

KS3 Drama Department

	Autumn Term 1	Autumn Term 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7 Topic	7.1 The Works	7.2 Dangerous Mission	7.3 Slapstick and Silent comedy	7.4 Macbeth	7.4 Macbeth	7.5 Peter Pan goes wrong
Literacy	Keywords	Extended writing Describing my character	Oracy – self/peer feedback.	Interpreting Script	Line Learning	Theatre review (presentation)
Homework focus	What does it take to be an actor?	Designing and creating props	Researching Slapstick performances.	Character development	Exam revision	Mind-mapping
Assessment	Baseline Assessment	Landmark Assessment	Peer feedback	Self – Reflection	Exam	Peer assessment
Year 8 Topic	8.1 Physical Theatre (horror)	8.2 Melodrama and Pantomime	8.3 Missing Dan Nolan	8.4 Stranded	8.5 Musical Theatre	8.5 Musical theatre
Literacy	Literature into Performance	Script Writing	Interpreting Script	Creative writing	Script reading	Annotating designs
Homework	lighting design task.	Set design task	Line Learning	Costume Design	Line learning	Completing designs
Assessment	Landmark Assessment	Peer feedback	Year 8 Exam	Self reflection	Landmark Assessment	Peer assessment

Key Stage 4 Overview

Component 1:

Section A: Roles and responsibilities in theatre and stage configurations

Section B: Set Text

Section C: Response to Live Theatre

Component 2:

Section 1: Practical Devising

Section 2: Writing about Devising

Component 3:

Performance of scripted work

	Autumn Term	Spring Term	Summer Term
Year 9	<p>Intro to Drama – Improvising and devising</p> <p>Explore a range of skills required to effectively participate in improvisation, leading to developed work.</p> <p>Theatre Practitioners and style tasters (Using both <i>scripted scenes</i> and <i>devising</i>)</p> <p>Greek Theatre/ LA Assessment – Oedipus + eval Naturalism, Epic Theatre, Physical Theatre</p> <p>Homework</p> <ul style="list-style-type: none"> Theatre style knowledge organisers <p>Theory</p> <ul style="list-style-type: none"> Total Recall Tests Evaluations of performances 	<p>Landmark Assessment – C1 style review of a live theatre performance</p> <p>Monologues – Vocal and Physical Performance Skills</p> <p>Devising from Stimulus – The Accident</p> <p>Theory</p> <ul style="list-style-type: none"> Research into stimuli Full portfolio based on individual sections Evaluation of process and final performance <p><i>Assessment against all (C2) devising criteria</i></p> <p>-;</p>	<p>C3 - Script work 'DNA'</p> <ul style="list-style-type: none"> Teacher led workshops . Interpreting script / Characters Rehearsals and performances <p>Theory > Questions in the style of C1 (Acting and Production Roles)</p> <p>Homework</p> <ul style="list-style-type: none"> Revision for end of year exam <p>Year 9 Exam (written section A/B style exam) exam and performances</p>

	Autumn Term 1	Autumn Term 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	<p>Blood Brothers Practical assessment</p> <p>Reading of text Character Workshops Key Moments</p> <p><i>Roles in theatre delivery sessions</i></p> <p>Homework -roles in theatre mindmaps and annotated texts</p>	<p>Blood Brothers – Set Text Landmark assessment</p> <p>Workshops and annotation of text</p> <p>Example questions and responses</p> <p>Homework - Begin exam style questions</p>	<p>Live Theatre Review 3 weeks</p> <p><i>Requirement of live theatre review 'Cookies' Draft of example response</i></p> <p>Devising skills development</p> <p>A range of more complex Physical Theatre and dramatic techniques to create more challenging work</p>	<p>Formal Devised Exam</p> <p>Section 1: Extended Writing as homework</p> <p>Section 2: On-going diary notes in books</p>	<p>Formal Devised Exam</p> <p>Section 2: On-going diary notes in books</p> <p>Section 3: Evaluation in lesson</p>	<p><i>Mock exam prep begins (theatre makers and question structures)</i></p> <p><i>Logbook Finalised through lessons and interventions</i></p>

	Autumn Term 1	Autumn Term 2 Theory	Autumn Term 2	Spring Term 1 Theory	Spring Term 1	Spring 2
Year 11	<p>Practical theme exploration, script interpretation and selecting extracts for performance exam</p> <p>HW – Line Learning</p>	<p>Monday sessions</p> <p>QUIZ</p> <p>Blood Brothers PPE preparation</p>	<p>Practical scripted rehearsals and Mock performance exam</p>	<p>Roles and Responsibilities of Theatre</p> <p>Written Exam Prep:</p> <p>Response to live theatre</p> <p>Blood Brothers</p>	<p>Component 3 Scripted performance exam</p> <p>Blood Brothers Practical 'refresher' workshops</p>	<p>Written Exam Prep:</p> <p>Response to live theatre</p> <p>Blood Brothers</p> <p>Component 1 Exam</p>

Autumn Term 1 Intervention: Devised logbooks support

Autumn Term 2/ Spring term 1 Intervention: Group Performance and Written exam (post-PPE)