

Music - Key Stage 3 overview

	Autumn	Spring	Summer
YEAR 7	<p>African Music</p> <p>Understanding African genre and music for different occasions. Performing in groups and playing in time with a sense of pulse. Composing layered pieces, being able to evaluate their work.</p>	<p>Music for Animation</p> <p>To understand how music supports the experience of watching moving imagery, and how it can significantly change the outcome of that experience. Also to create a soundtrack of sampled sounds to support a film.</p>	<p>Radio Advertising</p> <p>Understanding how music can be used to support marketing. Learning to use music ICT effectively to compose. Composing in ternary form. Developing melody over chords. Evaluating and improving their own and others' work.</p>
YEAR 8	<p>Electronic Dance Music</p> <p>To further explore rhythm and texture following on from polyrhythms in Year 7. To understand the genre of EDM, where it came from, how it is performed and to be able to compose their own pieces using Music Technology.</p>	<p>Composing with Chords</p> <p>To understand how 3 or 4 chords can be the foundation to an entire piece of music, to work with primary and secondary chords within a given key to create a chord sequence and simple melody.</p>	<p>Twelve Bar Blues</p> <p>To continue the teaching of chords and harmony – developing performing and compositional skills through the genre of the Blues. To increase understanding of music across a wide range of cultures. To help students link their learning to prior knowledge from Year 7.</p>