

# ART - Key Stage 3 overview

	AUTUMN Hand <b>'COLOURS IN NATURE'</b>	SPRING <b>'STAMP THAT INSECT!'</b>	SUMMER <b>'POM POM BUGS'</b>
YEAR 7	<p><b>Baseline Assessment test</b> <b>First 2 weeks covering observational drawing based around Natural Forms.</b></p> <p>Their ability to:</p> <p><b>Investigate:</b> record, observe and research</p> <p><b>Develop:</b> explore, experiment and review</p> <p><b>Create:</b> mixed media and composition</p> <p><b>Refine:</b> reflect and present</p> <p>Colour theory covering topics around:</p> <p><b>The colour wheel –</b> Basic breakdown</p> <p><b>Bugs and butterflies –</b> Visual and written investigation into form and colour and emotion</p> <p><b>Media exploration –</b> 'Properties and outcomes'</p> <p><b>Contextual study –</b> Artist research and analysis The study of Damien Hirst and Clare Young</p> <p><b>Final outcome –</b> refine and present a 4 media butterfly in 2D</p> <p><b>Extra-curricular –</b> Grid method study of bugs and butterfly drawing activities with a key focus on a trip to the Natural History Museum.</p>	<p><b>Mark making and Print work</b></p> <p>To explore different ways of <b>making marks</b> with a range of objects. A core focus on hand-eye coordination, texture properties and outcomes.</p> <p><b>Grid method:</b></p> <ul style="list-style-type: none"> <li>- Insect we provide/or from previous homework tasks</li> <li>- Choose one of 4 media to add colour, tone and texture.</li> </ul> <p><b>Print making:</b></p> <ul style="list-style-type: none"> <li>- Introduction to Poly tile printing</li> <li>- Contextual study of Art Nouveau movement</li> <li>- Artist analysis and research</li> <li>- The study of Eugene Seguy, Alison Headley and Eric Carl's work</li> </ul> <p><b>Final outcome:</b> Refine and present a series of mixed media bug prints in 2D</p>	<p><b>3D Installation</b></p> <p>To develop a greater understanding of 3D <b>sculpture</b>, materials, shape properties and form combining previous work on print methods.</p> <p><b>Contextual study:</b></p> <ul style="list-style-type: none"> <li>- Artist analysis and research in 3D soft sculpture and textile art</li> <li>- The study of Mr Finch</li> </ul> <p><b>Product design:</b></p> <ul style="list-style-type: none"> <li>- To produce a series of maquettes that demonstrate and range of materials used to create 3D wings</li> </ul> <p><b>Final outcome:</b> Refine and present a 3D bug</p>

	<b>AUTUMN</b>	<b>SPRING</b>	<b>SUMMER</b>
	<b>IDENTITY</b>	<b>GERMAN EXPRESSIONISM</b>	<b>URBAN ART</b>
<b>YEAR 8</b>	<p><b><u>Who are we?</u></b></p> <p><b>Art History and Appreciation/ Exploring painting styles, techniques and processes.</b></p> <p>To explore and respond to Fauvism by creating a fauvist portrait.</p> <p>Students complete a series of activities to:</p> <ul style="list-style-type: none"> <li>- Learn about the genre of Fauvism.</li> <li>- Revisit colour theory, types colour (warm/ cold/ complementary/ colour hues.</li> <li>- Develop confidence and skills in painting.</li> <li>- Develop skills in mixing and blending tones, colours and hues with paint.</li> <li>- Explore and apply a range of painting techniques used by the Fauve artists of tone within drawings.</li> <li>- Design and paint a self portrait in the style of Fauvist artists.</li> <li>- Review and reflect on your work with the support of others.</li> <li>- Artist research and analysis into modern Fauvists.</li> </ul>	<p><b><u>'How do I look?'</u></b></p> <p><b>Art History and Cross-curricular Art Culture/ Exploring emotion and facial expression through Print processes, research and 3D Sculpture.</b></p> <p>To explore and respond to German Expressionism by creating a range of 2D and 3D outcomes.</p> <p>Students complete a series of activities to:</p> <ul style="list-style-type: none"> <li>- Learn about the genre of German Expressionism.</li> <li>- Revisit colour theory looking into colour association and emotional references.</li> <li>- Develop the confidence to openly explore facial expression and impact within a picture.</li> <li>- Develop skills in using a variety of mixed media techniques.</li> <li>- Explore vocabulary and relationship with images, words to describe a face – the power of adjectives.</li> <li>- Develop skills in clay processes creating thumb pots and faces.</li> <li>- Artist research and analysis into German Expressionists.</li> </ul>	<p><b><u>Street style – Art in today's world</u></b></p> <p><b>Modern Art exploring Street style and society and underground influence through stencilling and typography Graphic communication.</b></p> <p>To explore and respond to Urban Art by creating a 3D graphic stencil print.</p> <p>Students complete a series of activities to:</p> <ul style="list-style-type: none"> <li>- Learn about the genre of Urban Art and impact/influence on society and specific generations, the development of 'street style.'</li> <li>- Revisit colour theory through Pop Art and movement</li> <li>- Develop confidence and skills in Graffiti techniques</li> <li>- Develop skills in cut work, stencilling and layered compositions</li> <li>- Artist research into Urban Artists</li> <li>- 2D graphic print processes</li> <li>- Review and reflect on your work with the support of others</li> </ul>