

The Hamble School

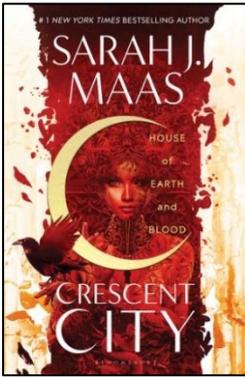
YEAR 10 AND 11

READING LIST



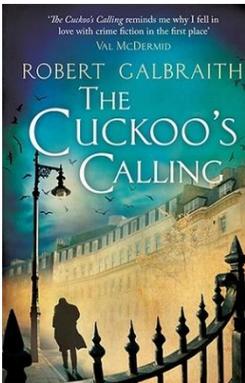
THE HAMBLE SCHOOL

ACHIEVING EXCELLENCE TOGETHER



Crescent City: House of Earth and Blood **Sarah J. Maas**

Bryce Quinlan had the perfect life—working hard all day and partying all night—until a demon murdered her closest friends, leaving her bereft, wounded, and alone. When the accused is behind bars but the crimes start up again, Bryce finds herself at the heart of the investigation. She'll do whatever it takes to avenge their deaths.



The Cuckoo's Calling

Robert Galbraith (aka J.K. Rowling)

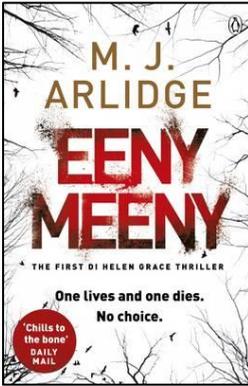
After losing his leg to a land mine in Afghanistan, Cormoran Strike is barely scraping by as a private investigator. Then John Bristow walks through his door with an amazing story: His sister, the legendary supermodel Lula Landry, famously fell to her death a few months earlier. The police ruled it a suicide, but John refuses to believe that.



Slave Girl (N/F)

Sarah Forsyth

Sarah Forsyth has spent most of her life in fear. After overcoming the hurt and heartbreak of a horrific childhood, Sarah managed to build a new life for herself as a nursery nurse. Then, one day, she spotted a newspaper advert for a job in a creche in Amsterdam, she eagerly signed up. But within minutes of stepping off the plane in Amsterdam her life began to fall apart...



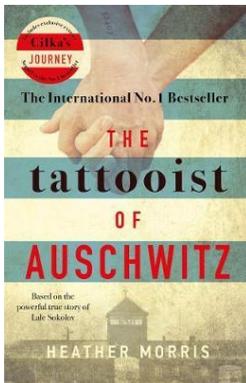
Eeny Meeny

M. J. Arlidge

The girl emerged from the woods, barely alive. Her story was beyond belief. But it was true. Every dreadful word of it.

Days later, another desperate escapee is found - and a pattern is emerging. Pairs of victims are being abducted, imprisoned then faced with a terrible choice: kill or be killed.

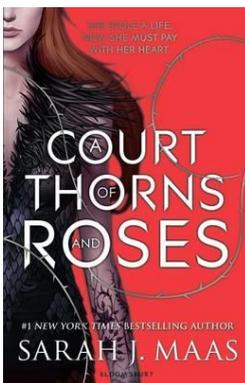
Would you rather lose your life or lose your mind?



The Tattooist of Auschwitz

Heather Morris

In 1942, Lale Sokolov arrived in Auschwitz-Birkenau. He was given the job of tattooing the prisoners marked for survival - scratching numbers into his fellow victims' arms in indelible ink to create what would become one of the most potent symbols of the Holocaust. Waiting in line to be tattooed, was a young girl, for Lale it was love at first sight.

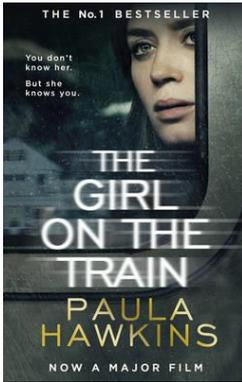


A Court of Thorns and Roses

Sarah J. Maas

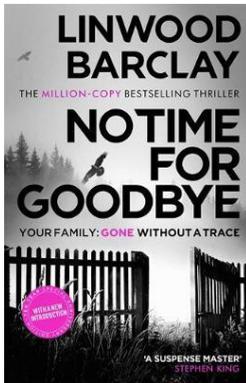
Feyre's survival rests upon her ability to hunt and kill - the forest where she lives is a cold, bleak place in the long winter months.

So, when she spots a deer in the forest being pursued by a wolf, she cannot resist fighting it for the flesh. But to do so, she must kill the predator and killing something so precious comes at a price ...



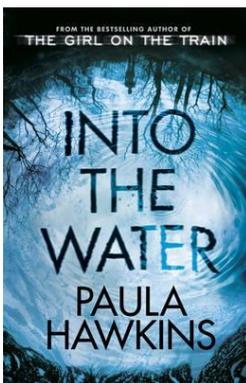
The Girl on the Train **Paula Hawkins**

Rachel Watson; drink-addled, unemployed, heartbroken. Her daily journey takes her past the scene of her old life, a life now occupied by another woman. In her pain, Rachel builds a fantasy, but when that fantasy is shattered by her witness to something no-one should ever see, everything she knows has to change and no longer will she just be The Girl on the Train.



No Time for Goodbye **Linwood Barclay**

The house was silent. That was the first sign that something was terribly wrong. Fourteen-year-old Cynthia wakes one morning to discover that her entire family - mother, father, brother - have vanished. No note, no trace and no return. Ever. Now, twenty-five years later - with a family of her own - a letter arrives which chills Cynthia to the core.



Into the Water **Paula Hawkins**

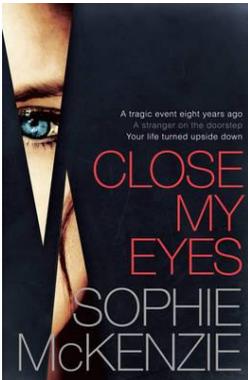
In the last days before her death, Nel called her sister. Jules didn't pick up the phone, ignoring her plea for help. Now Nel is dead. They say she jumped. And Jules has been dragged back to the one place she hoped she had escaped for good, to care for the teenage girl her sister left behind. But Jules is afraid. So afraid. Of her long-buried memories, of the old Mill House, of knowing that Nel would never have jumped.



The Danish Girl **David Ebershoff**

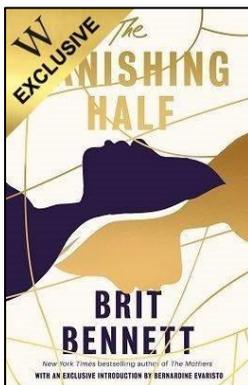
What do you do when the person you love has to change?

It starts with a question, a simple favour asked by a wife of her husband while both are painting in their studio, setting off a transformation neither can anticipate.



Close my Eyes **Sophie McKenzie**

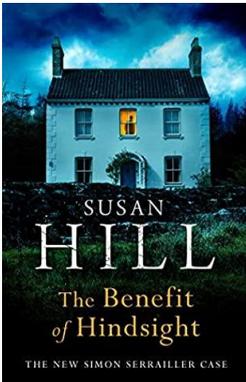
It's been eight years since Geniver Loxley lost her daughter, Beth. Since that day, Gen has been floundering. While her husband Art builds his business reputation and their fortune, she can't let go of Beth. And then one day, everything changes. A strange woman shows up on Gen's doorstep, saying the very thing she longs to hear: that Beth is alive.



The Vanishing Half **Brit Bennett**

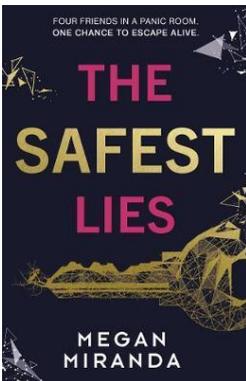
Vignes twin sisters will always be identical but after running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Ten years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows

nothing of her past.



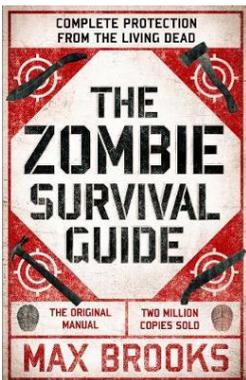
The Benefit of Hindsight **Susan Hill**

With crime rates down, Lafferton has been quiet, until one night when two men open their front door to a distressing scene. Serrailier makes a serious error of judgment when handling the incident, and the stress of this, combined with the ongoing trauma of losing his arm, takes its toll.



The Safest Lies **Megan Miranda**

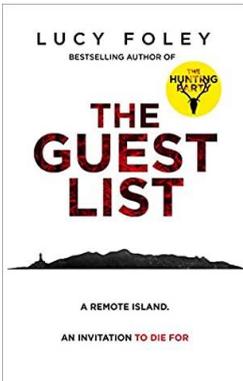
Kelsey has lived most of her life in a shadow of suspicion, raised to see danger everywhere. Her mother hasn't set foot outside their front door in seventeen years, since she escaped from her kidnappers. Kelsey knows she's supposed to keep a low profile and stay off the grid for their protection, but that plan is shattered when her dramatic car accident sparks media coverage.



The Zombie Survival Guide **Max Brooks**

Don't be reckless with your most precious asset - life. This book is your key to survival against the hordes of undead who may be stalking you right now without you even knowing it.

It covers everything you need to know, from how to understand zombie behaviour to survival in any territory or terrain.



The Guest List

Lucy Foley

On an island off the coast of Ireland, guests gather to celebrate two people joining their lives together as one. The groom: handsome and charming, a rising television star. The bride: smart and ambitious, a magazine publisher.

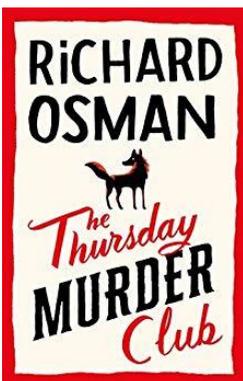
And then someone turns up dead. Who didn't wish the happy couple well? And perhaps more importantly, why?



Bridgerton: The Duke & I

Julia Quinn

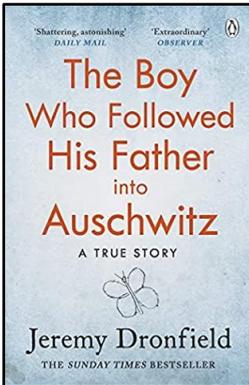
In the ballrooms and drawing rooms of Regency London, rules abound. From their earliest days, children of aristocrats learn how to address an earl and curtsy before a prince. A proper duke should be imperious and aloof. A young, marriageable lady should be amiable...but not too amiable. Daphne Bridgerton has always failed at the latter.



The Thursday Murder Club

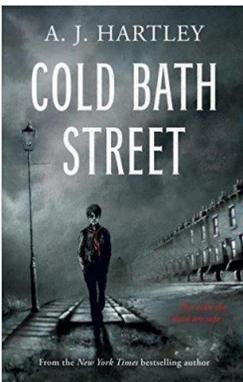
Richard Osman

In a peaceful retirement village, four unlikely friends meet weekly in the Jigsaw Room to discuss unsolved crimes; together they call themselves The Thursday Murder Club. Elizabeth, Joyce, Ibrahim and Ron might be pushing eighty but they still have a few tricks up their sleeves.



The Boy who Followed his Father into Auschwitz (NF) – Jeremy Dronfield

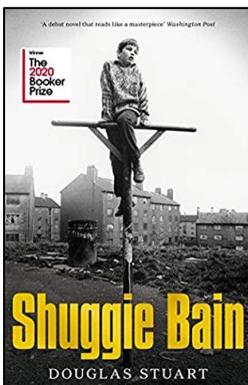
In 1939, Gustav Kleinmann and his son Fritz are arrested by the Gestapo and sent to Germany. Imprisoned in the Buchenwald concentration camp, they miraculously survive the Nazis' murderous brutality. Then Gustav learns he is being sent to Auschwitz—and certain death. For Fritz, letting his father go is unthinkable so Fritz makes an incredible choice: he must go too.



Cold Bath Street

A.J. Hartley

Preston Oldcorn is in a desolate void between life and death. In order to save his soul, he must brave his greatest fear - Cold Bath Street. A gothic thriller - think Hunger Games crossed with Artemis Fowl - that will keep you gripped to the end. Stunning black and white illustrations throughout.



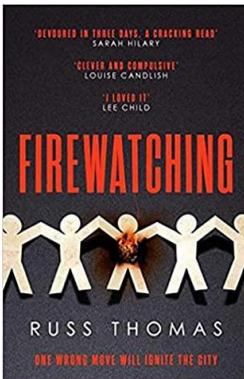
Shuggie Bain

It is 1981. Glasgow is dying and good families must grift to survive. Agnes Bain has always expected more from life. She dreams of greater things: a house with its own front door and a life bought and paid for outright (like her perfect, but false, teeth). But Agnes is abandoned by her philandering husband, and soon she and her three children find themselves trapped in a decimated mining town.



The Perfect Stranger **Megan Miranda**

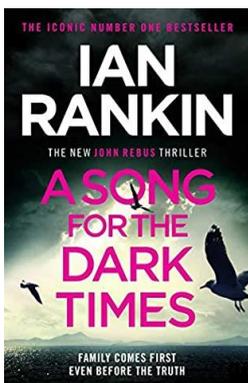
When Leah Stevens' career implodes, a chance meeting with her old friend Emmy Grey offers her the perfect opportunity to start over. Emmy, just out of a bad relationship, convinces Leah to come live with her in rural Pennsylvania, where there are teaching positions available and no one knows Leah's past. Or Emmy's.



Firewatching **Russ Thomas**

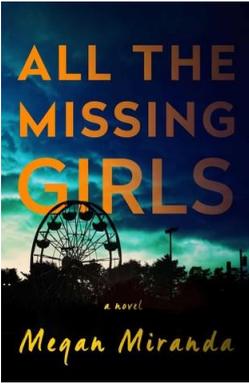
When financier Gerald Cartwright disappeared from his home six years ago, it was assumed he'd gone on the run from his creditors. When a skeleton is found bricked up in the cellar of Cartwright's burned-out mansion it becomes clear Gerald never left alive. Detective Sergeant Adam Tyler is not expected to get results, but he knows this is the case that might finally kick start his

floundering career.



A Song for the Dark Times **Ian Rankin**

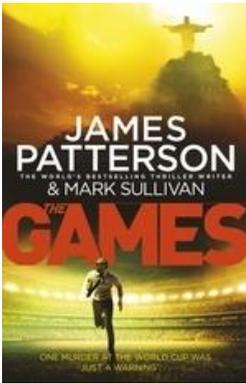
"He's gone..." When his daughter Samantha calls in the dead of night, John Rebus knows it's not good news. Her husband has been missing for two days. Rebus fears the worst – and knows from his lifetime in the police that his daughter will be the prime suspect. He wasn't the best father – the job always came first – but now his daughter needs him more than ever.



All the Missing Girls

Megan Miranda

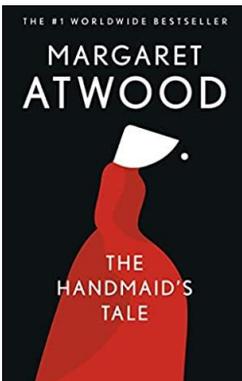
It's been ten years since Nicolette Farrell left her rural hometown after her best friend, Corinne, disappeared from Cooley Ridge without a trace. Back again to tie up loose ends and care for her ailing father, Nic is soon plunged into a shocking drama that reawakens Corinne's case and breaks open old wounds long since stitched.



The Games

James Patterson

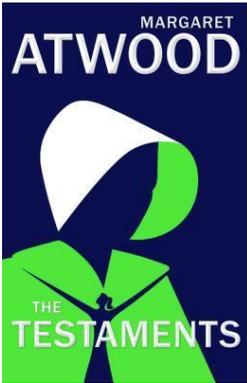
Two years ago, Jack Morgan – the head of the renowned worldwide investigation firm Private – was in charge of security for the World Cup in Brazil. During the championship final, the action nearly spilled from the field into the stands. Fortunately, Jack and his team averted disaster on football's biggest stage. Now he has returned to Rio to secure the Olympics. But before the torch is lit, the threats come fast and furious.



The Handmaid's Tale

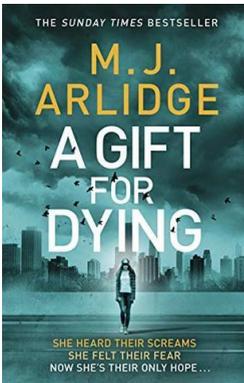
Margaret Atwood

It is the world of the near future, and Offred is a Handmaid in the home of the Commander and his wife. She is allowed out once a day to the food market, she is not permitted to read, and she is hoping the Commander makes her pregnant, because she is only valued if her ovaries are viable.



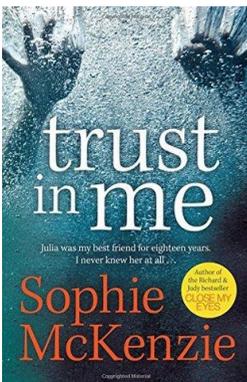
The Testaments **Margaret Atwood**

When the van door slammed on Offred's future at the end of *The Handmaid's Tale*, readers had no way of telling what lay ahead for her--freedom, prison or death. With *The Testaments*, the wait is over. Margaret Atwood's sequel picks up the story more than fifteen years after Offred stepped into the unknown, with the explosive testimonies of three female narrators from Gilead.



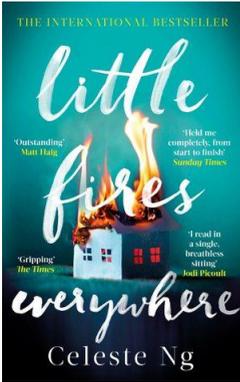
A Gift for Dying **M.J. Arlidge**

As a forensic psychologist, he's seen and heard everything. That is, until he meets Kassie. She claims to have a terrible gift - with one look into your eyes, she can see when and how you will die. Adam doesn't believe her, obviously. Then a serial killer starts wreaking havoc across the city, and only Kassie seems to know where he'll strike next. Against all he knows, Adam starts to believe her.



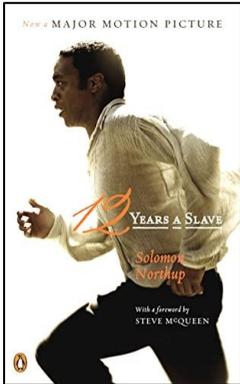
Trust in Me **Sophie McKenzie**

Julia has always been the friend that Livy turns to when life is difficult. United fifteen years ago by grief at the brutal murder of Livy's sister, Kara, they've always told each other everything. Or so Livy thought. So, when Julia is found dead in her home, Livy cannot come to terms with the news that she chose to end her own life.



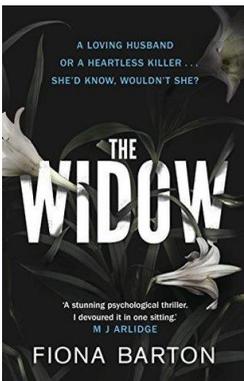
Little Fires Everywhere Celeste Ng

Everyone in Shaker Heights was talking about it that summer: how Isabelle, the last of the Richardson children, had finally gone around the bend and burned the house down. Enter Mia Warren - an enigmatic artist and single mother-who arrives in this idyllic bubble with her teenage daughter Pearl, and rents a house from the Richardson family.



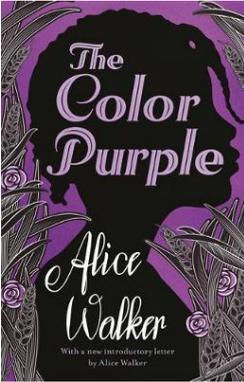
Twelve Years a Slave (NF) Solomon Northup

A harrowing memoir about one of the darkest periods in American history. It recounts how Solomon Northup, born a free man in New York, was lured to Washington, D.C., in 1841 with the promise of fast money, then drugged and beaten and sold into slavery. He spent the next twelve years of his life in captivity on a series of Louisiana plantations.



The Widow Fiona Barton

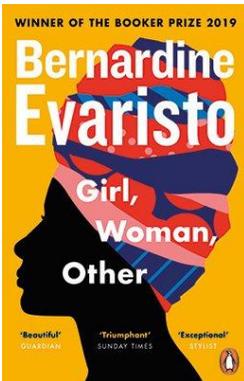
Jean Taylor's life was blissfully ordinary. Nice house, nice husband. Glen was all she'd ever wanted: her Prince Charming. Until he became that man accused, that monster on the front page. Jean was married to a man everyone thought capable of unimaginable evil. But now Glen is dead and she's alone for the first time, free to tell her story on her own terms.



The Color Purple **Alice Walker**

The classic, Pulitzer Prize-winning novel that made Alice Walker a household name.

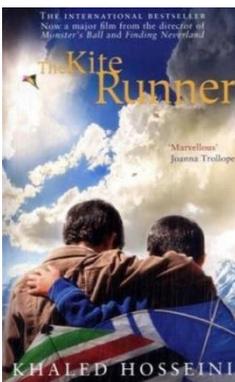
Set in the deep American South between the wars, *The Color Purple* is the classic tale of Celie, a young black girl born into poverty and segregation.



Girl, Woman, Other **Bernardine Evaristo**

Joint winner of the Booker Prize 2019.

Teeming with life and crackling with energy - a love song to modern Britain and black womanhood. *Girl, Woman, Other* follows the lives and struggles of twelve very different characters. Mostly women, black and British, they tell the stories of their families, friends and lovers, across the country and through the years.



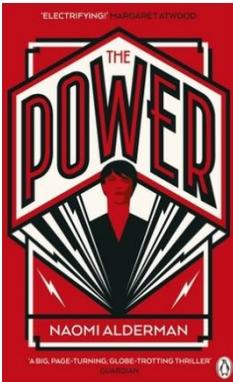
The Kite Runner **Khaled Hosseini**

The unforgettable, heart-breaking story of the unlikely friendship between a wealthy boy and the son of his father's servant. *The Kite Runner* is a beautifully crafted novel set in a country that is in the process of being destroyed.



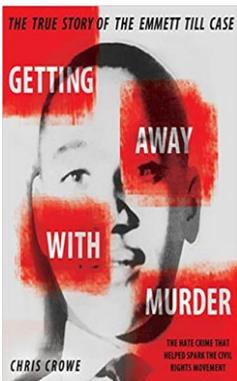
Magician **Raymond E. Feist**

He held the fate of two worlds in his hands... Once he was an orphan called Pug, apprenticed to a sorcerer of the enchanted land of Midkemia.. Then he was captured and enslaved by the Tsurani, a strange, warlike race of invaders from another world. There, in the exotic Empire of Kelewan, he earned a new name-- "Milamber." and learned to tame the unimagined powers that lay within him.



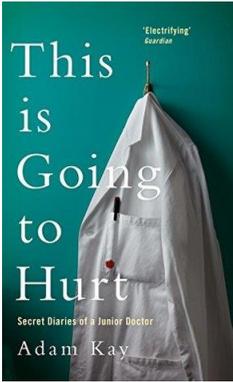
The Power **Naomi Alderman**

All over the world women are discovering they have the power. With a flick of the fingers they can inflict terrible pain - even death. Suddenly, every man on the planet finds they've lost control. The Day of the Girls has arrived - but where will it end?



Getting Away with Murder: The True Story of Emmett Till – Chris Crowe (NF)

The kidnapping and murder of Emmett Till is famous as a catalyst for the Civil Rights Movement. Emmett, a fourteen-year-old black teenager from Chicago, was visiting family in a small town in Mississippi during the summer of 1955. Likely showing off to friends, Emmett allegedly whistled at a white woman. Three days later his brutally beaten body was found floating in the Tallahatchie River.

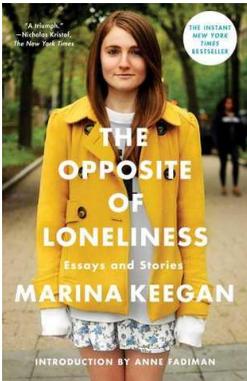


This is Going to Hurt (NF)

Adam Kay

Welcome to the life of a junior doctor: 97-hour weeks, life and death decisions, a constant tsunami of bodily fluids, and the hospital parking meter earns more than you. *This is Going to Hurt* provides a no-holds-barred account of Adam's time on the NHS front line. Hilarious, horrifying and heart-breaking, this diary is everything you wanted to know – and more than a few things you didn't –

about life on and off the hospital ward.



The Opposite of Loneliness

Marina Keegan

An affecting and hope-filled posthumous collection of essays and stories from the talented young Yale graduate whose title essay captured the world's attention in 2012 and turned her into an icon for her generation. Marina Keegan's star was on the rise when she graduated magna cum laude from Yale in May 2012. She had a play that was to be produced at the New York International Fringe

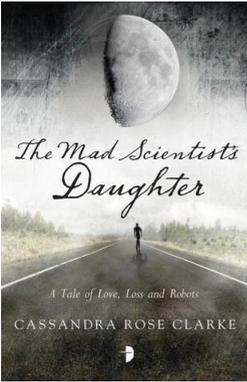
Festival and a job waiting for her at the New Yorker. Tragically, five days after graduation, Marina died in a car crash.



Lockdown

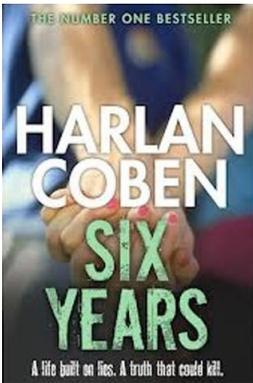
Peter May

Written over fifteen years ago, this prescient, suspenseful thriller is set against a backdrop of a capital city in quarantine, and explores human experience in the grip of a killer virus. 'They said that twenty-five percent of the population would catch the flu. Between seventy and eighty percent of them would die. He had been directly exposed to it, and the odds weren't good.'



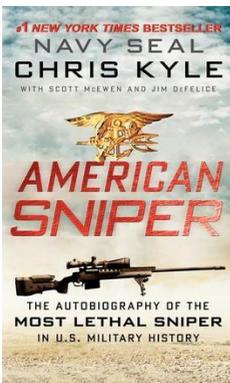
The Mad Scientist's Daughter **Cassandra Rose Clarke**

Finn looks and acts human, though he has no desire to be. He was programmed to assist his owners, and performs his duties to perfection. A billion-dollar construct, his primary task is now to tutor Cat. As she grows into a beautiful young woman, Finn is her guardian, her constant companion...and more.



Six Years **Harlan Coben**

Six years have passed since Jake Sanders watched Natalie, the love of his life, marry another man. Six years of hiding a broken heart by throwing himself into his career as a college professor. Six years of keeping his promise to leave Natalie alone, and six years of tortured dreams of her life with her new husband, Todd. But when Jake comes across Todd's obituary, he can't keep himself away from the funeral.



American Sniper (NF) **Chris Kyle**

From 1999 to 2009, U.S. Navy SEAL Chris Kyle recorded the most career sniper kills in United States military history. The Pentagon has officially confirmed more than 150 of Kyle's kills (the previous American record was 109). Iraqi insurgents feared Kyle so much they named him al-Shaitan ("the devil") and placed a bounty on his head.



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