

# The Hamble School

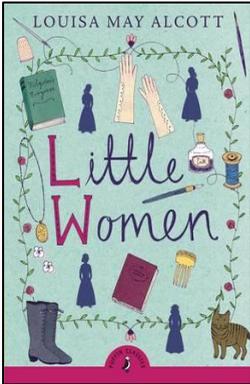
# CLASSICS

# READING LIST



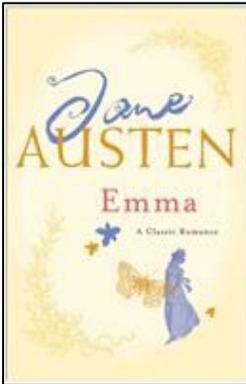
**THE HAMBLE SCHOOL**

ACHIEVING EXCELLENCE TOGETHER



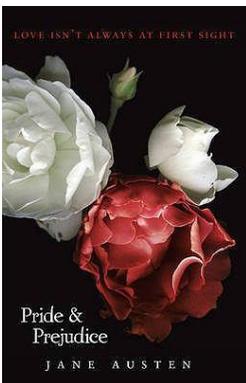
**Little Women**  
**Louisa May Alcott**

*Little Women.* Here are talented tomboy and author-to-be Jo, tragically frail Beth, beautiful Meg, and romantic, spoiled Amy, united in their devotion to each other and their struggles to survive in New England during the Civil War.



**Emma**  
**Jane Austen**

Like many girls, Emma Woodhouse thinks she knows best. Her heart is in the right place - but her head isn't. Beautiful, clever and rich, she only wants to help others arrange things as she thinks they should be done. Emma has no interest in true love for herself: convinced she's just not destined to find it, she believes she must instead devote herself to playing Cupid for others.



**Pride & Prejudice**  
**Jane Austen**

The romantic clash between the opinionated Elizabeth and her proud beau, Mr. Darcy, is a splendid performance of civilized sparring. Jane Austen's radiant wit sparkles as her characters dance a delicate quadrille of flirtation and intrigue, making this book the most superb comedy of manners of Regency England.



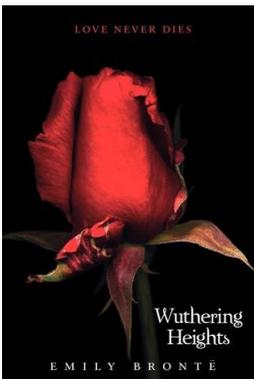
## **Wizard of Oz** **L. Frank Baum**

When Dorothy and her little dog Toto are caught in a tornado, they and their Kansas farmhouse are suddenly transported to Oz, where Munchkins live, monkeys fly and wicked witches rule. Desperate to return home, Dorothy and Toto - together with new friends the Tin Man, Woodsman, Scarecrow and cowardly Lion - embark on a fantastic quest.



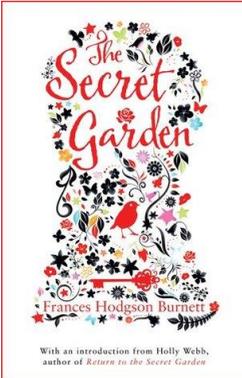
## **Jane Eyre** **Charlotte Brontë**

Born into a poor family and raised by an oppressive aunt, young Jane Eyre becomes the governess at Thornfield Manor to escape the confines of her life. There her fiery independence clashes with the brooding and mysterious nature of her employer, Mr. Rochester. But what begins as outright loathing slowly evolves into a passionate romance.



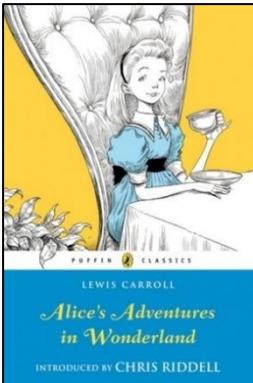
## **Wuthering Heights** **Emily Brontë**

When Catherine and Heathcliff's childhood friendship grows into something so much more, what ensues is one of the greatest love stories of all time. Even as fate conspires against them and passion consumes them, nothing can keep Catherine and Heathcliff apart. Not even death... for their forbidden love is unlike any other.



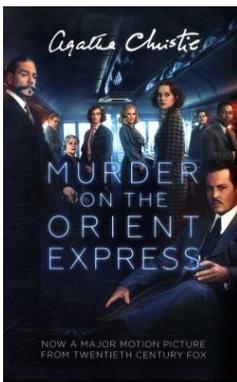
## **The Secret Garden** **Frances Hodgson Burnett**

Mary Lennox, a young English girl returns to England from India, having suffered the immense trauma of losing both her parents in a cholera epidemic. Mary is given to the care of her uncle Archibald Craven, whom she has never met. She travels to his home, Misselthwaite Manor located in Yorkshire, a vast change from the sunny and warm climate she was used to.



## **Alice's Adventures in Wonderland** **Lewis Carroll**

Alice lives an ordinary life, until the day she follows the White Rabbit down, down, down a rabbit hole. She suddenly finds herself in an enchanted world, surrounded by zany creatures like the Mad Hatter, the Duchess, and the Cheshire Cat. Alice is delighted to find that nothing in Wonderland is the least bit ordinary.



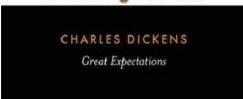
## **Murder on the Orient Express** **Agatha Christie**

Just after midnight, a snowdrift stops the Orient Express in its tracks. The luxurious train is surprisingly full for the time of the year, but by the morning it is one passenger fewer. An American tycoon lies dead in his compartment, stabbed a dozen times, his door locked from the inside. A case for Hercule Poirot to solve.



## **A Christmas Carol** **Charles Dickens**

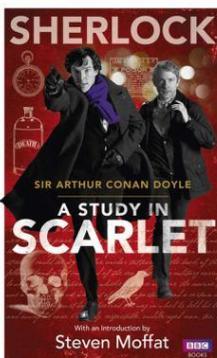
To bitter, miserly Ebenezer Scrooge, Christmas is just another day. But all that changes when the ghost of his long-dead business partner appears, warning Scrooge to change his ways before it's too late.



## **Great Expectations** **Charles Dickens**

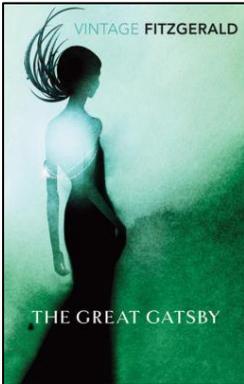
The orphan Pip's terrifying encounter with an escaped convict on the Kent marshes, and his mysterious summons to the house of Miss Havisham and her cold, beautiful ward Estella, form the prelude to his "great expectations." How Pip comes into a fortune, what he does with it, and what he discovers through his secret benefactor are the ingredients of his struggle for moral

redemption.



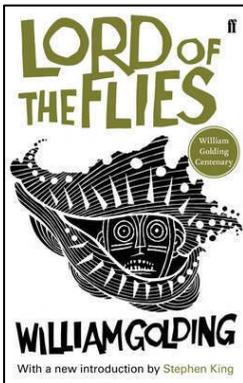
## **A Study in Scarlet** **Sir Arthur Conan Doyle**

In Holmes and Watson's first mystery, the pair are summoned to a south London house where they find a dead man whose contorted face is a twisted mask of horror. The body is unmarked by violence but on the wall a mysterious word has been written in blood. The police are baffled by the crime and its circumstances.



## **The Great Gatsby** **F. Scott Fitzgerald**

This story is of the fabulously wealthy Jay Gatsby and his new love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when The New York Times noted "gin was the national drink and sex the national obsession," it is an exquisitely crafted tale of America in the 1920s.



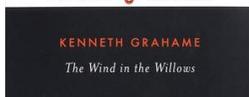
## **Lord of the Flies** **William Golding**

A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blues seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. Years 10 and 11 only.



## **The Wind in the Willows** **Kenneth Grahame**

Meet little Mole, wilful Ratty, Badger the perennial bachelor, and petulant Toad. Known for their eccentricity, folly, friendship and their misadventures-in gypsy caravans and stolen sports cars.





PENGUIN CLASSICS

THOMAS HARDY  
TESS OF THE D'URBERVILLES

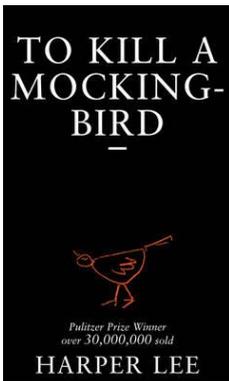
## **Tess of the D'Urbervilles** **Thomas Hardy**

When Tess Durbeyfield is driven by family poverty to claim kinship with the wealthy D'Urbervilles and seek a portion of their family fortune, meeting her 'cousin' Alec proves to be her downfall. A very different man, Angel Clare, seems to offer her love and salvation, but Tess must choose whether to reveal her past or remain silent in the hope of a peaceful future.



## **The Woman in Black** **Susan Hill**

Arthur Kipps, an up-and-coming young solicitor attends the funeral and settle the affairs of Mrs. Alice Drablow of Eel Marsh House. Routine formalities give way to a series of events and secrets more sinister and terrifying than any nightmare: a rocking chair in the deserted nursery, the eerie sound of a pony and trap, a child's scream in the fog and for him so much more.....



## **To Kill a Mockingbird** **Harper Lee**

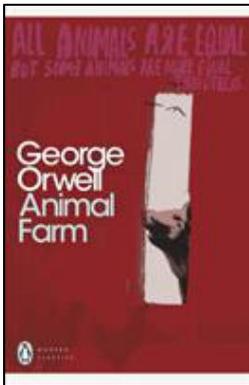
A childhood in a sleepy southern town and the crisis of conscience that rocked it. Compassionate, dramatic, and deeply moving, Harper Lee takes readers to the roots of human behaviour - to innocence and experience, kindness and cruelty, love and hatred, humour and pathos.



## **The Lion, the Witch, and the Wardrobe** **C. S. Lewis**

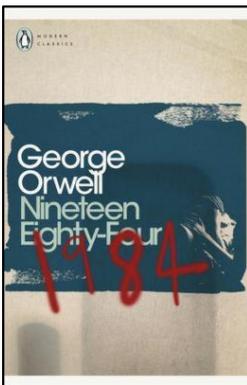
Four adventurers step through a wardrobe door and into the land of Narnia -- a land enslaved by the power of the White Witch. When almost all hope is lost, the return of the great lion, Aslan, signals a great change ... and a great sacrifice.

Audio book



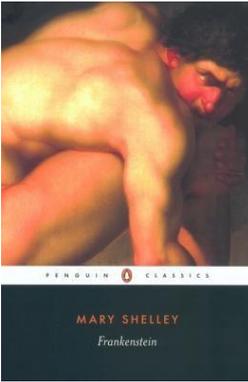
## **Animal Farm** **George Orwell**

A farm is taken over by its overworked, mistreated animals. With flaming idealism and stirring slogans, they set out to create a paradise of progress, justice, and equality. Thus, the stage is set for one of the most telling satiric fables ever penned —a razor-edged fairy tale for grown-ups that records the evolution from revolution against tyranny to a totalitarianism just as terrible.



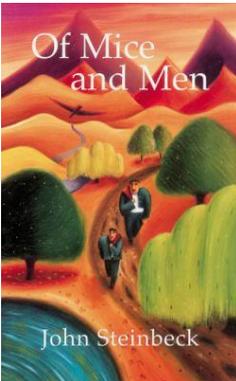
## **Nineteen Eighty-Four** **George Orwell**

A rare work that grows more haunting as its futuristic purgatory becomes more real. Published in 1949, the book offers political satirist George Orwell's nightmarish vision of a totalitarian, bureaucratic world



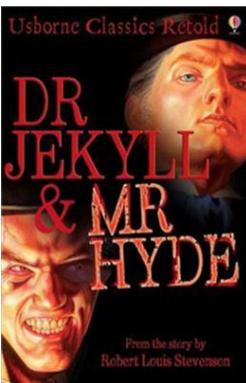
## **Frankenstein** **Mary Shelley**

Victor Frankenstein is obsessed with discovering the cause of generation and life and bestowing animation upon lifeless matter. He assembles a human being from stolen body parts but; upon bringing it to life, he recoils in horror at the creature's hideousness. Tormented by isolation and loneliness, the once-innocent creature turns to evil and unleashes a campaign of revenge.



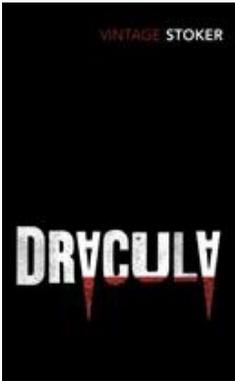
## **Of Mice and Men** **John Steinbeck**

Drifters in search of work, George and his simple-minded friend Lennie have nothing in the world except each other and a dream that one day they will have some land of their own. They find work on a ranch in California's Salinas Valley, but their hopes are doomed as Lennie, struggling against extreme cruelty, misunderstanding and feelings of jealousy, becomes a victim of his own strength.



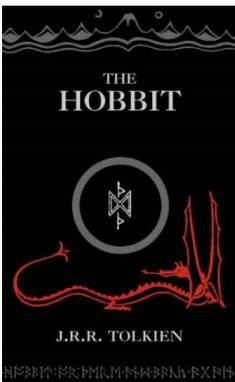
## **Dr Jekyll & Mr Hyde** **Robert Louis Stevenson**

The story of respectable Dr Jekyll's strange association with 'damnable young man' Edward Hyde; the hunt through fog-bound London for a killer; and the final revelation of Hyde's true identity is a chilling exploration of humanity's basest capacity for evil.



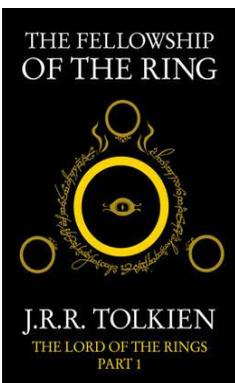
## **Dracula** **Bram Stoker**

When Jonathan Harker visits Transylvania to help Count Dracula purchase a London house, he makes horrifying discoveries in his client's castle. Soon disturbing incidents unfold in England: a ship runs aground, its crew vanished; beautiful Lucy slowly succumbs to a mysterious wasting disease. When will the 'master' arrive?



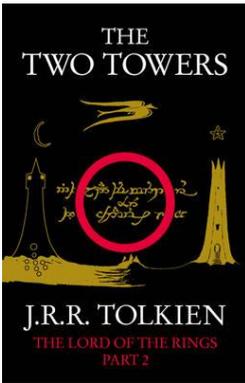
## **The Hobbit** **J. R. R. Tolkien**

Bilbo Baggins is a hobbit who enjoys a comfortable, unambitious life, rarely travelling further than the pantry of his hobbit-hole in Bag End. His contentment is disturbed when the wizard, Gandalf, and thirteen dwarves arrive on his doorstep to whisk him away on an unexpected journey. They have a plot to raid the treasure hoard of Smaug the Magnificent, a large and very dangerous dragon.



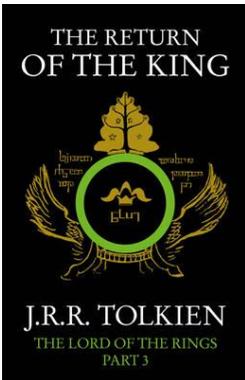
## **The Fellowship of the Ring** **J. R. R. Tolkien**

Sauron, the Dark Lord, has gathered to him all the rings of power - the means by which he intends to rule Middle-earth. All he lacks in his plans for dominion is the One Ring - the ring that rules them all - which has fallen into the hands of the hobbit, Bilbo Baggins. In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task.



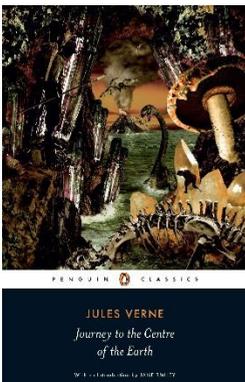
## **The Two Towers** **J. R. R. Tolkien**

Frodo and the companions of the Ring have been beset by danger during their quest to prevent the Ruling Ring from falling into the hands of the Dark Lord by destroying it in the Cracks of Doom. They have lost the wizard, Gandalf, in the battle with an evil spirit in the Mines of Moria.



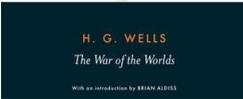
## **The Return of the King** **J. R. R. Tolkien**

Concluding the story begun in *The Hobbit*, this is the final part of Tolkien's epic masterpiece. The armies of the Dark Lord are massing as his evil shadow spreads ever wider. Men, Dwarves, Elves and Ents unite forces to do battle against the Dark. Meanwhile, Frodo and Sam struggle further into Mordor in their heroic quest to destroy the One Ring.



## **Journey to the Centre of the Earth** **Jules Verne**

Eccentric Professor Lidenbrock, finds a scrap of parchment in an old manuscript. A cipher, written in runes, tells of an entrance to another world - a world hidden beneath our own. So, with his nephew reluctantly in tow, the Professor follows the cryptic clue down into a dormant volcano, and the further they descend, the more extraordinary the discoveries and creatures that they encounter.



## **The War of the Worlds**

**H.G. Wells**

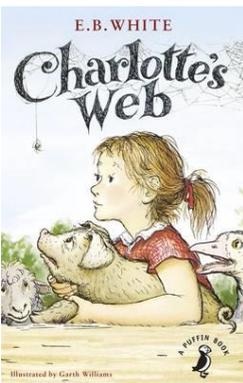
From the planet of war, they came to conquer the Earth... The night after a shooting star is seen streaking across the sky, a cylinder is discovered on Horsell Common. Fascinated and exhilarated, the local people approach the mysterious object armed with nothing more than a white flag. But when gruesome alien creatures emerge armed with all-destroying heat-rays, their rashness turns rapidly to fear. As the rays blaze towards them, it soon becomes clear they have no choice but to flee - or die.



## **The Time Machine**

**H.G. Wells**

In the Time Traveller's miraculous new machine, we will be carried from a Victorian dinner table to 802,701 AD, when the Earth is divided between the gentle, ineffective Eloi, and the ape-like Morlocks; forward again by a million years or so to glimpse a dying world of blood-red beaches and menacing shapes; and on again to the last days of our planet, a remote twilight where nothing moves but darkness and a cold wind.



## **Charlotte's Web**

**E. B. White**

Wilbur the pig's life has already been saved by Fern, but when he is sold to her uncle he realises his life is in even more danger. Enter Charlotte A. Cavatica, a beautiful large grey spider. Charlotte is determined to keep Wilbur from the chopping block, and comes up with an ingenious way to do just that.