

# YEAR 7-11

## MUSIC

YEAR GROUP	CURRICULUM	
7	Mrs Holden <ul style="list-style-type: none"> <li>Autumn: Music for Animation</li> <li>Spring: Theme and Variations</li> <li>Summer 1: Rock Riffs</li> <li>Summer 2: African Drumming</li> </ul>	Mrs Stratford <ul style="list-style-type: none"> <li>Autumn: Theme and Variations</li> <li>Spring: Music for Animation</li> <li>Summer 1: African Drumming</li> <li>Summer 2: Rock Riffs</li> </ul>
8	Mrs Holden <ul style="list-style-type: none"> <li>Autumn: EDM</li> <li>Spring: Composing with Chords</li> <li>Summer 1: Music for Adverts</li> <li>Summer 2: Ukuleles / Blues</li> </ul>	Mrs Stratford <ul style="list-style-type: none"> <li>Autumn: Composing with Chords</li> <li>Spring: EDM</li> <li>Summer 1: Ukuleles / Blues</li> <li>Summer 2: Music for Adverts</li> </ul>
9	<ul style="list-style-type: none"> <li>Autumn 1: Film Music</li> <li>Autumn 2: Minimalism</li> <li>Spring 1: Pop Music</li> <li>Spring 2: Reggae / Blues</li> <li>Summer 1: Remixes</li> <li>Summer 2: Western Classical</li> </ul>	
10 BTEC	<ul style="list-style-type: none"> <li>Autumn: Component 1 preparation – learning about Reggae, Rock n Roll, Film Music, Delta Blues, House/Techno</li> <li>Spring: Component 1 official coursework</li> <li>Summer: Component 2 preparation - personal development in the Music Industry</li> </ul>	
10 GCSE	<ul style="list-style-type: none"> <li>Autumn: Composition 1, solo performance, AOS1 Popular Music</li> <li>Spring: Composition 1, Set work: Little Shop of Horrors</li> <li>Summer: Composition 1, ensemble performance, AOS3 Traditional Music</li> </ul>	
11 BTEC	<ul style="list-style-type: none"> <li>Autumn: Component 2 official coursework - skills development in production, performance and composition</li> <li>Spring / Summer: Component 3 official coursework - Remixing/Arranging</li> </ul>	
11 GCSE	<ul style="list-style-type: none"> <li>Autumn: Composition 2, solo and ensemble performance, AOS 1 Western Classical Tradition 1650-1910, Set work: Mozart Clarinet Concerto</li> <li>Spring: Composition 2, solo and ensemble performance, AOS4 – Western Classical Tradition since 1910</li> <li>Summer: exam prep</li> </ul>	

We have large classrooms with a range of equipment, including computers, a recording studio, guitars, drums and keyboards. The classrooms are spacious and accessible and the music curriculum accommodates pupils' sensory and additional needs.

