertextuality</li> </ul>	Revision guide Learning material from lesson/uploaded to class charts
<b>Paper 1</b>	<b>Promoting Media:</b> <ul style="list-style-type: none"> <li>• Uses and Gratification theory (links to playing video games)</li> <li>• Genre codes and conventions (links to all extracts of <i>The Lego Movie</i>)</li> <li>• Representation theory (social groups, casting)</li> <li>• Audience theory – how it appeals to a mass audience (children AND an older audience)</li> </ul>	Revision guide Learning material from lesson/uploaded to class charts
<b>Paper 1</b>	<b>Promoting Media:</b> <ul style="list-style-type: none"> <li>• Technical elements and examples from the following: <ul style="list-style-type: none"> <li>- Theatrical poster</li> <li>- Individual posters</li> <li>- Ad break</li> <li>- Film trailer</li> <li>- Video game trailer</li> </ul> </li> </ul>	Revision guide Learning material from lesson/uploaded to class charts

<b>Paper 2</b>	<b>Music Industry/Knowledge Based:</b> <ul style="list-style-type: none"> <li>• Convergence</li> <li>• Conglomerate</li> <li>• Regulator for radio</li> <li>• How radio is funded</li> <li>• BBC and requirements of the PSB</li> <li>• Who Bauer are</li> <li>• Purpose of Ofcom</li> <li>• Purpose of Ipso</li> </ul>	Revision guide Learning material from lesson/uploaded to class charts
<b>Paper 2</b>	<b>Audience Theory:</b> <ul style="list-style-type: none"> <li>• Uses and Gratification Theory – links to any platform of music</li> <li>• Passive Vs. Active audience</li> <li>• Advantages of live Vs. online music</li> <li>• How different types of audiences react to different music videos</li> </ul>	Revision guide Learning material from lesson/uploaded to class charts
<b>Paper 2</b>	<b>Music Videos (UF and IIWAB):</b> <ul style="list-style-type: none"> <li>• The artists: Beyoncé and Bruno Mars</li> <li>• Representation of social groups</li> <li>• Stereotypes</li> <li>• Subvert, conform, positive, negative representation</li> <li>• Genre conventions</li> <li>• Technical elements</li> </ul>	Revision guide Learning material from lesson/uploaded to class charts
<b>Paper 2</b>	<b>Music Magazines and MOJO:</b> <ul style="list-style-type: none"> <li>• Features of a magazine (glossary terms)</li> <li>• Genre conventions</li> <li>• How magazines target their audience</li> <li>• Comparing MOJO to an unseen magazine</li> </ul>	Revision guide Learning material from lesson/uploaded to class charts
<b>Paper 2</b>	<b>Newspaper Industry/Knowledge:</b> <ul style="list-style-type: none"> <li>• Who owns the Observer</li> <li>• Regulator of newspapers</li> <li>• Funding of newspapers online</li> <li>• Political stance</li> <li>• Popularity of print newspapers</li> <li>• Uses and Gratification Theory – links to newspaper</li> </ul>	Revision guide Learning material from lesson/uploaded to class charts
<b>Paper 2</b>	<b>The Observer MODERN:</b> <ul style="list-style-type: none"> <li>• The Observer ONLINE – both website and Tweets</li> <li>• The Observer values and beliefs</li> <li>• Representation of social groups</li> <li>• Newspaper features – glossary terms of a newspaper</li> </ul>	Revision guide Learning material from lesson/uploaded to class charts



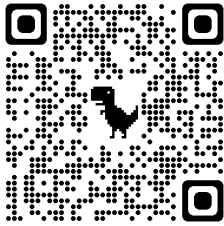
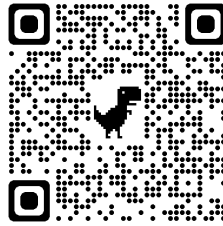
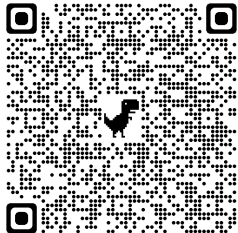
	<ul style="list-style-type: none"> <li>• Content of articles</li> <li>• Links to context (political, historical, social and cultural)</li> </ul>	
<b>Paper 2</b>	<b>The Observer HISTORICAL:</b> <ul style="list-style-type: none"> <li>• The Observer as a BROADSHEET</li> <li>• Representation of social groups</li> <li>• Newspaper features – glossary terms of a newspaper</li> <li>• Content of articles – know what stories featured on the 3x historical front covers</li> <li>• Links to context (political, social and cultural)</li> </ul>	Revision guide Learning material from lesson/uploaded to class charts

# GCSE PE

## COURSE OVERVIEW

<b>Exam Board</b>	Edexcel
<b>Specification</b>	Pearson Edexcel Level 1/Level 2 GCSE (9 - 1) in Physical Education (1PE0)
<b>Exam (%)</b>	60

## RESOURCES AVAILABLE

<b>Websites</b>		
	The Ever Learner YouTube	BBC Bitesize
<b>Revision Guide</b>	REVISE Edexcel GCSE (9-1) Physical Education Revision Guide	
<b>Exam Practice</b>		
	Past papers from the above QR Code	

## WHAT TO REVISE FOR EACH PAPER

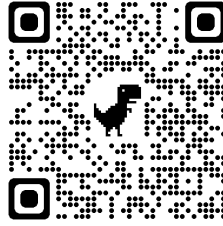
Check your individual QLA Progress Proforma for individual topics to concentrate your revision on.

# BTEC SPORT

## COURSE OVERVIEW

<b>Exam Board</b>	Pearson Edexcel
<b>Specification</b>	<b>Pearson BTEC Level 1/Level 2 Tech Award in Sport</b>
<b>Exam (%)</b>	40

## RESOURCES AVAILABLE

<b>Websites</b>	
	The Ever Learner YouTube
<b>Revision Guide</b>	Pearson Revise BTEC Tech Award Sport Revision Guide (2022)
<b>Exam Practice</b>	Past papers given out in class

## WHAT TO REVISE FOR EACH PAPER

EXAM PAPER	TOPICS/FOCUS
<b>Paper 1</b>	Types of sports requiring specific components of fitness
	Fitness Training Principles (FITT and Additional Principles)
	Exercise Intensity (HR, RPE & Training Zones)
	Fitness Testing
	How to Warm-Up and Cool Down
	Fitness Training Methods
	Motivation and SMART Targets
	Provisions for Taking Part in Physical Activity
	Long Term Effects of Exercise

# STATISTICS

## COURSE OVERVIEW

<b>Exam Board</b>	Edexcel
<b>Specification</b>	GCSE Statistics (1ST0)
<b>Exam (%)</b>	100

## RESOURCES AVAILABLE

<b>Websites</b>	<a href="https://www.statsacademy.co.uk/exam-practice">https://www.statsacademy.co.uk/exam-practice</a> <a href="https://mrshodgettsstatistics.com/edexcel-gcse-statistics-2018-onwards/">https://mrshodgettsstatistics.com/edexcel-gcse-statistics-2018-onwards/</a>
<b>Revision Guide</b>	Revise Pearson Edexcel GCSE (9-1) Statistics Revision Guide and Revision Workbook
<b>Exam Practice</b>	Printed practice exam papers from the maths department. Exam practice questions covered in the revision guide and websites above.
<b>Other Resources</b>	See ClassCharts post containing many more GCSE Statistics links and resources.

## WHAT TO REVISE FOR EACH PAPER

EXAM PAPER	TOPICS/FOCUS	RESOURCES
<b>Paper 1</b>	CALCULATOR (all topics)	Use all resources above. See teacher for topic list and frequency analysis.
<b>Paper 2</b>	CALCULATOR (all topics)	Use all resources above. See teacher for topic list and frequency analysis.

# EXAM STATIONERY

SUBJECT	EQUIPMENT		SUBJECT	EQUIPMENT
Religious Studies	Normal writing Equipment		Drama	Normal writing equipment and clean copies of set text
Science – Biology	Ruler, Scientific Calculator		English Language / Literature	Normal writing equipment
Science – Chemistry	Ruler, Scientific Calculator		Geography	Normal writing equipment, Calculator
Science – Physics	Ruler, Scientific Calculator, Protractor		Design & Technology	Normal writing and drawing equipment, calculator, Protractor
French	Normal writing equipment		Music	Normal writing equipment
Spanish	Normal writing equipment		Computer Science	Normal writing equipment
Polish	Normal writing equipment		Physical Education	Normal writing equipment, Calculators
Art	Art materials relating to your final piece of work. Standard art equipment is already provided.		Mathematics	Ruler, Protractor, Compass, normal writing equipment, Calculator for Papers 2 & 3 only
Media Studies	Normal writing equipment		History	Normal writing equipment
NCFE Engineering	Normal writing and drawing equipment		Business Studies	Normal writing equipment

**Normal writing equipment = Black Pen, HB Pencil, Eraser, Ruler, Highlighters.**

**Calculators are permitted where allowed but must be case / cover free.**

**All Exam Stationery must be placed in a clear, transparent pencil case.**

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**Reception** is open during the school term from 8am until 4pm from Monday to Thursday and 8am until 3.30pm on Friday.