

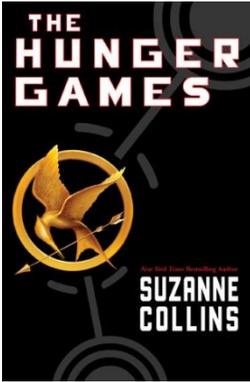
# The Hamble School

# DYSTOPIAN READING LIST



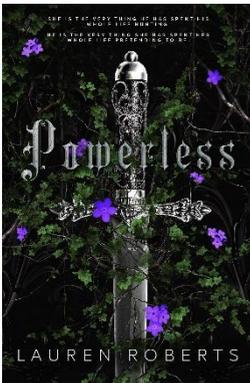
**THE HAMBLE SCHOOL**

ACHIEVING EXCELLENCE TOGETHER



## **The Hunger Games** **Suzanne Collins**

The Capitol is harsh and cruel and keeps the districts in line by forcing them all to send one boy and one girl between the ages of twelve and eighteen to participate in the annual Hunger Games, a fight to the death on live TV. Sixteen-year-old Katniss Everdeen regards it as a death sentence when she steps forward to take her sister's place in the Games.



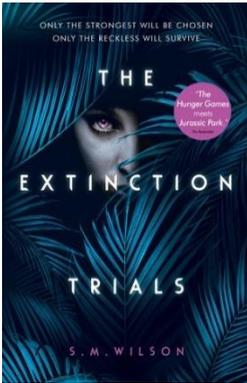
## **Powerless** **Lauren Roberts**

The Elites have possessed powers for decades, gifted to them by the Plague, while those born Ordinary are just that, banished from the kingdom and shunned from society. No one knows this better than Paedyn Gray, an Ordinary posing as a Psychic to blend in with the Elites. When she unsuspectingly saves one of Ilya's princes, Kai Azer, she's thrown into the Purging Trials, a brutal competition showcasing the Elites' powers.



## **Flawed** **Cecelia Ahern**

Celestine North lives a perfect life. She's a model daughter and sister, she's well-liked by her classmates and teachers, and she's dating the impossibly charming Art Crevan. But then Celestine encounters a situation where she makes an instinctive decision. She breaks a rule and now faces life-changing repercussions. She could be imprisoned. She could be branded. She could be found flawed.



## The Extinction Trials

**S. M. Wilson**

Betrayal. Sacrifice. Survival. Welcome to the Extinction Trials. In Stormchaser and Lincoln's ruined world, the only way to survive is to risk everything. To face a contest more dangerous than anyone can imagine. And they will do anything to win. But in a land full of monsters - human and reptilian - they can't afford to trust anyone. Perhaps not even each other...



## Monument 14

**Emmy Laybourne**

After a freak hailstorm sends the bus crashing into a superstore, Dean and a group of students of all ages are left to fend for themselves. They soon realize the hailstorm and the crash are the least of their worries. After seeing a series of environmental and chemical disasters ravage the outside world, they realize they're trapped inside the store.



## Reboot

**Amy Tintera**

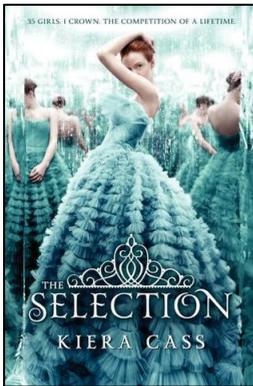
Five years ago, Wren Connolly was shot three times in the chest. After 178 minutes she came back as a Reboot: stronger, faster, able to heal, and less emotional. The longer Reboots are dead, the less human they are when they return. Wren 178 is the deadliest Reboot in the Republic of Texas and her favourite part of the job is training new Reboots, but her latest newbie is the

worst she's ever seen.



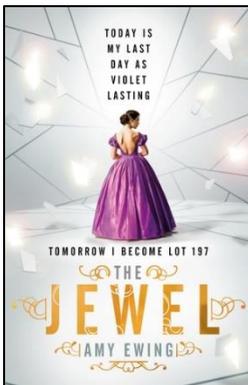
## **The Red Queen** **Victoria Aveyard**

This is a world divided by blood—red or silver. The Reds are commoners, ruled by a Silver elite in possession of god-like superpowers. And to Mare Barrow, a seventeen-year-old Red girl from the poverty-stricken Stilts, it seems like nothing will ever change. That is until she finds herself working in the Silver Palace.



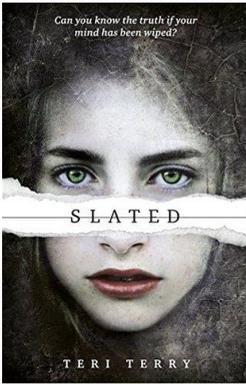
## **The Selection** **Kiera Cass**

For thirty-five girls, the Selection is the chance of a lifetime. The opportunity to escape the life laid out for them since birth. To be swept up in a world of glittering gowns and priceless jewels. To live in a palace and compete for the heart of Prince Maxon. But for America Singer, being selected is a nightmare. It means turning her back on her secret love with Aspen, who is a caste below her.



## **The Jewel** **Amy Ewing**

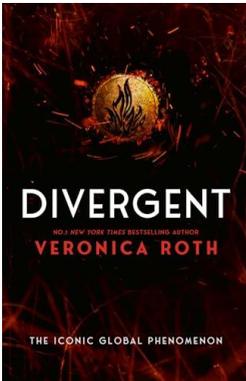
Sold for six million diamantes, Violet is now Surrogate of the House of the Lake in the centre of the Lone City, the Jewel. Her sole purpose is to produce a healthy heir for the Duchess – a woman Violet fears and despises. Violet is trapped in a living death, her name and body no longer her own. She fights to hold on to her own identity and sanity, uncertain of the fate of her friends, isolated and at the mercy of the Duchess.



## **Slated** **Teri Terry**

Kyla's memory has been erased, her personality wiped blank, her memories lost for ever. She's been Slated.

The government claims she was a terrorist and that they are giving her a second chance - as long as she plays by their rules. But echoes of the past whisper in Kyla's mind. Someone is lying to her, and nothing is as it seems. Who can she trust in her search for the truth?



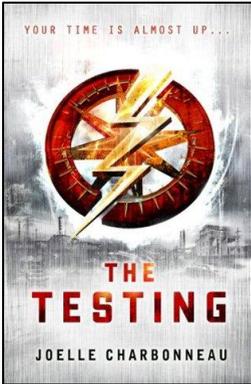
## **Divergent** **Veronica Roth**

In Beatrice's world, society is divided into five factions, each dedicated to the cultivation of a particular virtue—Candor, Abnegation, Dauntless, Amity, and Erudite. On an appointed day every year, all sixteen-year-olds must select the faction to which they will devote the rest of their lives. For Beatrice, the decision is between family and being who she really is—she can't have both.



## **The Maze Runner** **James Dashner**

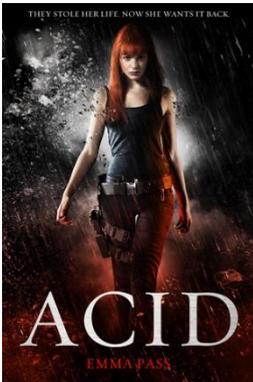
When the doors of the lift crank open, the only thing Thomas remembers is his first name. But he's not alone. He's surrounded by boys who welcome him to the Glade - a walled encampment at the centre of a bizarre and terrible stone maze. Like Thomas, the Gladers don't know why or how they came to be there - or what's happened to the world outside.



**The Testing**  
**Joelle Charbonneau**

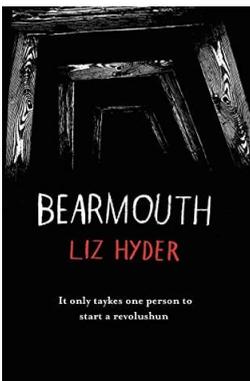
The Seven Stages War left much of the planet a charred wasteland. The future belongs to the next generation's chosen few who must rebuild it. But to enter this elite group, candidates must first pass The Testing—their one chance at a college education and a rewarding career. Cia Vale is honoured to be chosen as a Testing candidate but her father's advice, on the eve of her

departure, hints at a darker side.



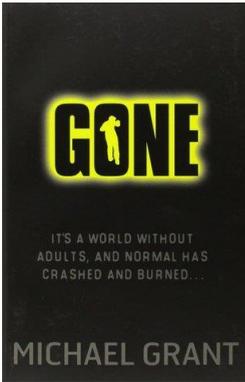
**Acid**  
**Emma Pass**

The year is 2113. In Jenna Strong's world, ACID—the most brutal controlling police force in history—rule supreme. No throwaway comment or whispered dissent goes unnoticed—or unpunished. It was ACID agents who locked Jenna away for life, for a horrendous crime she struggles to remember. But Jenna's violent prison time has taught her how to survive by any means.



**Bearmouth**  
**Liz Hyder**

Life in Bearmouth will never change – at least that's what people say. They work hard to bring wealth to the Master, toiling in dark mines and brutal conditions for six long days each week. When young friends Newt and Devlin start to question the system, they set in motion a chain of events that could destroy their entire world.



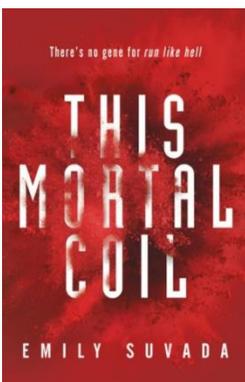
## **Gone** **Michael Grant**

Suddenly there were no adults, no answers. What would you do? In the blink of an eye, the world changes. The adults vanish without a trace, and those left must do all they can to survive. But everyone's idea of survival is different. Some look after themselves, some look after others, and some will do anything for power.



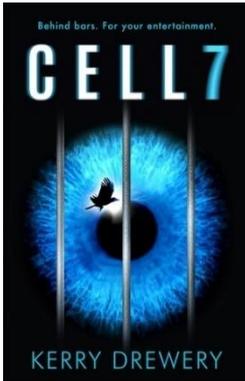
## **Legend** **Marie Lu**

What was once the western United States is now home to the Republic, a nation perpetually at war with its neighbours. Born into an elite family in one of the Republic's wealthiest districts, fifteen-year-old June is a prodigy being groomed for success in the Republic's highest military circles. Born into the slums, fifteen-year-old Day is the country's most wanted criminal. But his motives may not be as malicious as they seem.



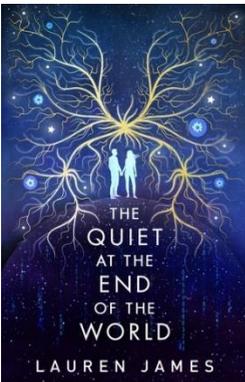
## **This Mortal Coil** **Emily Suvada**

When a lone soldier, Cole, arrives with news of Lachlan Agatta's death, all hope seems lost for Catarina. Her father was the world's leading geneticist, and humanity's best hope of beating a devastating virus. Then, hidden beneath Cole's genehacked enhancements she finds a message of hope: Lachlan created a vaccine. Only she can find and decrypt it, if she can unravel the clues he left for her.



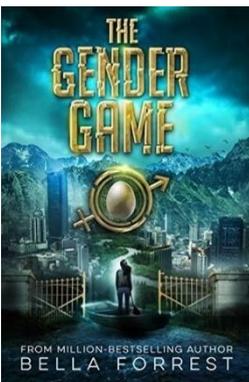
### **Cell 7** **Kerry Drewery**

An adored celebrity has been killed. Sixteen-year-old Martha Honeydew was found holding a gun, standing over the body. Now Justice must prevail. The general public will decide whether Martha is innocent or guilty by viewing daily episodes of the hugely popular TV show *Death is Justice*, the only TV show that gives the power of life and death decisions - all for the price of a phone call.



### **The Quiet at the End of the World** **Lauren James**

Lowrie and Shen are the youngest people on the planet after a virus caused global infertility. Closeted in a pocket of London and doted upon by a small, ageing community, the pair spend their days mudlarking for artefacts from history and looking for treasure in their once-opulent mansion. Their idyllic life is torn apart when a secret is uncovered that threatens not only their family but humanity's entire existence. Lowrie and Shen face an impossible choice.



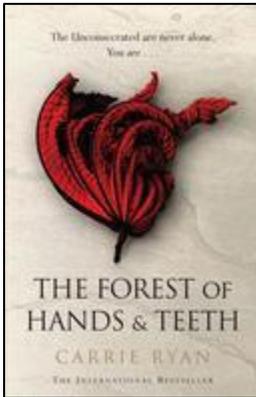
### **The Gender Game** **Bella Forrest**

A toxic river divides nineteen-year-old Violet Bates's world by gender. Women rule the East. Men rule the West. Welcome to the lands of Matrus and Patrus. Ever since the disappearance of her beloved younger brother, Violet's life has been consumed by an anger she struggles to control. Already a prisoner to her own nation, now she has been sentenced to death for her crimes. But one decision could save her life.



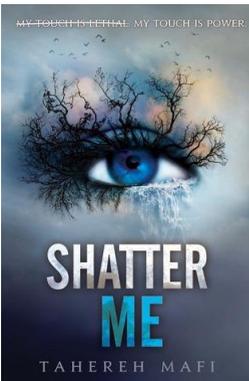
**Broken Sky**  
**L. A. Weatherly**

Welcome to a 'perfect' world.  
Where war is illegal, where harmony rules.  
And where your date of birth marks your destiny.  
But nothing is perfect.  
And in a world this broken, who can Amity trust?



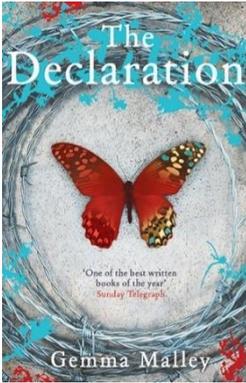
**The Forest of Hands & Teeth**  
**Carrie Ryan**

In Mary's world there are simple truths. The Sisterhood always knows best. The Guardians will protect and serve. The Unconsecrated will never relent. And you must always mind the fence that surrounds the village; the fence that protects the village from the Forest of Hands and Teeth. But, slowly, Mary's truths are failing her.



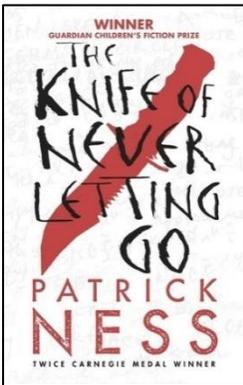
**Shatter Me**  
**Tahereh Mafi**

Juliette hasn't touched anyone in exactly 264 days. The last time she did, it was an accident, but The Reestablishment locked her up for murder. No one knows why Juliette's touch is fatal. As long as she doesn't hurt anyone else, no one really cares. The world is too busy crumbling to pieces to pay attention to a 17-year-old girl.



## **The Declaration** **Gemma Malley**

Anna Covey is a 'Surplus'. She should not have been born. In a society in which ageing is no longer feared, and death is no longer an inevitability, children are an abomination. Like all Surpluses, Anna is living in a Surplus Hall and learning how to make amends for the selfish act her parents committed in having her. She is quietly accepting of her fate until a new inmate arrives.



## **The Knife of Never Letting Go** **Patrick Ness**

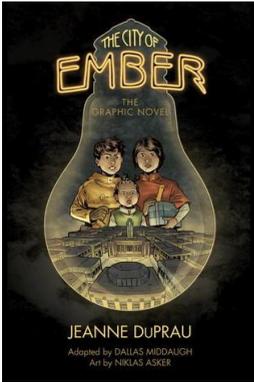
Todd Hewitt is the only boy in a town of men. Ever since the settlers were infected with the noise germ, Todd can hear everything the men think, and they hear everything he thinks. Todd is just a month away from becoming a man, but in the midst of the cacophony, he knows that the town is hiding something from him -- something so awful Todd is forced to flee with only his dog, whose simple, loyal

voice he hears too.



## **Angelfall** **Susan Ee**

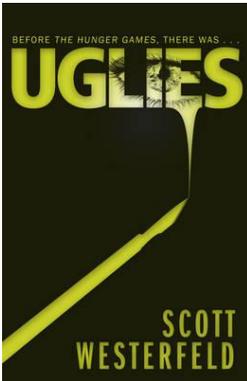
It's been six weeks since angels of the apocalypse descended to demolish the modern world. Street gangs rule the day while fear and superstition rule the night. When warrior angels fly away with a helpless little girl, her seventeen-year-old sister Penryn will do anything to get her back. Anything, including making a deal with an enemy angel.



## **The City of Ember (graphic novel)**

**Jeanne DuPrau**

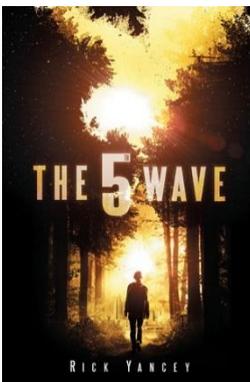
Many hundreds of years ago, the city of Ember was created by the Builders to contain everything needed for human survival. It worked...but now the storerooms are almost out of food, crops are blighted, corruption is spreading through the city and worst of all—the lights are failing. Soon Ember could be engulfed by darkness...



## **Uglies**

**Scott Westerfeld**

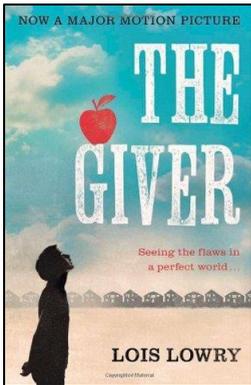
Tally can't wait to turn sixteen and become pretty. Sixteen is the magic number that brings a transformation from repellent Ugly into a stunningly attractive Pretty, and catapults you into a high-tech paradise where your only job is to have a really great time. In just a few weeks, Tally will be there. But Tally's new friend, Shay, isn't sure she wants to be Pretty.



## **The 5<sup>th</sup> Wave**

**Rick Yancey**

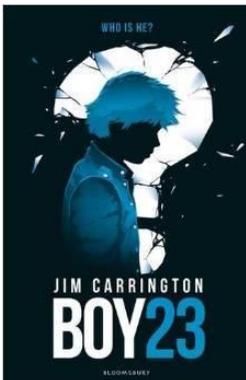
After the 1st wave, only darkness remains. After the 2nd, only the lucky escape. And after the 3rd, only the unlucky survive. After the 4th wave, only one rule applies: trust no one. Now, it's the dawn of the 5th wave, and on a lonely stretch of highway, Cassie runs from Them. The beings who only look human, who roam the countryside killing anyone they see.



## **The Giver** **Lois Lowry**

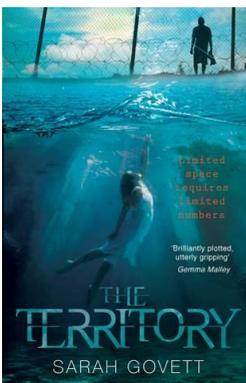
It is the future. There is no war, no hunger, no pain. No one in the community wants for anything. Everything needed is provided. And at twelve years old, each member of the community has their profession carefully chosen for them by the Committee of Elders. Twelve-year old Jonas has never thought there was anything wrong with his world. But from the moment he is selected as the

Receiver of Memory, Jonas discovers that their community is not as perfect as it seems.



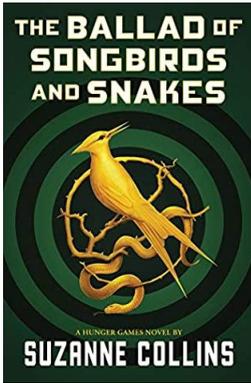
## **Boy 23** **Jim Carrington**

Boy 23 isn't in My Place any more. He can't see The Screen, he can't hear The Voice. Boy 23 is alone. One dark night, Boy 23 is thrown in the back of the van and driven out of My Place - the only home he has ever known. He is abandoned in a forest with a rucksack containing the bare essentials for survival. Before the van drives away, a voice tells him he must run as far as he can.



## **The Territory** **Sarah Govett**

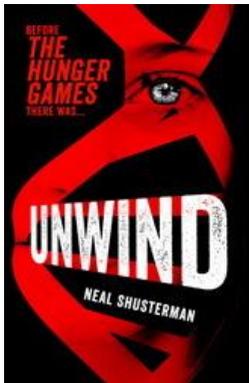
The year is 2059. Noa Blake is just another normal 15 year old. Except in the Territory normal isn't normal. The richest children can download information and bypass the need to study. In a flooded world of dwindling resources, Noa and the other 'Norms' have their work cut out to compete. And competing is everything – anybody who fails the TAA exam at 15 will be shipped off to the disease-ridden Wetlands.



## **The Ballad of Songbirds and Snakes** **Suzanne Collins**

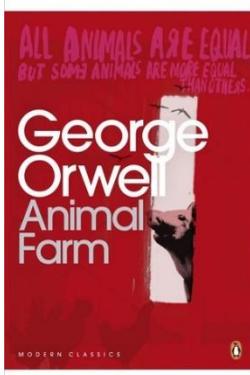
It is the morning of the reaping that will kick off the tenth annual Hunger Games. In the Capital, eighteen-year-old Coriolanus Snow is preparing for his one shot at glory as a mentor in the Games. The once-mighty house of Snow has fallen on hard times, its fate hanging on the slender chance that Coriolanus will be able to outcharm, outwit, and outmanoeuvre his fellow students to mentor

the winning tribute.



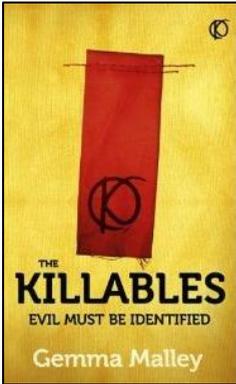
## **Unwind** **Neal Shusterman**

The Second Civil War was fought over reproductive rights. The chilling resolution: Life is inviolable from the moment of conception until age thirteen. Between the ages of thirteen and eighteen, however, parents can have their child "unwound," whereby all of the child's organs are transplanted into different donors.



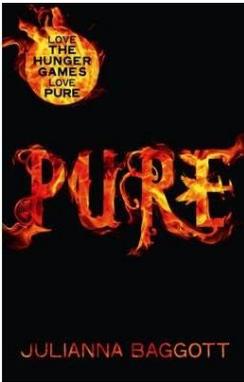
## **Animal Farm** **George Orwell**

When the downtrodden animals of Manor Farm overthrow their master Mr Jones and take over the farm themselves, they imagine it is the beginning of a life of freedom and equality. But gradually a cunning, ruthless elite among them, masterminded by the pigs Napoleon and Snowball, starts to take control.



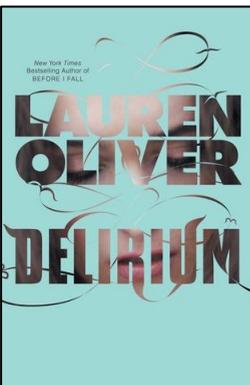
## **The Killables** **Gemma Malley**

Everyone accepted that people were different physically. But inside? Inside, they were different too. You just had to know how to tell, what to look for. Evil has been eradicated. The City has been established. And citizens may only enter after having the 'evil' part of their brain removed. They are labelled on the System according to how 'good' they are. If they show signs of the evil emerging, they are labelled a K ...but no one knows quite what that means.



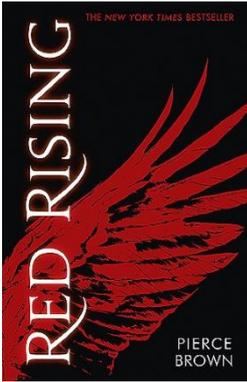
## **Pure** **Julianna Baggott**

Pressia Belze has lived outside of the Dome ever since the detonations. Struggling for survival she dreams of life inside the safety of the Dome with the 'Pure'. Partridge, himself a Pure, knows that life inside the Dome, under the strict control of the leaders' regime, isn't as perfect as others think. Bound by a history that neither remember, Pressia and Partridge are destined to forge a new world.



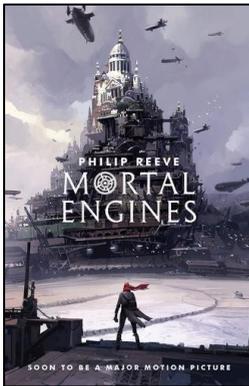
## **Delirium** **Lauren Oliver**

In an alternate United States, love has been declared a dangerous disease, and the government forces everyone who reaches eighteen to have a procedure called the Cure. Living with her aunt, uncle, and cousins in Portland, Maine, Lena Haloway is very much looking forward to being cured and living a safe, predictable life.



## **Red Rising** **Pierce Brown**

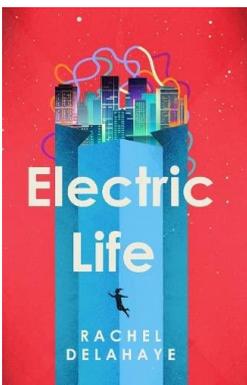
The Earth is dying. Darrow is a Red, a miner in the interior of Mars. His mission is to extract enough precious elements to one day tame the surface of the planet and allow humans to live on it. The Reds are humanity's last hope. Or so it appears, until the day Darrow discovers it's all a lie. That Mars has been habitable - and inhabited - for generations, by the Gold class.



## **The Mortal Engines** **Philip Reeve**

London is a city on wheels - a future city like you've never known before. In the terrible aftermath of the Sixty Minute War, cities which survived the apocalypse became predators, chasing and feeding on smaller towns. Now London is hunting down its prey, getting ready to feed. But as the chase begins, Tom uncovers a secret - a secret full of deadly consequences.

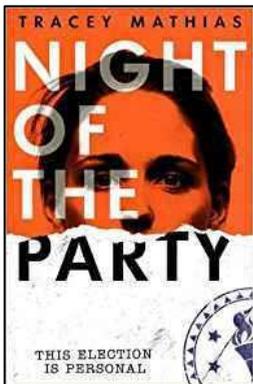
Soon he is plunged into a world of unkillable enemies, threatened by a weapon that will tear his life apart...



## **Electric Life** **Rachel Delahaye**

Alara's incredible gaming skills bring her to the attention of Estrella's leaders. She is chosen to go on a dangerous mission to London Under, the original older, long-deserted and distrusted city on top of which Estrella (the Star city) was built, to gather 'vital' intelligence. Estrella is the perfect society, an immaculate, sanitised, connected environment where everything is channelled

through the digital medium



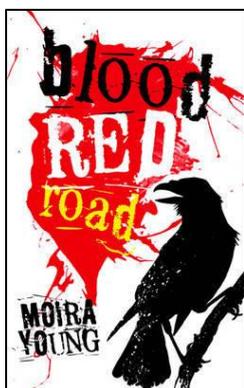
## **The Night of the Party**

### **Tracey Mathias**

After withdrawing from the EU, Britain is governed by The Party, and everyone born outside the country is subject to immediate arrest and deportation. Failing to report illegals is a crime.

Zara is the only one who knows her friend Sophie died. But Zara's an illegal. She can't tell anyone her secrets. Not even Ash, the boy she loves. The boy who needs to know the truth. As the country

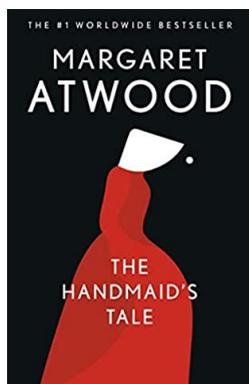
prepares for an election, Zara must make an impossible choice.



## **Blood Red Road**

### **Moira Young**

In a lawless future land, where life is cheap and survival is hard, Saba has been brought up in isolated Silverlake. She never sees the dangers of the destructive society outside. When her twin brother is snatched by mysterious black-robed riders, she sets out on an epic quest to rescue him.



## **The Handmaid's Tale**

### **Margaret Atwood**

It is the world of the near future, and Offred is a Handmaid in the home of the Commander and his wife. She is allowed out once a day to the food market, she is not permitted to read, and she is hoping the Commander makes her pregnant, because she is only valued if her ovaries are viable.

Years 10 and 11 only