

YEAR 11

REVISION BOOKLET

JANUARY – MAY 2022



THE HAMBLE SCHOOL
ACHIEVING EXCELLENCE TOGETHER

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ENGLISH LANGUAGE & LITERATURE

2021-22

COURSE OVERVIEW

Exam Board	AQA
Specification	English Language (8700) & English Literature (8702)
Exam (%)	100

SUPPORT AVAILABLE

Websites	www.gcsepod.com / BBC Bitesize / YouTube		
Intervention	Tuesday and Thursday		
Masterclasses	Mondays	2.45-3.45pm	<i>INVITATION ONLY</i>

HOW PARENTS CAN SUPPORT

Homework	Monitoring the completion of weekly homework tasks.
Reading	Provision of reading materials- newspaper articles, magazine articles- discussions around reading material.
Revision Guide	CGP GCSE English Language and Literature Complete Revision & Practice
Exam Practice	CGP Revision Guides (above) for examples of answers. Timed exam questions at home.
Resources	Revision Guides will contain practice questions. YouTube Literature set texts and examples of how to answer Language questions.

ENGLISH LITERATURE

2021-22

REVISION WEEK	TOPICS/FOCUS
Week 1 (03.01.22)	Revise plot of AIC using BBC Bitesize – make notes on pgs 1-5. Watch video relating to plot at BBC Bitesize. Test yourself on plot of AIC. Print out results to compare later.
Week 2 (10.01.22)	Revise characters in AIC using BBC Bitesize – make notes on pgs 1-4. Revise characters in AIC using BBC Bitesize – make notes on pgs 5-8. Watch video relating to characters at BBC Bitesize. Test yourself on characters in AIC. Print out results to compare later. Revise themes of AIC using BBC Bitesize – make notes on pgs 1-5. Watch video relating to themes at BBC Bitesize. Test yourself on themes of AIC. Print out results to compare later.
Week 3 (17.01.22)	Watch explanation of Mr Bruff's AIC song to help you learn quotes. Watch Mr Bruff AIC song to help you learn quotes – watch 5 times. Make notes on videos about dramatic devices in AIC. Write 10 questions to test yourself on yesterday's notes. Watch and make notes on structure in AIC. Write 10 questions to test yourself on yesterday's quotes. Retest yourself on the plot of AIC and compare to previous results.
Week 4 (24.01.22)	Retest yourself AIC characters. Compare to previous results. Watch/listen to episode 1 BBC School ACC. Follow in text. Watch/listen to episode 2 BBC School ACC. Follow in text. Retest yourself on themes in AIC. Compare to previous results. Watch/listen to episode 3 BBC School ACC. Follow in text.
Week 5 (31.01.22)	Watch/listen to episode 4 BBC School ACC. Follow in text. Watch Mr Bruff AIC song to help you learn quotes. Watch 5 times. Watch/listen to episode 5 BBC School ACC. Follow in text.
Week 6 (07.02.22)	Use questions from 14/3 test – dramatic devices in AIC. Use questions from 15/3 test – dramatic devices in AIC.
Week 7 (14.02.22)	Watch/listen to episode 6 BBC School ACC. Follow in text. Watch/listen to episode 7 BBC School ACC. Follow in text. Watch/listen to episode 8 BBC School ACC. Follow in text. Watch/listen to episode 9 BBC School ACC. Follow in text. Mind map all you know about plot in AIC – save your map for later.

REVISION WEEK	TOPICS/FOCUS
Week 8 (21.02.22)	GCSE Pod R&J plot, background and setting – take notes. GCSE Pod R&J on the stage, style, metaphor & simile – take notes. Write 10 questions to test yourself on R&J learning so far.
Week 9 (28.02.22)	GCSE Pod R&J Romeo, Juliet, Nurse and Friar – take notes. GCSE Pod R&J minor characters, word play, light and dark – take notes. Revise plot of R&J using comedy thug notes Reduced SC.
Week 10 (07.03.22)	Revise plot of R&J using comedy thug notes Reduced SC. Add to mind map themes in AIC – save mind map for later.
Week 11 (14.03.22)	Watch analyses of balcony scene in R&J 1 & 2 – link theme of love. Mind map all you know of characters in R&J – save mind map for later. GCSE Pod notes R&J themes – love, hate, fate. Take notes.
Week 12 (21.03.22)	Add to mind map characters in AIC. Save mind map for later. Add to min map dramatic devices/structure in AIC. Save mind map for later.
Week 13 (28.03.22)	GCSE Pod notes R&J Youth and Age. Other imagery. Take notes. GCSE Pod notes R&J important Act 1-3. Take notes. GCSE Pod notes R&J important Act 4-5. Take notes.
Week 14 (04.04.22)	Add to mind map themes in R&J. Save mind map for later. Add to mind map language in R&J. Save mind map for later.
Week 15 (11.04.22) Easter Holidays	Watch love and lust in R&J. Make notes. Watch crash course in English Lit. Make notes. Choose past paper question for R&J from BBA & plan answer.
Week 16 (18.04.22) Easter Holidays	Choose a different unseen poetry. Question from BBA plan answer. Write the section B comparison yesterday's planning exercise.
Week 17 (25.04.22)	GCSE Pod notes ACC Scrooge, ghosts, Bob and Tim. Take notes. GCSE Pod notes ACC lesser characters, genre, setting. Taking notes. GCSE Pod notes ACC stave 1 and 2 important quotes. Take notes. GCSE Pod notes ACC stave 3-5 important quotes. Take notes.
Week 18 (02.05.22)	Test yourself R&J multiple choice test – see link. Choose a different unseen poetry question from BBA. Plan answer. Write the section B comparison yesterday's planning exercise.
Week 19 (09.05.22)	Test yourself ACC multiple choice test – see link. Test yourself AIC multiple choice test – see link. Listen to the R&J Song & Explanation to help you learn quotes (Mr Bruff).
Week 20 (16.05.22)	Watch Avoiding Common Mistakes & what does 2017 teach us about 2018 for section A. Re-read revision notes and watch what does 2017 teach us about 2018 for section B. Watch all short clips on Click Revision AIC. Watch Last Minute Advice for paper 2. Take action! Plug gaps.

Hyperlinks in order:

AIC Plot BBC	https://www.bbc.co.uk/education/guides/zxhsyrd/revision
AIC Plot Video BBC	https://www.bbc.co.uk/education/guides/zxhsyrd/video
AIC Plot Tests BBC	https://www.bbc.co.uk/education/guides/zxhsyrd/test
AIC Characters BBC	https://www.bbc.co.uk/education/guides/zsvgcdm/revision
AIC Characters Video BBC	https://www.bbc.co.uk/education/guides/zsvgcdm/video
AIC Test Video BBC	https://www.bbc.co.uk/education/guides/zsvgcdm/test
AIC Themes BBC	https://www.bbc.co.uk/education/guides/zpf3gk7/revision
AIC Themes Video BBC	https://www.bbc.co.uk/education/guides/zpf3gk7/video
AIC Themes Test BBC	https://www.bbc.co.uk/education/guides/zpf3gk7/test
Explanation of Mr Bruff's AIC Song	https://www.youtube.com/watch?v=IRNYZBc-IWo
Mr Bruff AIC song	https://www.youtube.com/watch?v=dDfnEHiptxE
Video 1 on dramatic devices	https://www.youtube.com/watch?v=RzGoHfgl5c8
Video 2 on dramatic devices	https://www.youtube.com/watch?v=g58os-4JzOA
Structure in "An Inspector Calls"	https://www.youtube.com/watch?v=qeSav4Hs6R4
GCSE POD	https://www.gcsepod.com/

EPISODES 1- 9 Abridged "A Christmas Carol" BBC Schools Radio

http://www.bbc.co.uk/learning/schoolradio/subjects/english/a_christmas_carol/audio_clips/episode_1
http://www.bbc.co.uk/learning/schoolradio/subjects/english/a_christmas_carol/audio_clips/episode_2
http://www.bbc.co.uk/learning/schoolradio/subjects/english/a_christmas_carol/audio_clips/episode_3
http://www.bbc.co.uk/learning/schoolradio/subjects/english/a_christmas_carol/audio_clips/episode_4
http://www.bbc.co.uk/learning/schoolradio/subjects/english/a_christmas_carol/audio_clips/episode_5
http://www.bbc.co.uk/learning/schoolradio/subjects/english/a_christmas_carol/audio_clips/episode_6
http://www.bbc.co.uk/learning/schoolradio/subjects/english/a_christmas_carol/audio_clips/episode_7
http://www.bbc.co.uk/learning/schoolradio/subjects/english/a_christmas_carol/audio_clips/episode_8
http://www.bbc.co.uk/learning/schoolradio/subjects/english/a_christmas_carol/audio_clips/episode_9

Coggle Mind Map Generator	https://coggle.it/?lang=en-GB
Thug Notes R&J	https://www.youtube.com/watch?v=K-qgVmsV3hM&t=17s
Reduced Shakespeare Company R&J	https://www.youtube.com/watch?v=qT7YduT4grU
Analysis of Balcony Scene 1	https://www.youtube.com/watch?v=GAAwQeTJJfo
Analysis of Balcony Scene 2 (Mr Bruff)	https://www.youtube.com/watch?v=e4n4ns0P5m0
Love and Lust in R&J	https://www.youtube.com/watch?v=9J4hoAatGRQ
Crash Course in English Lit	https://www.youtube.com/watch?v=l4kz-C7GryY
Past Paper Questions R&J	https://bbaenglish.wordpress.com/category/romeo-and-juliet-past-paper-questions/
Past Paper Questions Unseen Poetry	https://bbaenglish.wordpress.com/category/unseen-poetry
Romeo and Juliet Multiple Choice Test	http://www.olypen.com/pnkdurr/eng9/romeotest.htm
A Christmas Carol Multiple Choice Test	http://www.gradesaver.com/a-christmas-carol/study-guide/quiz1
An Inspector Calls Multiple Choice Test	http://www.sparknotes.com/drama/an-inspector-calls/quiz/
Explanation of the R&J Song	https://www.youtube.com/watch?annotation_id=annotation_1220841901&feature=iv&src_vid=jpC1Bkj86Ew&v=jnjZCdCLvAk
The Romeo and Juliet Song	https://www.youtube.com/watch?v=jpC1Bkj86Ew
Avoiding Common Mistakes	https://www.youtube.com/watch?v=pVV61vkNAUw
Last Minute P2	https://www.youtube.com/watch?v=5OVdDZylS_A
What does 2017 teach us about 2018 SA	https://www.youtube.com/watch?v=1dV2PWDzQfs
What does 2017 teach us about 2018 SB	https://www.youtube.com/watch?v=nkEPddzDgwo
Click Revision An Inspector Calls	https://www.youtube.com/watch?v=nKrUkCuSisU&list=PL4H2zuQ5dXYRVYMoMYTztZakXBrgG7Rii

MATHEMATICS

2021-22

COURSE OVERVIEW

Exam Board	Edexcel
Specification	11MA1 (9-1 from 2015)
Exam (%)	100

SUPPORT AVAILABLE

Intervention	Small Group Intervention Booster Sessions	Mon/Tue/Wed/Fri Weekend / Holidays	<i>INVITATION ONLY</i> <i>INVITATION ONLY</i>
Masterclasses	Mondays	2.45-3.45pm	<i>INVITATION ONLY</i>

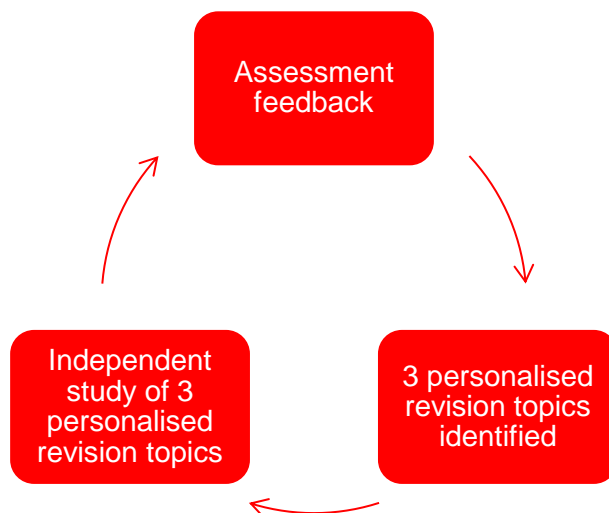
HOW CAN PARENTS SUPPORT?

Homework	Fortnightly homework practice exam papers.
Revision Guide	Ready? Set? Go! (available to purchase via Scopay - £5.50)
Exam Practice	<p>Test for Success – one paper fortnightly from spring term / Homework Papers / Pre-Public Exams (PPEs).</p> <p>JustMaths Alternative Papers – students receive these to their school email address following each PPE to support independent study. These are a chance to complete similar questions to those that appeared in the PPEs and build confidence. Resources include tailored video support materials and mark schemes.</p> <p>Alternative Papers will be sent to students' school email address on the below dates and must be downloaded within 7 days: Friday 25th March (based on PPE2 Paper 1) Friday 1st April (based on PPE2 Paper 2) Friday 8th April (based on PPE2 Paper 3)</p>

MATHEMATICS

2021-22

WHAT DOES REVISION LOOK LIKE IN MATHS?



Assessment feedback	Students receive feedback on every exam and homework paper.
3 personalised revision topics identified	Each student receives 3 personalised revision topics fortnightly in class and by email.
Independent study of 3 personalised revision topics	Students revise their 3 personalised topics using the resources provided (see below).

HOW DO I FIND OUT WHICH TOPICS WILL BE ASSESSED IN 2022?

Document	Will enable students to:
Topic list with self-evaluation and linked revision resources: Higher Foundation	<ul style="list-style-type: none"> Know which topics will be assessed across all three papers. Look up sample questions. Self-evaluate for each topic. Decide which areas should be prioritised for revision. Easily find relevant video clips and exam-style questions.
Topic list by paper: Higher Foundation	<ul style="list-style-type: none"> Know which topic will be assessed in which paper in the summer exams.
Exam Aid (Formula Sheet): Higher Foundation	<ul style="list-style-type: none"> Practice using the resources that will be provided in the final exam while revising.

MATHEMATICS

2021-22

Resource	School Login Required?	Video content	Exam-style (with solutions)	Live feedback
<p><u>Dr Frost Maths</u> (Free)</p>  <p>Tailored to Summer 2022: <u>Higher Paper 1 COURSE</u> <u>Higher Paper 2 COURSE</u> <u>Higher Paper 3 COURSE</u> <u>Foundation All Papers COURSE</u></p>	✓	✓	✓	<p>Click  next to the Key Skill</p>
<p><u>Maths Watch</u> (Free)</p> 	✓	✓	✓	<p>Click  above video clip to access</p>
<p><u>Maths Genie</u> (Free) <u>Higher</u> Foundation</p>	x	✓	✓	Solutions available
<p><u>Corbett Maths</u> (Free)</p>	x	✓	✓	Solutions available
<p><u>On Maths Online Papers</u> (Free)</p> <p>Tailored to Summer 2022: <u>Higher Paper 1</u> <u>Higher Paper 2</u> <u>Higher Paper 3</u> <u>Foundation Paper 1</u> <u>Foundation Paper 2</u> <u>Foundation Paper 3</u></p>	x	✓	✓	✓
<p><u>Ready? Set? Go!</u></p>  <p>Revision Guide available to purchase on Scopy (£5.50)</p>	x	Engaging, high-quality instructions	✓	Solutions included

MATHEMATICS

2021-22

WHICH REVISION RESOURCES SHOULD I CHOOSE?

The Maths Department recommends revision resources that provide each of the following:

1. **Clear instructions** (e.g. a video or well-presented revision guide).
2. The opportunity to practice written **exam-style questions**.
3. Either live **feedback** (e.g. the platform provides instant recognition of a correct/incorrect answer and/or hints) or freely available written solutions.

All of the resources on the previous page meet the above criteria and come highly recommended.

LOGIN INFORMATION

Platform	Login information
School email accounts (to access personalised revision lists)	https://portal.office.com Username: Surname + First initial + 17 (e.g. WoodL17) Password: Set by student If a new password is required, this can be arranged through any member of staff in the school.
Dr Frost Maths	https://www.dr frostmaths.com/ Username: School email address (username from above) @thehambleschool.co.uk Password: Set by student If a new password is required, this can be done by clicking ' <i>Forgotten your password?</i> '. Students will receive instructions to their school email address.
Maths Watch	https://vle.mathswatch.co.uk/ Username: First initial + Surname @thehambleschool [NOTE: there is no 'co.uk' at the end] (e.g. LWood@thehambleschool) Password: Hamble01

MATHEMATICS

2021-22

REVISION WEEK	TOPICS/FOCUS
Week 9 (28.02.22)	3 personalised topics from Test for Success / self-evaluation of topics
Week 10 (07.03.22)	3 personalised topics from Test for Success / self-evaluation of topics
Week 11 (14.03.22)	3 personalised topics from PPEs / self-evaluation of topics
Week 12 (21.03.22)	3 personalised topics from PPEs / self-evaluation of topics
Week 13 (28.03.22)	JustMaths Alternative Paper 1 / 3 personalised topics from Test for Success
Week 14 (04.04.22)	JustMaths Alternative Paper 2 / topics from self-evaluation
Week 15 (11.04.22) Easter	JustMaths Alternative Paper 3 / 3 personalised topics from Test for Success
Week 16 (18.04.22) Easter	3 personalised topics from Test for Success / self-evaluation of topics
Week 17 (25.04.22)	3 personalised topics from Test for Success / self-evaluation of topics
Week 18 (02.05.22)	3 personalised topics from Test for Success / self-evaluation of topics
Week 19 (09.05.22)	3 personalised topics from Test for Success / self-evaluation of topics
Week 20 (16.05.22)	3 personalised topics from Test for Success / self-evaluation of topics

SCIENCE

2021-22

COURSE OVERVIEW

Exam Board	AQA
Specification	Combined Science: Trilogy (8464) OR <i>Separate Sciences: Trilogy (11a1 only)</i> <i>(Biology 8461) (Chemistry 8462) (Physics 8463)</i>
Exam (%)	100

SUPPORT AVAILABLE

Websites	www.gcsepod.com http://www.bbc.co.uk/education/subjects/zrkw2hv	www.hamblescience.co.uk
Intervention	Tuesdays & Thursdays	3.00-4.30pm <i>INVITATION ONLY</i>
Masterclasses	Mondays	2.45-3.45pm <i>INVITATION ONLY</i>

HOW PARENTS CAN SUPPORT

Homework	1. Knowledge Acquisition / 2. FLIP Learning (F) or Grasp Its (H) / 3. Exam Questions
Reading	Catalyst: STEM Learning (Digital Magazine @ www.stem.org.uk) BBC Focus Magazine New Scientist Journal
Revision Guide	Collins AQA GCSE All-in-One Revision and Practice
Exam Practice	Walking Talking Questions Re-teach & Extend completed further at home using SMHW
Resources	PiXL Suite of GetIT KnowIT GraspIT ThinkIT Equation Flashcards

SCIENCE

2021-22

REVISION WEEK	TOPICS/FOCUS
Week 1 (03.01.22)	Cell biology (Biology Paper 1)
Week 2 (10.01.22)	Atomic structure and the periodic table (Chemistry paper 1)
Week 3 (17.01.22)	Forces (Physics paper 2)
Week 4 (24.01.22)	Energy stores and transfers (Physics paper 1)
Week 5 (31.01.22)	Ionic, covalent and metallic bonding (Chemistry paper 1)
Week 6 (07.02.22)	Biodiversity and interdependence (Biology paper 2)
Week 7 (14.02.22)	Cells, mitosis and diffusion (Biology paper 1)
Week 8 (21.02.22) Half Term	Rates of reaction and equilibrium (Chemistry paper 2)
Week 9 (28.2.22)	Speed, velocity and acceleration (Physics paper 2)
Week 10 (07.03.22)	Homeostasis and the endocrine system (Biology paper 2)
Week 11 (14.03.22)	Reactivity series and reactions of metals (Chemistry paper 1)
Week 12 (21.03.22)	Changes of state and the particle model (Physics paper 1)
Week 13 (28.03.22)	Digestion, food tests and the circulatory system (Biology paper 1)
Week 14 (04.04.22)	Electrolysis (Chemistry paper 1)
Week 15 (11.04.22) Easter	Atoms and nuclear radiation (Physics paper 1)
Week 16 (18.04.22) Easter	Biodiversity, food chains and nutrient cycles (Biology paper 2)
Week 17 (25.04.22)	Chromatography and formulations (Chemistry paper 2)
Week 18 (02.05.22)	Electromagnets and the motor effect (Physics paper 2)
Week 19 (09.05.22)	Photosynthesis (Biology paper 1)

SCIENCE

2021-22

Getting started

Try identifying gaps using the BBC bitesize quiz below. This will help you to find areas of strength and focus across the whole curriculum

<https://www.bbc.co.uk/bitesize/quizzes>

Revision notes

The websites below are excellent sources of revision information. When using them remember to check you are looking at the AQA Trilogy Science pages

Biology <https://www.bbc.co.uk/bitesize/topics/zthssrd>
<https://www.thesciencehive.co.uk/gcse-aqa-biology>

Chemistry - <https://www.bbc.co.uk/bitesize/topics/z88jjty>
<https://www.thesciencehive.co.uk/gcse-aqa-chemistry>

Physics - <https://www.bbc.co.uk/bitesize/topics/zqw77p3>
<https://www.thesciencehive.co.uk/gcse-aqa-physics>

Practice questions

Once you have revised a topic it is really helpful to complete past paper questions and mini quiz questions to check your learning and identify areas to practice again.

Searchable GCSE questions and past papers –
<https://mathsmadeeasy.co.uk/gcse-science-revision/>

Topic questions, past papers and revision notes -
<https://www.savemyexams.co.uk/gcse/#AQA>

Quick multiple-choice questions - <https://www.educationquizzes.com/gcse/science/>

Past paper questions organised by topic
<https://tinyurl.com/2p828tes>

GEOGRAPHY

2021-2022

COURSE OVERVIEW

Exam Board	AQA
Specification	GCSE Geography (8035)
Exam (%)	100% (Paper 1 – 35%, Paper 2 – 35%, Paper 3 30%)

SUPPORT AVAILABLE

Websites	www.gcsepod.com https://www.bbc.co.uk/education/examspecs/zy3ptyc https://www.youtube.com/channel/UCPumLvJapv0Yyk5Cyqoewew https://www.internetgeography.net/aqa-gcse-geography/ https://geographyapp.pixl.org.uk/	
Intervention	Tuesday & Thursday 3.00-4.30pm	<i>INVITATION ONLY</i>

HOW PARENTS CAN SUPPORT

Homework	DIY Revision Sheets, Retrieval Quizzes, Practice Papers – set weekly.
Reading	We encourage students to keep up to date with Geography in the News so they can add geographical examples to their exam answers. A subscription to GCSE Geography Wide World is recommended.
Revision Guide	CGP 9-1 AQA Geography Revision Guide ISBN 978-1782946106 CGP 9-1 AQA Geography Workbook ISBN 978-1782946113 GCSE 9-1 Geography AQA Revision Guide ISBN 978-0198423461 Students were given a geography knowledge organiser by their teacher before the November mocks.
Exam Practice	Students will be completing Walking Talking Mocks every two weeks in lessons as part of our revision programme. Lessons start with an interleaving 'silent starter' practice question.
Resources	Geography PiXL app - https://geographyapp.pixl.org.uk/ Students need to log in using the following details: School ID: HM2783 Username: Surname + first letter of your first name (e.g. SARGENTM) Password: first letter of your first name + surname2021 (e.g. MSARGENT2021) <i>Please see Mrs Sargent if your password needs resetting.</i>

GEOGRAPHY

2021-2022

REVISION WEEK	TOPICS/FOCUS
Week 1 (03.01.22)	Paper 1 - UK Physical Landscapes - Coasts
Week 2 (10.01.22)	Paper 1 - UK Physical Landscapes - Coasts
Week 3 (17.01.22)	Paper 2 – Urban Challenges
Week 4 (24.01.22)	Paper 2 – Urban Challenges
Week 5 (31.01.22)	Paper 3 – Unfamiliar Fieldwork
Week 6 (07.02.22)	Paper 3 – Unfamiliar Fieldwork
Week 7 (14.02.22)	Paper 3 – Pre-release for mock exams
Week 8 (21.02.22) Half Term	Mock Exam Revision – Practice Papers and Retrieval Quizzes set on Class Charts
Week 9 (28.02.22)	Mock Exams – Paper 1, 2 or 3 revision
Week 10 (07.03.22)	Mock Exams – Paper 1, 2 or 3 revision
Week 11 (14.03.22)	Paper 1 – Ecosystems – Tropical Rainforests
Week 12 (21.03.22)	Paper 1 – Ecosystems – Hot Deserts
Week 13 (28.03.22)	Paper 1 – Natural Hazards – Tectonic Hazards
Week 14 (04.04.22)	Paper 1 – Natural Hazards - Weather Hazards
Week 15 (11.04.22) Easter	Paper 1 and 2 Retrieval Quizzes Practice Papers All revision material is set on Class Charts
Week 16 (18.04.22) Easter	Paper 1 and 2 Retrieval Quizzes Practice Papers All revision material is set on Class Charts
Week 17 (25.04.22)	Paper 3 – Pre-Release Material
Week 18 (02.05.22)	Paper 3 – Pre-Release Material
Week 19 (09.05.22)	Paper 1 – Rivers in the UK
Week 20 (16.05.22)	Paper 1 – Rivers in the UK

Week 21 (23.05.22)	Paper 3 – Unfamiliar fieldwork
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HISTORY

2021-2022

COURSE OVERVIEW

Exam Board	Edexcel
Specification	GCSE History
Exam (%)	100% Exam Only 2 papers now. Paper 2 Superpower Relations and the Cold War with Early Elizabethan England. Paper 3 Weimar and Nazi Germany 1918-1939

SUPPORT AVAILABLE

Websites	www.gcsepod.com https://www.bbc.co.uk/education/examspecs/zw4bv4j
Intervention	Thursday 3.00-4.30pm <i>INVITATION ONLY</i>
Masterclasses	Year 11 History Tutor Group

HOW PARENTS CAN SUPPORT

Homework	Weekly homework on Class Charts – minimum 1-hour for home learning. Homework activities: research, exam questions or knowledge tests.
Reading	History Today Magazine BBC History Magazine 'All About History' Series
Revision Guide	Revision Guides and Model Answer Booklets have been made available on Show My Homework and Class Charts. Hard copies will be available to purchase in January.
Exam Practice	Revision guide exam questions, mock exams and past questions as homework. Practice questions also used for Landmark Assessment.
Resources	Revise Edexcel GCSE (9-1) History Revision Guide and Workbook: Early Elizabethan England Superpower Relations and the Cold War Weimar & Nazi Germany

HISTORY

2021-2022

REVISION WEEK	TOPICS/FOCUS
Week 1 (03.01.22)	Paper 2: Superpowers and the Cold War in class Paper 3: Weimar and Nazi Germany in intervention and Elizabethan homework
Week 2 (10.01.22)	Paper 2: Superpowers and the Cold War in class Paper 3: Weimar and Nazi Germany in intervention and Elizabethan homework
Week 3 (17.01.22)	Paper 2: Superpowers and the Cold War in class Paper 3: Weimar and Nazi Germany in intervention and Elizabethan homework
Week 4 (24.01.22)	Paper 2: Superpowers and the Cold War in class Paper 3: Weimar and Nazi Germany for intervention and Elizabethan homework
Week 5 (31.01.22)	Paper 2: Elizabethan England in the class Paper 3: Cold War for intervention and Germany homework
Week 6 (07.02.22)	Paper 2: Elizabethan England in the class Paper 3: Cold War for intervention and Germany homework
Week 7 (14.02.22)	Paper 2: Elizabethan England in the class Paper 3: Cold War for intervention and Germany homework
Week 8 (21.02.22) Half Term	Paper 2 and 3 overviews for half term intervention.
Week 9 (28.02.22)	Mock Exams
Week 10 (07.03.22)	Mock Exams
Week 11 (14.03.22)	Paper 3: Elizabethan England in class. Paper 2: Cold War for intervention and Germany homework
Week 12 (21.03.22)	Paper 2: Elizabethan England in the class Paper 3: Cold War for intervention and Germany homework
Week 13 (28.03.22)	Mock Feedback
Week 14 (04.04.22)	Paper 2: Elizabethan England in the class Paper 3: Cold War for intervention and Germany homework
Week 15 (11.04.22) Easter	Paper 2 and 3 overviews for Easter intervention. Invitation only
Week 16 (18.04.22) Easter	
Week 17 (25.04.22)	Paper 2: Weimar and Nazi Germany Personalised intervention and homework
Week 18 (02.05.22)	Paper 2: Early Elizabethan England in class Personalised intervention and homework

Week 19 (09.05.22)	Paper 2: Early Elizabethan England in class Personalised intervention and homework
Week 20 (16.05.22)	Paper 2: Superpowers and the Cold War in class Personalised intervention and homework
Week 21 (23.05.22)	Paper 2: Superpowers and the Cold War in class Personalised intervention and homework

MODERN FOREIGN LANGUAGE

2021-22

COURSE OVERVIEW

Exam Board	AQA
Specification	SPANISH 8618 FRENCH 8658 ITALIAN 8633
Exam (%)	100

SUPPORT AVAILABLE

Websites	www.linguascope.com; www.thisislanguange.com		
Intervention	Tuesday & Thursday	3.00-4.30pm	<i>INVITATION ONLY</i>
Masterclasses	Mondays	2.45-3.45pm	<i>INVITATION ONLY</i>

HOW PARENTS CAN SUPPORT

Homework	Duolingo / Vocabulary Tests Preparation
Reading & Listening	Mary Glasgow Magazines www.linguascope.com www.thisislanguange.com
Revision Guide	Modern Foreign Languages 9-1 Complete Revision and Practice
Exam Practice	AQA and Languagegym
Resources	Memrise / Duolingo / Edmodo / LanguageGym / Linguascope

SPANISH	
REVISION WEEK	TOPICS/FOCUS
Week 1 (03.01.22)	PREPOSITIONS - vocabulary booklet https://www.youtube.com/watch?v=7fUq78Foa4k
Week 2 (10.01.22)	NEGATIVES AND QUESTIONS - vocabulary booklet https://www.youtube.com/watch?v=KFR-3_AlVgc https://www.youtube.com/watch?v=ll8mprH6vGs&t=193s
Week 3 (17.01.22)	GREETINGS AND EXCLAMATIONS - vocabulary booklet https://members.gcsepod.com/shared/podcasts/chapter/70836
Week 4 (24.01.22)	OPINIONS - vocabulary booklet https://members.gcsepod.com/shared/podcasts/chapter/70837
Week 5 (31.01.22)	MONTHS, SEASONS, TIMES AND DAYS - vocabulary booklet https://members.gcsepod.com/shared/podcasts/chapter/70831 https://www.youtube.com/watch?v=tP3HjcaqAIM https://members.gcsepod.com/shared/podcasts/chapter/81441
Week 6 (07.02.22)	TIME EXPRESSIONS - vocabulary booklet https://www.youtube.com/watch?v=IJsicqPE4OQ
Week 7 (14.02.22)	15 QUESTIONS - Memorise your 15 questions. Practise with Quizlet. Language Gym assignment
Week 8 (21.02.22) Half Term	LOCATIONS AND DISTANCE - vocabulary booklet https://members.gcsepod.com/shared/podcasts/chapter/81439
Week 9 (28.02.22)	COLOURS - vocabulary booklet https://members.gcsepod.com/shared/podcasts/chapter/70832
Week 10 (07.03.22)	TECHNOLOGY IN EVERYDAY LIFE - vocabulary booklet https://members.gcsepod.com/shared/podcasts/title/13569/81431
Week 11 (14.03.22)	FREE-TIME ACTIVITIES - vocabulary booklet https://members.gcsepod.com/shared/podcasts/title/13570/81433

Week 12 (21.03.22)	HOME, TOWN AND NEIGHBOURHOOD - vocabulary booklet https://members.gcsepod.com/shared/podcasts/title/13572/81439
Week 13 (28.03.22)	TRAVEL AND TOURISM - vocabulary booklet https://members.gcsepod.com/shared/podcasts/title/13575/81450
Week 14 (04.04.22)	15 QUESTION + EASTER REVISION BOOKLET - vocabulary booklet Languagegym assignment
Week 15 (11.04.22) Easter	
Week 16 (18.04.22) Easter	
Week 17 (25.04.22)	MY STUDIES - vocabulary booklet https://members.gcsepod.com/shared/podcasts/title/13578/81460
Week 18 (02.05.22)	MY LIFE AT SCHOOL - vocabulary booklet https://members.gcsepod.com/shared/podcasts/title/13576/81454
Week 18 (02.05.22)	PRESENT TENSE REVISION and DESDE HACE https://members.gcsepod.com/shared/podcasts/chapter/70918 https://members.gcsepod.com/shared/podcasts/chapter/70921 Language Gym assignment
Week 19 (09.05.22)	PERFECT TENSE REVISION Language Gym assignment https://members.gcsepod.com/shared/podcasts/chapter/70840

FRENCH	
REVISION WEEK	TOPICS/FOCUS
Week 1 (03.01.22)	PREPOSITIONS - vocabulary booklet https://www.youtube.com/watch?v=97Hswi8tqPc
Week 2 (10.01.22)	NEGATIVES AND QUESTIONS - vocabulary booklet https://www.youtube.com/watch?v=hqig7SHx-lw https://www.youtube.com/watch?v=wxrSsk12oIU https://members.gcsepod.com/shared/podcasts/chapter/73003
Week 3 (17.01.22)	GREETINGS AND EXCLAMATIONS - vocabulary booklet https://members.gcsepod.com/shared/podcasts/chapter/73002
Week 4 (24.01.22)	OPINIONS - vocabulary booklet https://members.gcsepod.com/shared/podcasts/chapter/73004
Week 5 (31.01.22)	MONTHS, SEASONS, TIMES AND DAYS - vocabulary booklet https://members.gcsepod.com/shared/podcasts/chapter/72995
Week 6 (07.02.22)	TIME EXPRESSIONS - vocabulary booklet https://www.youtube.com/watch?v=6xsVQD40d3E
Week 7 (14.02.22)	15 QUESTIONS - Memorise your 15 questions. Practise with Quizlet. Language Gym assignment
Week 8 (21.02.22) Half Term	LOCATIONS AND DISTANCE - vocabulary booklet https://members.gcsepod.com/shared/podcasts/title/13584/81479
Week 9 (28.02.22)	COLOURS - vocabulary booklet https://members.gcsepod.com/shared/podcasts/chapter/72996
Week 10 (07.03.22)	TECHNOLOGY IN EVERYDAY LIFE - vocabulary booklet https://members.gcsepod.com/shared/podcasts/chapter/81472 https://members.gcsepod.com/shared/podcasts/chapter/81471
Week 11 (14.03.22)	FREE-TIME ACTIVITIES - vocabulary booklet https://members.gcsepod.com/shared/podcasts/title/13582/81473
Week 12 (21.03.22)	HOME, TOWN AND NEIGHBOURHOOD - vocabulary booklet https://members.gcsepod.com/shared/podcasts/title/13584/81479
Week 13 (28.03.22)	TRAVEL AND TOURISM - vocabulary booklet https://members.gcsepod.com/shared/podcasts/title/13587/81490
Week 14 (04.04.22)	15 QUESTION + EASTER REVISION BOOKLET - vocabulary booklet Languagegym assignment
Week 15 (11.04.22) Easter	

Week 16 (18.04.22) Easter	MY STUDIES - vocabulary booklet https://members.gcsepod.com/shared/podcasts/title/13559/81397
Week 17 (25.04.22)	MY LIFE AT SCHOOL - vocabulary booklet https://members.gcsepod.com/shared/podcasts/title/13588/81494
Week 18 (02.05.22)	DEPUIS AND THE PRESENT TENSE https://members.gcsepod.com/shared/podcasts/chapter/73005 https://members.gcsepod.com/shared/podcasts/chapter/73012
Week 19 (09.05.22)	THE PERFECT TENSE REVISION Language Gym assignment https://members.gcsepod.com/shared/podcasts/chapter/73009

ITALIAN	
REVISION WEEK	TOPICS/FOCUS
Week 1 (03.01.22)	Word cloud 1 in the revision book + Translation 1+2 2 Mindmaps
Week 2 (10.01.22)	Adjectives - Duolingo practice on Adjectives 2 Mindmaps + 1 Word cloud
Week 3 (17.01.22)	Verbs in the present tense https://www.youtube.com/watch?v=-vQJyxV0G94 1 Mindmap (in booklet)
Week 4 (24.01.22)	Theme 1 Questions & Answers + 15 minutes on Duolingo Translation 3 + 2 Word clouds for vocab revision
Week 5 (31.01.22)	Theme 1 Questions & Answers Translation 4 + 1 word cloud + 15 minutes on Duolingo
Week 6 (07.02.22)	Reading Foundation (A1) and Higher (A2) Higher Grade 8-9 (B1) https://lingua.com/italian/reading/ Translation 5
Week 7 (14.02.22)	Verbs in the past (passato prossimo) https://www.youtube.com/watch?v=U_6dO2STK4g Translation 6 and 7 + 15 minutes on Duolingo Write a 90 word presentation about your holiday using the past and present tense
Week 8 (21.02.22) Half Term	Verbs in the future https://www.youtube.com/watch?v=zsotw0Tk_5U Complete Quiz on Edmodo
Week 9 (28.02.22)	Translation 8 Quiz on Edmodo on Verbs in 3 tenses
Week 10 (07.03.22)	Reading Foundation (A1) and Higher (A2) Higher Grade 8-9 (B1) https://lingua.com/italian/reading/
Week 11 (14.03.22)	Listening practice (1-2-3 out of 10) https://lingua.com/italian/listening/ Translation 9 Writing prep on Edmodo (Theme 1)
Week 12 (21.03.22)	Reading Foundation (A1) and Higher (A2) Higher Grade 8-9 (B1) https://lingua.com/italian/reading/
Week 13 (28.03.22)	Take 5 (on Trello) Prepositions https://www.youtube.com/watch?v=TxcaZFP_ul0 Draw your preposition grid + complete the exercise (Edmodo) and Quiz

Week 14 (04.04.22)	Theme 3 Questions & Answers Quiz on Edmodo on Prepositions Translation 10
Week 15 (11.04.22) Easter	Free time and leisure - Duolingo assignment Translation 11 Seasons - days and months https://www.youtube.com/watch?v=3ehANKIVv2Y Grammar - The imperfect https://www.youtube.com/watch?v=-wQbJnzydXI Higher (extra) The difference between passato prossimo and imperfetto https://www.youtube.com/watch?v=LZQSl03CkBI
Week 16 (18.04.22) Easter	Reading Foundation (A1) and Higher (A2) Higher Grade 8-9 (B1) https://lingua.com/italian/reading/ Writing prep on Edmodo (Theme 2) Translation 12
Week 17 (25.04.22)	Listening practice (4-5-6 out of 10) https://lingua.com/italian/listening/ Writing prep on Edmodo (Theme 3) Translation 13
Week 18 (02.05.22)	Last Reading prep Reading Foundation (A1) and Higher (A2) Higher Grade 8-9 (B1) https://lingua.com/italian/reading/ Complete all outstanding translations Translation 14
Week 19 (09.05.22)	Listening practice (7-8-9-10 out of 10) https://lingua.com/italian/listening/ Translation 15 Recap all 3 Speaking Themes (for the writing)

ART AND DESIGN

2021-22

COURSE OVERVIEW

Exam Board	EDEXCEL
Specification	<i>Art, Craft and Design unendorsed GCSE Pearson BTEC Level 1/ Level 2 First Award in Art and Design</i>
Coursework (%)	40 (100% weighting for June 2021 series with digital submission)
Exam (%)	60 (No Exam for June 2022 series)

SUPPORT AVAILABLE

Websites	https://qualifications.pearson.com/en/qualifications/edexcel-gcses/art-and-design-2016.html https://qualifications.pearson.com/en/qualifications/btec-firsts/art-and-design-2012-nqf.html
Intervention	Tuesday and Thursday after school <i>INVITATION ONLY</i>
Masterclasses	Programme during Lessons

HOW PARENTS CAN SUPPORT

Homework	Ensure deadlines for all coursework are met by checking Class Charts / Encourage students to work independently on their coursework targets Minimum 1-hour per week to be devoted to coursework development. Homework is personalised to support development of projects.
Reading	N/A
Revision Guide	GCSE Bitesize Art and Design: Complete Revision and Practice.
Exam Practice	N/A – no exam for June 2022 series
Resources	The Hamble School Art Shop. <i>Sketchbooks / canvases / art equipment available to buy from the Art department shop.</i>

ART AND DESIGN

2021-22

REVISION WEEK	TOPICS/FOCUS
Week 1 (03.01.22)	Coursework Development Respond to teacher feedback to improve your coursework projects GCSE: Exam Project Reflections BTEC: Unit 1 the Experiment
Week 2 (10.01.22)	Coursework Development Respond to teacher feedback to improve your coursework projects GCSE: Exam Project Reflections BTEC: Unit 1 the Experiment
Week 3 (17.01.22)	Coursework Development Respond to teacher feedback to improve your coursework projects GCSE: Exam Project Reflections BTEC: Unit 1 the Experiment
Week 4 (24.01.22)	Coursework Development Respond to teacher feedback to improve your coursework projects GCSE: Exam Project Reflections BTEC: Unit 1 the Experiment – Deadline for this unit
Week 5 (31.01.22)	Coursework Development Respond to teacher feedback to improve your coursework projects GCSE: Exam Project Reflections BTEC: Unit 6 Research Project
Week 6 (07.02.22)	Coursework Development Respond to teacher feedback to improve your coursework projects GCSE: Exam Project Reflections BTEC: Unit 6 Research Project
Week 7 (14.02.22)	Coursework Development Respond to teacher feedback to improve your coursework projects GCSE: Exam Project Reflections BTEC: Unit 6 Research Project
Week 8 (21.02.22) Half Term	Coursework Development Respond to teacher feedback to improve your coursework projects GCSE: Exam Project Reflections BTEC: Unit 6 Research Project
Week 9 (28.02.22)	Coursework Development Respond to teacher feedback to improve your coursework projects GCSE: Exam Project Reflections BTEC: Unit 6 Research Project
Week 10 (07.03.22)	Coursework Development Respond to teacher feedback to improve your coursework projects GCSE: Exam Project Reflections BTEC: Unit 6 Research Project
Week 11 (14.03.22)	Coursework Development Respond to teacher feedback to improve your coursework projects GCSE: Exam Project Reflections BTEC: Unit 6 Research Project

Week 12 (21.03.22)	Coursework Development Respond to teacher feedback to improve your coursework projects <i>GCSE: Exam Project Reflections</i> <i>BTEC: Unit 6 Research Project</i>
Week 13 (28.03.22)	Coursework Development Respond to teacher feedback to improve your coursework projects <i>GCSE: Exam Project Reflections</i> <i>BTEC: Unit 6 Research Project</i>
Week 14 (04.04.22)	Coursework Development Respond to teacher feedback to improve your coursework projects <i>GCSE: Exam Project Reflections</i> <i>BTEC: Unit 6 Research Project</i>
Week 15 (11.04.22) Easter	Coursework Development Respond to teacher feedback to improve your coursework projects <i>GCSE: Exam Project Reflections</i> <i>BTEC: Unit 6 Research Project</i>
Week 16 (18.04.22) Easter	Coursework Development Respond to teacher feedback to improve your coursework projects <i>GCSE: Exam Project Reflections</i> <i>BTEC: Unit 6 Research Project</i>
Week 17 (25.04.22)	Coursework Development Respond to teacher feedback to improve your coursework projects <i>GCSE: Exam Project Reflections</i> <i>BTEC: Unit 6 Research Project</i>

COMPUTER SCIENCE

2021-22

COURSE OVERVIEW

Exam Board	Edexcel
Specification	GCSE Computer Science (1CP1)
Exam (%)	100

SUPPORT AVAILABLE

Websites	BBC Bitesize: Computer Science GCSE YouTube – “Craig n Dave Computer Science” Seneca Learning (students have login) Diagnostic Questions (students have login) GCSE Pod – Edexcel Computer Science Playlist
Intervention	Tuesdays and Thursdays after school (<i>INVITATION ONLY</i>)
Masterclasses	N/A

HOW PARENTS CAN SUPPORT

Homework	Set weekly – approximately 1-hour. The best students go beyond the task and read around the topic. This is especially true of exam questions.
Reading	Seneca Learning, Revision Guide (students have copy)
Revision Guide	All students have been provided with a revision guide
Exam Practice	Past papers on exam board website
Resources	Seneca Learning

COMPUTER SCIENCE

2021-22

REVISION WEEK	TOPICS/FOCUS
Week 1 (4.01.22)	The Bigger Picture – Environment & Ethics
Week 2 (10.01.22)	The Bigger Picture – Privacy and Legislation
Week 3 (17.01.22)	The Bigger Picture – Essay style responses
Week 4 (24.01.22)	Algorithms – Truth Tables
Week 5 (31.01.22)	Algorithms – Sorting and Searching
Week 6 (7.02.22)	Algorithms – Flowcharts and Pseudocode
Week 7 (14.02.22)	Data – Conversions
Week 8 Half Term	Exam Practice
Week 9 (28.02.22)	Data – Compression and Encryption
Week 10 (7.03.22)	Computers – Storage technologies and binary logic and trace tables
Week 11 (14.03.22)	Computers – CPU and memory
Week 12 (21.03.22)	Computers – software and programming languages
Week 13 (28.03.22)	Communication – LANs, WANs, Peer-to-peer and client-server
Week 14 (4.4.22)	Communication – Protocols and Network Topologies
Week 15 & 16 (11.4.22 & 18.04.22) Easter	Revision Tasks
Week 17 (25.04.22)	Communication – Cyber-attacks, security and vulnerabilities
Week 18 (03.05.22)	Programming – Revision and Practice
Week 19 (09.05.22)	Programming – Revision and Practice
Week 20 (16.05.22)	Programming – Revision and Practice
Week 21 (23.05.22)	Programming – Revision and Practice

Week 22 (30.5.22) Half Term	Revision Tasks
Week 23 (06.06.22)	Programming – Revision and Practice

DESIGN TECHNOLOGY

2021-22

COURSE OVERVIEW

Exam Board	AQA
Specification	Design Technology
Coursework (%)	50
Exam (%)	50

SUPPORT AVAILABLE

Websites	http://www.aqa.org.uk/subjects/design-and-technology www.technologystudent.com/ https://www.bbc.co.uk/bitesize/examspecs/zby2bd		
Intervention	Tuesday & Thursday	3.00-4.30pm	<i>INVITATION ONLY</i>
Masterclasses	N/A		

HOW PARENTS CAN SUPPORT

Homework	Revision questions and NEA completion/improvements
Reading	Engineering & Technology (E&T) Magazine available at https://eandt.theiet.org/
Revision Guide	AQA GCSE Design and Technology
Exam Practice	Example papers can be found on www.technologystudent.com and given out in class
Resources	Revision books and PowerPoints on S Common

DESIGN TECHNOLOGY

2021-22

REVISION WEEK	TOPICS/FOCUS
Week 1 (03.01.22)	Development section D of NEA project Focused retrieval practice questions
Week 2 (10.01.22)	Development section D of NEA project Focused retrieval practice questions
Week 3 (17.01.22)	Development section E of NEA project Focused retrieval practice questions
Week 4 (24.01.22)	Development section E of NEA project Focused retrieval practice questions
Week 5 (31.01.22)	Making section E of NEA project Focused retrieval practice questions
Week 6 (07.02.22)	Making section F of NEA project Focused retrieval practice questions
Week 7 (14.02.22)	NEA improvements and retrieval practice
Week 8 (21.02.22) Half Term	PPE's and mixed retrieval practice
Week 9 (28.2.22)	PPE's and mixed retrieval practice
Week 10 (07.03.22)	Evaluating section F of NEA project NEA project improvements
Week 11 (14.03.22)	Final hand in of NEA project Selection of materials retrieval practice
Week 12 (21.03.22)	Ecological and social footprint retrieval practice
Week 13 (28.03.22)	Specialist techniques and processes retrieval practice
Week 14 (04.04.22)	Environmental, social and economic challenges retrieval practice
Week 15 (11.04.22) Easter	Communication of design ideas retrieval practice
Week 16 (18.04.22) Easter	Materials and their working properties retrieval practice
Week 17 (25.04.22)	Prototype development retrieval practice
Week 18 (02.05.22)	Material management retrieval practice

FOOD PREPARATION AND NUTRITION

2021-2022

COURSE OVERVIEW

Exam Board	Eduqas
Specification	Food Preparation and Nutrition
Coursework (%)	50
Exam (%)	50

SUPPORT AVAILABLE

Websites	http://foodafactoflife.org.uk		
Intervention	Tuesday	3.00-4.30pm	<i>INVITATION ONLY</i>
Masterclasses	Thursday	3.00-4.00pm	<i>INVITATION ONLY</i>

HOW PARENTS CAN SUPPORT

Homework	Ensure students spend <u>adequate</u> time on homework tasks. Assist them with evaluating food they make in school.
Reading	Read recipes and techniques.
Revision Guide	CGP Eduqas Food Preparation and Nutrition and workbook
Exam Practice	Allow students to practice and refine cooking skills at home. Complete mock exam questions.
Resources	Ensure ingredients brought in for practical lessons and final exam.

FOOD PREPARATION AND NUTRITION

2021-22

REVISION WEEK	TOPICS/FOCUS
Week 1 (03.01.22)	Nutrition, macro nutrients and micro nutrients Proteins – high biological value, low biological value. Functions, sources, excess and deficiencies
Week 2 (10.01.22)	Fats, saturated fats and unsaturated fats= functions, sources Chemical properties of fats, excess in the diet
Week 3 (17.01.22)	Carbohydrates, functions, sources and chemical structure, excess and deficiency
Week 4 (24.01.22)	Fat soluble and water-soluble vitamins – sources, functions, deficiencies
Week 5 (31.01.22)	Fibre and water Exam question – extended written answers and analysis of data
Week 6 (07.02.22)	Life stages and their nutritional needs. Energy needs
Week 7 (14.02.22)	Diet related health problems – revision check multiple choice on show my homework
Week 8 (21.02.22) Half Term	Heat transfer and cooking methods – effect of cooking on proteins
Week 9 (28.02.22)	Food commodities
Week 10 (07.03.22)	Macronutrients and micronutrients
Week 11 (14.03.22)	Energy requirements for individuals
Week 12 (21.03.22)	Calculating energy and nutrition values of recipes, meals and diets
Week 13 (28.03.22)	The effect of cooking on food
Week 14 (04.04.22)	Food provenance, organic foods, growing foods, genetically modified foods, reared and caught food.
Week 15 (11.04.22) Easter	Food manufacturing
Week 16 (18.04.22) Easter	Factors affecting food choice
Week 17 (25.04.22)	Command works exam questions
Week 18 (02.05.22)	Walking talking recorded mock paper
Week 19 (09.05.22)	Review mock papers, reteach

BTEC ENGINEERING

2021-22

COURSE OVERVIEW

Exam Board	Edexcel
Specification	BTEC Tech Award in Engineering
Coursework (%)	Broken in to 3 components – 1 and 2 are marked internally and 3 is a two-part examination of both practical and written papers. Synoptically assessed.

SUPPORT AVAILABLE

Websites	https://qualifications.pearson.com/en/qualifications/btec-tech-awards/engineering.html www.technologystudent.com
Intervention	N/A
Masterclasses	N/A

HOW PARENTS CAN SUPPORT

Homework	Retrieval practice questions will be given out in class. Additional papers can be found on the exam board website.
Reading	Pearson's BTEC Tech Award Engineering Revision Guide www.technologystudent.com
Revision Guide	Pearson's BTEC Tech Award Engineering Revision Guide

BTEC ENGINEERING

2021-22

REVISION WEEK	TOPICS/FOCUS
Week 1 (04.01.22)	Exam practice: Practical paper 1 Manufacturing processes: Forging, casting, injection moulding, folding, bending
Week 2 (10.01.22)	Exam practice: Written paper 2 Metal families and properties, non-metals
Week 3 (17.01.22)	Exam practice: Practical paper 1 Engineering drawings, circuit diagrams Design ideas: Freehand sketching, isometric, orthographic
Week 4 (24.01.22)	Exam practice: Written paper 2 Identifying problems: Creating solutions, design process, safety and time constraints
Week 5 (31.01.22)	BTEC Exams – Exam techniques
Week 6 (07.02.22)	BTEC Exams – Papers 1 and 2
Week 7 (14.02.22)	Component 2 – investigating an engineering product – Recap where you were with this before Christmas.
Week 8 (21.02.22) Half Term	Component 2 – investigating an engineering product
Week 9 (28.2.22)	Component 2 – investigating an engineering product
Week 10 (07.03.22)	Component 2 – investigating an engineering product
Week 11 (14.03.22)	Component 2 – investigating an engineering product
Week 12 (21.03.22)	Component 2 – investigating an engineering product
Week 13 (28.03.22)	Component 2 – investigating an engineering product
Week 14 (04.04.22)	Exam results released and analysed
Week 15 (11.04.22) Easter	Component 2 – Ensure all drawings are complete - CAD and hand
Week 16 (18.04.22) Easter	Component 2 – investigating an engineering product - Practical
Week 17 (25.04.22)	Component 2 – investigating an engineering product - Practical
Week 18 (02.05.22)	Component 2 – investigating an engineering product - Practical

DRAMA

2021-22

COURSE OVERVIEW

Exam Board	AQA
Specification	Drama (8261)
Coursework (%)	40
Exam (%)	60

SUPPORT AVAILABLE

Websites	Hamble Drama Resources - https://tinyurl.com/3c75kjkx
Intervention	Tuesdays after school
Masterclasses	N/A

HOW PARENTS CAN SUPPORT

Homework	Component 1 Theory Paper – Please encourage use of our Revision resource page to prepare for writing in timed conditions. Component 2 – Devised Drama Coursework – Final submission of completed work 25 th March 2022
Reading and Resources	Blood Brothers <i>Methuen edition by Willy Russell</i> Example answers https://tinyurl.com/3c75kjkx ‘Billy Elliott The Musical Live’ DVD/Sky Arts
Revision Guide	AQA GCSE Drama Blood Brothers – <i>Annie Fox available on amazon</i>
Exam Practice	Mock Exam papers available using the link above

DRAMA

2021-22

REVISION WEEK	TOPICS/FOCUS
Week 1 (03.01.22)	Billy Elliott – Key Scenes
Week 2 (10.01.22)	Component 3 – Scripted performance rehearsal
Week 3 (17.01.22)	Billy Elliott – Timed Response
Week 4 (24.01.22)	Component 3 – Scripted performance rehearsal
Week 5 (31.01.22)	‘Blood Brothers’ – Walking, Talking Mock
Week 6 (07.02.22)	Component 3 Examination – Scripted performance
Week 7 (14.02.22)	‘Billy Elliott The Musical’ –
Week 8 (21.02.22) Half Term	Independent Revision
Week 9 (28.02.22)	PPE Fortnight
Week 10 (07.03.22)	PPE Fortnight
Week 11 (14.03.22)	Component 2 – Devised Drama Evaluations
Week 12 (21.03.22)	Revising Designers and Theatre Makers
Week 13 (28.03.22)	Blood Brothers - Practical Workshops
Week 14 (04.04.22)	Component 1 Section B – Pages 68 – 71 ‘Blood Brothers’
Week 15/16 Easter	Independent Revision Tasks
Week 17 (25.04.22)	Component 1 Section B – Pages 73 – 75 ‘Blood Brothers’
Week 18 (02.05.22)	Live Theatre Review – Timed Responses
Week 19 (09.05.22)	Personalised Revision Activities
Week 20 (16.05.22)	Personalised Revision Activities

MEDIA STUDIES

2021-22

COURSE OVERVIEW

Exam Board	OCR
Specification	Media Studies (J200)
Coursework (%)	30
Exam (%)	70

SUPPORT AVAILABLE

Websites	https://www.ocr.org.uk/qualifications/gcse/media-studies-j200-from-2017/ https://www.bbc.com/bitesize/subjects/ztnygk7		
Intervention	Tuesdays	3.00-4.30pm	<i>INVITATION ONLY</i>
Masterclasses	Summer Term		<i>INVITATION ONLY</i>

HOW PARENTS CAN SUPPORT

Homework	Regularly check classcharts for Media Studies homework and revision and discuss completion with child.
Reading	EduSites Media Studies (Magazine) My Revision Notes: OCR GCSE (9-1) Media Studies
Revision Guide	My Revision Notes: OCR GCSE (9-1) Media Studies https://www.amazon.co.uk/s?k=ocr+media+studies+gcse+9-1&crd=O4OFSIL3LAT7&sprefix=ocr+media%2Caps%2C155&ref=nb_sb_ss_ts-a-p_5_9
Exam Practice	Review mock exam areas for development. Further mock exams in summer term.

MEDIA STUDIES

2021-22

REVISION WEEK	TOPICS/FOCUS
Week 1 (03.01.22)	Paper 1: TV Unit Key technical elements- Cinematography/ Editing/ Sound/ MES Definitions for key vocabulary – short question possibilities
Week 2 (10.01.22)	Paper 1: TV Unit Social/ historical context of Cuffs and Avengers, link to examples in the set episodes
Week 3 (17.01.22)	Paper 1: Promotion Unit Lego movie cross media campaign- key information
Week 4 (24.01.22)	Paper 1: Promotion Unit Warner Bros Conglomerate institution study – Video games and film
Week 5 (31.01.22)	Paper 1: Promotion Unit Audience theory, Blumler and Katz Uses and gratification, apply to all three set texts
Week 6 (07.02.22)	Paper 2: Music Unit BBC radio One- Live Lounge Media language, audience and representation plus institution
Week 7 (14.02.22)	Paper 2: Music Unit Beyoncé - 'If I were a boy' and Bruno Mars- 'Uptown Funk' Media language, audience and representation
Week 8 (21.02.22) Half Term	Paper 2: Music Unit Mojo Magazine Institution who created it, target audience and genre
Week 9 (28.02.22)	Paper 1 and 2 Institution Study: BBC, ITV – TV Mojo – magazine Observer- news BBC Radio one- radio
Week 10 (07.03.22)	Paper 2: News The Observer Online and social media feeds
Week 11 (14.03.22)	Paper 2: News Contemporary News example- Full copy of Observer Institution, audience and media language
Week 12 (21.03.22)	Paper 2: News Comparison of 1960s set text with contemporary Observer
Week 13 (28.03.22)	Revision cards – key words and definitions Representation Theory (including gender and The Male Gaze)
Week 14 (04.04.22)	Revision cards – key words and definitions Audience theory (ABC1, 4C's and Uses and Gratifications)
Week 15 (11.04.22) Easter	Revision cards – key words and definitions Genre and Narrative
Week 16 (18.04.22) Easter	Revision cards – Contexts and their definitions (social, political, cultural and historical)

Week 17 (25.04.22)	Kahoot quizzes on technical elements - Cinematography/ Editing/ Sound/ MES
Week 18 (02.05.22)	Independent revision such as going through past questions
Week 19 (09.05.22)	Independent revision such as going through past questions
Week 20 (16.05.22)	Independent revision such as going through past questions

GCSE PE

2021-22

COURSE OVERVIEW

Exam Board	Edexcel
Specification	GCSE PE
Coursework (%)	40% (30% from 2 Practical Performances; 10% Personal Exercise Programme)

SUPPORT AVAILABLE

Website	https://members.gcsepod.com/content?subject_id=6022&exam_board_id=1022		
Intervention	Tuesday & Thursday	3.00-4.30pm	<i>INVITATION ONLY</i>
Masterclasses	N/A		

HOW PARENTS CAN SUPPORT

Homework	Students will be given a structured supported exam paper to complete every two weeks.
Revision Guide	Pearson REVISE Edexcel GCSE (9-1) Physical Education Revision Guide

Exam Paper Component 1 – Tuesday 24th May 2022

Exam Paper Component 2 – Friday 10th June 2022

GCSE PE

2021-22

REVISION WEEK	TOPICS/FOCUS
Week 1 (28.02.22)	Mock Exams
Week 2 (7.03.22)	Mock Exams
Week 3 (14.03.22)	The Structure and Function of the Musculo-Skeletal System https://members.gcsepod.com/shared/podcasts/title/11365/68984
Week 4 (21.03.22)	Physical and Emotional Health / Consequences of a Sedentary Lifestyle https://members.gcsepod.com/shared/podcasts/title/11820/72990 Diet and Nutrition https://members.gcsepod.com/shared/podcasts/title/11820/72990
Week 5 (28.03.22)	The Structure and Functions of the Cardiovascular System https://members.gcsepod.com/shared/podcasts/title/11366/68989 Anaerobic and Aerobic Exercise https://members.gcsepod.com/shared/podcasts/title/11367/68995 Short Term Effects of Exercise https://members.gcsepod.com/shared/podcasts/title/11368/68998
Week 6 (4.4.22)	Classification of Skills https://members.gcsepod.com/shared/podcasts/title/11782/72517 SMART Targets
Week 7 (11.04.22)	Easter
Week 8 (18.04.22)	Easter
Week 9 (25.04.22)	Guidance and Feedback https://members.gcsepod.com/shared/podcasts/title/11782/72520 Engagement Patterns of Social Groups https://members.gcsepod.com/shared/podcasts/title/11817/72971
Week 10 (02.05.22)	Fitness Testing https://members.gcsepod.com/shared/podcasts/title/11370/69001
Week 11 (09.05.22)	Training Methods https://members.gcsepod.com/shared/podcasts/title/11372/69009 Long Term Effects of Exercise on Cardio-Respiratory System
Week 12 (16.05.22)	Commercialisation Sporting Behaviours https://members.gcsepod.com/shared/podcasts/title/11818/72978
Week 13 (23.05.22)	Exam: Component 1
Week 14 (30.05.22)	Half Term
Week 13 (06.06.22)	Exam: Component 2

BTEC SPORT

2021-22

COURSE OVERVIEW

Exam Board	Edexcel
Specification	BTEC First
Coursework (%)	100

SUPPORT AVAILABLE

Websites	GCSEPod – BTEC Sport Unit 1 - http://www.mrgillpe.com/unit-1.html Unit 1 - https://quizlet.com/28185620/btec-level-2-unit-1-fitness-for-sport-flash-cards/ Unit 1 - https://www.memrise.com/course/160366/btec-sport/ Unit 3 – www.brianmac.co.uk		
Intervention	Thursday	3.00-4.30pm	INVITATION ONLY
Masterclasses	N/A		

HOW PARENTS CAN SUPPORT

Homework	Unit 3 assessed through student presentations. <i>Students will be expected to develop and practice their skills in presentation and public speaking to support them in securing a strong mark in this Unit.</i> Unit 3 centres on planning and performing a training programme. <i>Students will benefit from a good level of fitness and be expected to commit to and follow their planned training programme throughout.</i>
Revision Guide	Pearson BTEC First Award Sport Student Revision Guide and Workbook

BTEC SPORT

2021-22

REVISION WEEK	TOPICS/FOCUS
Week 1 (03.01.22)	Unit 6: Leading Sports Activities – Review Own Sports Leadership
Week 2 (10.01.22)	Unit 6: Leading Sports Activities – Review Own Sports Leadership
Week 3 (17.01.22)	Unit 6: Leading Sports Activities – Review Own Sports Leadership
Week 4 (24.01.22)	Unit 3: Applying the Principles of Personal Training Creating Personal Information to aid training programme design (aims and objectives; motivation and barriers to participation)
Week 5 (21.01.22)	Goal Setting and Applying the Principles of Training to Design a Training Programme
Week 6 (07.02.22)	Designing a Training Programme, Schedule and Sessions
Week 7 (14.02.22)	Structure and Short-Term Effects of Exercise on Musculoskeletal System Implement Training Programme Week 1
Week 8 (21.02.22) Half Term	
Week 9 (28.02.22)	Structure & Short-Term Effects of Exercise on Musculoskeletal System Implement Training Programme Week 2
Week 10 (07.03.22)	Structure & Short-Term Effects of Exercise on Cardiorespiratory System Implement Training Programme Week 3
Week 11 (14.03.22)	Structure & Short-Term Effects of Exercise on Cardiorespiratory System Implement Training Programme Week 4
Week 12 (21.03.22)	Training Diary Implement Training Programme Week 5
Week 13 (28.03.22)	Training Diary Implement Training Programme Week 6
Week 14 (04.04.22)	Training Diary
Week 15 (11.04.22) Easter	
Week 16 (18.04.22) Easter	
Week 17 (25.04.22)	Review a Personal Fitness Training Programme
Week 18 (02.05.22)	Review a Personal Fitness Training Programme

BTEC IN PERFORMING ARTS (DANCE)

2021-22

COURSE OVERVIEW

Exam Board	Edexcel
Specification	BTEC Technical Award
Coursework (%)	Exploring 30%, Developing 30%, Applying 40% - each component has a theory element

SUPPORT AVAILABLE

Websites	https://qualifications.pearson.com/en/qualifications/btec-tech-awards/performing-arts.html		
Intervention	Tuesday & Thursday	3.00-4.30pm	<i>INVITATION ONLY</i>
Masterclasses	N/A		

HOW PARENTS CAN SUPPORT

Homework	<p>Component 1 – Exploring the Performing Arts</p> <p>Research ‘Emancipation of Expressionism’</p> <p>To complete PowerPoint on Microsoft Teams and One Drive</p>
Revision Guide	Revise BTEC Tech Award Performing Arts Revision Guide

COMPONENT 2	YEAR 10 September - February
COMPONENT 3	YEAR 10 February - July
COMPONENT 1	YEAR 11 September - May

BTEC IN PERFORMING ARTS (DANCE)

2021-22

REVISION WEEK	TOPICS/FOCUS
Week 1 (03.01.22)	A Developing ideas in response to a brief A1 Understand how to respond to a brief through discussion and practical exploration activities <ul style="list-style-type: none"> • Discussion of key requirements and parameters for the workshop performance: <ul style="list-style-type: none"> o target audience o performance space o planning and managing resources o running time o style of work. • Starting points that can be investigated and explored practically to generate ideas to inform the response to the brief and the given stimulus: <ul style="list-style-type: none"> o a theme: concept such as distance or a key word such as discovery o an issue: social, health or safety issues o a prop: an umbrella, an apple, a dustbin o time and place: a beach in winter, night time in a hospital, early morning in the park o existing repertoire: a play, a composition, choreography, that can be investigated and explored to inform the response. • The development of ideas for the work will be informed by: <ul style="list-style-type: none"> o structure of the work o style and genre of the work o skills required o creative intentions. • Working effectively as a member of the group: <ul style="list-style-type: none"> o making an individual contribution o responding to the contributions of others
Week 2 (10.01.22)	
Week 3 (17.01.22)	
Week 4 (24.01.22)	
Week 5 (21.01.22)	
Week 6 (07.02.22)	
Week 7 (14.02.22)	Assessment of Learning Aim A: Developing ideas in response to a brief
Week 8 (21.02.22) Half Term	
Week 9 (28.02.22)	B Selecting and developing skills and techniques in response to a brief B1 Demonstrate how to select and develop skills and techniques that are needed to realise the creative ideas in response to a brief <ul style="list-style-type: none"> • Skills and techniques of the individual performer e.g. vocal, physical.
Week 10 (7.03.22)	
Week 11 (14.03.22)	

Week 12 (21.03.22)	<ul style="list-style-type: none"> • Skills and techniques of the performers as a group e.g. comedy, improvisation.
Week 13 (28.03.22)	<ul style="list-style-type: none"> • Skills and techniques of the designer e.g. understanding implications of selected performance skills and techniques in relation to design, research, shaping and refining ideas. • The style and/or genre of the work being created e.g. street dance, physical theatre. • The influence of selected practitioners e.g. Brecht, Fosse, Julie Taymor • Appropriate skills for the target audience e.g. young children, the elderly. • Taking part in skills development classes or workshops. • Taking part in the rehearsal process, including individual preparation and group rehearsals.
Week 14 (04.04.22)	Assessment of Learning Aim B: Selecting and developing skills and techniques in response to a brief
Week 15 (11.04.22) Easter	
Week 16 (18.04.22) Easter	
Week 17 (25.04.22)	C Contributing to a workshop performance C1 Skills and techniques Demonstrating effective use of performance skills and effective realisation of design skills and techniques in a workshop performance to the target audience.C3
Week 18 (02.05.22)	
Week 19 (09.05.22)	Assessment of Learning Aim C: Contributing to a workshop performance

MUSIC

2021-22

COURSE OVERVIEW

Exam Board	AQA
Specification	Music (8271)
Coursework (%)	60
Exam (%)	40

SUPPORT AVAILABLE

Websites	https://www.bbc.co.uk/bitesize/examspecs/zfwv7nb http://www.aqa.org.uk/subjects/music/gcse/music-8271		
Intervention	Tuesday & Thursday	3.00-4.30pm	<i>INVITATION ONLY</i>
Masterclasses	Tuesday & Thursday	3.00-4.30pm	<i>INVITATION ONLY</i>

HOW PARENTS CAN SUPPORT

Homework	Ensure students complete all weekly music homework – students have a copy of the homework programme for the whole year.
Reading	https://getrevising.co.uk/resources?q=&level_id%5B%5D=gcse&subject_id%5B%5D=music&board_id%5B%5D=aqa
Revision Guide	CGP AQA GCSE Music Revision Guide
Exam Practice	CGP AQA GCSE Music Exam Practice Workbook
Resources	https://renrec.co.uk/aqa-music/

MUSIC

2021-22

REVISION WEEK	TOPICS/FOCUS
Week 1 (03.01.22)	Blues music from 1920-1950 (pages 129-132 in revision guides)
Week 2 (10.01.22)	Mozart Set Works (use your Mozart workbooks and pages 95-97 in revision guides)
Week 3 (17.01.22)	Fusion music incorporating African and/or Caribbean (pages 133-138 in revision guides)
Week 4 (24.01.22)	Samba and Salsa music (pages 141-142 in revision guides)
Week 5 (31.01.22)	Contemporary Latin music (page 143 in revision guides)
Week 6 (07.02.22)	Mozart Set Works (use your Mozart workbooks and pages 95-97 in revision guides)
Week 7 (14.02.22)	Revise section 8 of the revision guides (Traditional music) ready to be tested on this area
Week 8 (21.02.22) Half Term	Contemporary folk music of the British Isles (page 145 in revision guides)
Week 9 (28.02.22)	Recap Popular music, section 7 in revision guide
Week 10 (07.03.22)	Orchestral music of Copland (pages 150,151,152 in revision guides)
Week 11 (14.03.22)	British music of Arnold, Britten, Maxwell-Davies and Tavener (pages 153, 154 in revision guides)
Week 12 (21.03.22)	Orchestral music of Zoltan Kodaly and Bela Bartok (pages 155, 156, 157 and 158 in revision guides)
Week 13 (28.03.22)	John Adams, Steve Reich and Terry Riley (pages 159-162 in revision guides)
Week 14 (04.04.22)	Revise section nine of revision guides (Western Classical Tradition since 1910) ready to be tested
Week 15 (11.04.22) Easter	Little Shop of Horrors (use workbooks and pages 119-120 in revision guides)
Week 16 (18.04.22) Easter	Recap Western Classical Tradition 1650-1910, section 6 in revision guides
Week 17 (25.04.22)	Continue to revise both set works: Mozart (pages 95-97 in revision guides) and Little Shop of Horrors (pages 119-120 in revision guides)

RELIGIOUS STUDIES

2021-22

COURSE OVERVIEW

Exam Board	AQA
Specification	Religious Studies A (8062)
Exam (%)	100

TOPICS TO BE COMPLETED

	Term 1	Term 2
Autumn	Component 1: The Study of Religions: Beliefs, Teachings and Practices. <i>Christianity Beliefs and practices Revision.</i>	Component 2: Thematic studies
Spring	Component 2: Thematic studies	Component 1: The Study of Religions: Beliefs, Teachings and Practices. <i>Islam Beliefs and Practices Revision</i>
Summer	Revision of all components	<i>Final Exams Season</i>

<p>Students should specifically focus on the following topics:</p>	<p>Christianity: Beliefs and teachings • The nature of God: • the oneness of God and the Trinity: Father, Son and Holy Spirit. • Different Christian beliefs about creation including the role of Word and Spirit (John 1:1–3 and Genesis 1:1–3). • Different Christian beliefs about the afterlife and their importance, including: resurrection and life after death; judgement, heaven and hell. • Beliefs and teachings about: • the crucifixion, resurrection and ascension • the means of salvation, including law, grace and Spirit • the role of Christ in salvation including the idea of atonement. Practices • The role and meaning of the sacraments: • the sacrament of baptism and its significance for Christians; infant and believers' baptism; different beliefs about infant baptism. • The role and importance of celebrations including: • the celebrations of Christmas and Easter, including their importance for Christians in Great Britain today. • The place of mission, evangelism and Church growth. • The importance of the worldwide Church including: • working for reconciliation • how Christian churches respond to persecution.</p>	<p>Islam: Beliefs and teachings • The nature of God: omnipotence, beneficence, mercy, fairness and justice/Adalat in Shi'a Islam, including different ideas about God's relationship with the world: immanence and transcendence. • Angels, their nature and role, including Jibril and Mika'il. • Risalah (Prophethood) including the role and importance of Adam, Ibrahim and Muhammad. • The holy books: • Qur'an: revelation and authority • the Torah, the Psalms, the Gospel, the Scrolls of Abraham and their authority. • The imamate in Shi'a Islam: its role and significance. Practices • Salah and its significance: how and why Muslims pray including times, directions, ablution (wudu), movements (rak'ahs) and recitations; salah in the home and mosque and elsewhere; Friday prayer: Jumma; key differences in the practice of salah in Sunni and Shi'a Islam, and different Muslim views about the importance of prayer. • Zakah: the role and significance of giving alms including origins, how and why it is given, benefits of receipt, Khums in Shi'a Islam. • Hajj: the role and significance of the pilgrimage to Makkah including origins, how hajj is performed, the actions pilgrims perform at sites including the Ka'aba at Makkah, Mina, Arafat, Muzdalifah and their significance. • Jihad: different understandings of jihad: the meaning and significance of greater and lesser jihad; origins, influence and conditions for the declaration of lesser jihad. • Festivals and commemorations and their importance for Muslims in Great Britain today, including the origins and meanings of Id-ul-Adha, Id-ul-Fitr, Ashura.</p>
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SUPPORT AVAILABLE

Websites	http://www.bbc.co.uk/education/subjects/zb48q6f (We are AQA) www.gcsepod.com (This is really good!)
Intervention	Tuesday 3.00-3:45pm
Masterclasses	Scheduled during spring term. <i>INVITATION ONLY</i>

HOW PARENTS CAN SUPPORT

Homework	Support homework on SMHW. Homework activities: research, exam questions or knowledge tests.
Reading	https://inews.co.uk Religious Studies: An International Journal for the Philosophy of Religion <i>by Mark Wynn</i>
Revision Guide	CGP GCSE AQA A Religious Studies Revision Guide
Exam Practice	Specimen exam papers provided in lessons, past questions as homework. Practice questions for Landmark Assessment. Previous assessment resources can be found here: https://www.aqa.org.uk/subjects/religious-studies/gcse/religious-studies-a-8062/assessment-resources
Resources	GCSE Religious Studies for AQA A: Christianity GCSE Religious Studies for AQA A: Islam

RELIGIOUS STUDIES

2021-22

REVISION WEEK	TOPICS/FOCUS
Week 1 (03.01.22)	Theme A: (relationship and families) attitudes to sex, contraception, marriage and divorce.
Week 2 (10.01.22)	Theme A: (relationship and families) Nature of family, purpose of families, gender equality.
Week 3 (17.01.22)	Theme B: (religion and life) origins of the universe, use of the environment and animals.
Week 4 (24.01.22)	Theme B: (religion and life) Abortion, Euthanasia, death and the afterlife.
Week 5 (31.01.22)	Theme E: (crime and punishment) Attitudes to forgiveness inc the case studies, capital punishment.
Week 6 (07.02.22)	Theme E: (crime and punishment) Reasons for crime, how to treat criminals, types and aims of punishment.
Week 7 (14.02.22)	Theme F: (Human rights and social justice) What are human rights and social justice? Prejudice and discrimination, religious freedom, racism and role of women.
Week 8 (21.02.22) Half Term	Theme F: (Human rights and social justice) What are human rights and social justice? Prejudice and discrimination, religious freedom, racism and role of women.
Week 9 (28.02.22)	Islam Beliefs: Oneness of God, Sunni and Shia, the nature of God, predestination and angels.
Week 10 (07.03.22)	Islam Beliefs: Prophethood (Adam, Ibrahim), Muhammad, holy books.
Week 11 (14.03.22)	Islam practices: ten obligatory acts and Shahadah. Salah and Sawm.
Week 12 (21.03.22)	Islam practices: Zakah, Hajj, Jihad and the festivals of Id-ul-Fitr, Id-ul-Adha and Ashura.
Week 13 (28.03.22)	Islam Beliefs: Prophethood (Adam, Ibrahim), Muhammad, holy books.
Week 14 (04.04.22)	Islam practices: ten obligatory acts and Shahadah. Salah and Sawm.
Week 15 (11.04.22) Easter	Theme F: (Human rights and social justice) Teachings about wealth, exploitation of the poor and giving money to the poor.
Week 16 (18.04.22) Easter	Christianity Beliefs: nature of God, trinity, creation.
Week 17 (25.04.22)	Christianity Beliefs: Incarnation, holy week, afterlife and judgement, grace and salvation.
Week 18 (02.05.22)	Christianity Beliefs: nature of God, trinity, creation.
Week 19 (09.05.22)	Christianity Beliefs: Incarnation, holy week, afterlife and judgement, grace and salvation.

Week 20 (16.05.22)	Christianity Practices: Worship, prayer, baptism and holy communion.
Week 21 (23.05.22)	Christianity practices: pilgrimage, festivals, food banks, street pastors, mission and evangelism and poverty.

EXAM STATIONERY

SUBJECT	EQUIPMENT		SUBJECT	EQUIPMENT
Religious Studies	Normal writing Equipment		Drama	Normal writing equipment and clean copies of set text
Science – Biology	Ruler, Scientific Calculator		English Language / Literature	Normal writing equipment
Science – Chemistry	Ruler, Scientific Calculator		Geography	Normal writing equipment, Calculator
Science – Physics	Ruler, Scientific Calculator, Protractor		Design & Technology	Normal writing and drawing equipment, calculator, Protractor
French	Normal writing equipment		Music	Normal writing equipment
Spanish	Normal writing equipment		Computer Science	Normal writing equipment
Italian	Normal writing equipment		Physical Education	Normal writing equipment, Calculators
Art	Art materials relating to your final piece of work. Standard art equipment is already provided.		Mathematics	Ruler, Protractor, Compass, normal writing equipment, Calculator for Papers 2 & 3 only
Media Studies	Normal writing equipment		History	Normal writing equipment
BTEC Engineering	Normal writing and drawing equipment			

Normal writing equipment = Black Pen, HB Pencil, Eraser, Ruler, Highlighters.

Calculators are permitted where allowed but must be case / cover free.

All Exam Stationery must be placed in a clear, transparent pencil case.



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Reception is open during the school term from 8am until 4pm from
Monday to Thursday and 8am until 3:30pm on Friday.