

Music - Key Stage 4 overview

YEAR 9 GCSE	<p>Autumn: Students start working through music theory books. They start the year by developing their ensemble skills with a class task of learning to play a well-known pop song together in small groups. In the second half of this term they learn some compositional techniques through a project based on theme and variation.</p> <p>Spring: During this term students complete Film, Music and Minimalism projects. They will develop their performance and compositional skills through these projects by learning to play well-known film and minimalistic themes on their chosen instrument and composing music to accompany a scene from a film via the use of Mixcraft and composing their own minimalistic music. Continued music theory book work.</p> <p>Summer: Students will develop their performance and compositional skills during this term by performing their first GCSE graded solo performance on their chosen instrument and they will be taught compositional techniques to enable them to make a start on their first free composition. Continued music theory book work.</p>
YEAR 10 GCSE	<p>During this year, students will learn about Western Classical Tradition 1650-1910, popular music, traditional music and Western Classical Tradition since 1910. They learn through studying pieces from these different styles and genres of music and they will be introduced to the two study pieces they need to learn in preparation for their listening exam. Throughout the year students will complete one solo performance on their chosen instrument and one ensemble performance and they will complete their first composition (free composition).</p>
YEAR 11 GCSE	<p>During this year students will recap the topics taught in Year 10 (Western Classical Tradition 1650-1910, popular music, traditional music and Western Classical Tradition since 1910). They will complete their second composition: composition to a given brief. Students will complete many listening exercises to prepare them for their final exam and will have more solo and ensemble performance opportunities.</p>