

ACHIEVING EXCELLENCE PROGRAMME

MODULE 1 - YEAR 10



THE HAMBLE SCHOOL
ACHIEVING EXCELLENCE TOGETHER

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INTRODUCTION

WELCOME to The Hamble School's Achieving Excellence Programme – Module 1 for 2026-2027.

The aim of the Achieving Excellence Programme is that students become confident in answering the question “how do I revise?” and will involve students being taught skills that foster their independence and encourage responsibility in their own learning. By explicitly teaching vital study skills in every year group, we believe that when students get to KS4, they will be confident, independent learners who are ready for their next few years studying for and completing their GCSEs.

For students to get the most out of the Achieving Excellence Programme, they will require parents' / carers' support at home, which is why our programme includes a three-part parent course that is designed to complement students' learning in school. The parent course will be made up of three modules, the dates for which are outlined below. Each module will briefly outline the key elements of the study skills curriculum students have been focusing on in school and will be bespoke to each year group. Each session will provide both parents/ carers and students opportunities to practice using the revision strategies together, where appropriate.

Module 1	• Year group journey • Setup of books and folders • Assessment and feedback in Year 10	5pm Tuesday 15 September 2026
Module 2	• How do I revise effectively in core subjects?	5:30pm Tuesday 10 November 2026
Module 3	• Achieving excellence in coursework • Using study skill techniques to achieve excellence in the Summer Term Mocks.	5:30pm Tuesday 25 May 2027

HOW TO USE THIS BOOKLET

Within this booklet you will find a detailed overview for each subject. In particular, you will see the topics studied at each stage throughout the year, support available to your child and guidance towards resources for how you can support your child with their learning. This is provided to enable you to have learning conversations with your child.

Should you have further questions, or require further detail on each module, please contact your child's tutor or class teacher in the first instance.

Alternatively, contact the Head of Department for the subject who can re-direct your queries on to the relevant teacher. Please send all enquiries to general@thehambleschool.co.uk

ENGLISH LANGUAGE & LITERATURE

2026-2027

COURSE OVERVIEW

Exam Board	AQA
Specification	English Language (8700) & English Literature (8702)
Exam (%)	100

TOPICS TO BE COMPLETED

	Term 1	Term 2
Autumn	Theme- The Power of Nature The Night Circus- narrative writing Romeo & Juliet- Friar Lawrence The Birds- structure A Christmas Carol- structure	Theme- The Power of Nature Power and Conflict Poetry Mrs Birling & Eva Smith Unseen Poetry Jaws- narrative writing Spoken Language Endorsement
Spring	Theme- Conflict in Society Romeo & Juliet- Tybalt & Mercutio A Christmas Carol- Poverty Power and Conflict Poetry Mr Birling & Inspector Goole	Theme- Education Power and Conflict Poetry J.B. Priestley's message Charles Dickens and the ghosts Non-fiction- article writing
Summer	Theme- Minorities Power and Conflict Poetry A Christmas Carol- Tiny Tim Romeo and Juliet- inequality Unseen poetry	End of Year exam English Language Revision English Language Paper 1 English Literature Revision English Literature Paper 2

SUPPORT AVAILABLE

Websites	www.gcsepod.com / BBC Bitesize / YouTube
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HOW PARENTS CAN SUPPORT

Homework	Monitoring the completion of weekly homework tasks.
Reading	Provision of reading materials- newspaper articles, magazine articles- discussions around reading material.
Revision Guide	CGP GCSE English Language and Literature Complete Revision & Practice
Exam Practice	CGP Revision Guides (above) for examples of answers. Timed exam questions at home.

Resources	Revision Guides will contain practice questions. YouTube Literature set texts and examples of how to answer Language questions.
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MATHEMATICS

2026-2027

COURSE OVERVIEW

Exam Board	Edexcel
Specification	1MA1 (9-1)
Exam (%)	100

TOPICS TO BE COMPLETED

	Half Term 1	Half Term 2
Autumn	Unit 1: Number Unit 2: Algebra	Unit 3: Fractions, Percentages, Ratio and Proportion Unit 4: Congruency and Similarity
Spring	Unit 5: Interpreting and Representing Data Unit 6: Angles and Trigonometry	Unit 7: Simultaneous Equations, Sequences and Inequalities Unit 8: Area and Volume
Summer	Unit 9: Graphs Unit 10: Transformations and Constructions	Unit 11: Probability Unit 12: Multiplicative Reasoning

SUPPORT AVAILABLE

Websites	www.corbettmaths.co.uk / Dr Frost Maths / Maths Genie
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HOW PARENTS CAN SUPPORT

Homework	Key topic based – weekly.
Revision Guide	Ready? Set? Go! Revision Guide/ Workbook (available to purchase on Scopy)
Exam Practice	Review Assessments

SCIENCE

2026-2027

COURSE OVERVIEW

Exam Board	AQA
Specification	Combined Science: Trilogy (8464) OR <i>Triple Sciences: Trilogy (Biology 8461) (Chemistry 8462) (Physics 8463)</i>
Exam (%)	100

TOPICS TO BE COMPLETED

	Biology/Chemistry	Physics/Chemistry
Autumn	B4.2 Organisation C5.3 Quantitative Chemistry	C5.2 Structures and Bonding P6.4 Radioactivity C5.5 Energy Changes
Spring	B4.3 Infection and Response C5.4 Chemical Changes	P6.2 Electricity C5.6 Rates of Reaction
Summer	B4.7 Ecology	P6.6 Waves P6.8 Space Physics (Triple Only)

* Students in 10a1 study additional content throughout topics. For more information on the breakdown of topics use the link to the specification below.

SUPPORT AVAILABLE

Websites	Combined Science Specification: • AQA GCSE Combined Science: Trilogy Specification at a glance Trilogy Science Specifications • AQA GCSE Biology Specification at a glance • AQA GCSE Chemistry Specification at a glance • AQA GCSE Physics Specification at a glance BBC Bitesize • GCSE Combined Science - AQA Trilogy - BBC Bitesize • GCSE Biology (Single Science) - BBC Bitesize • GCSE Chemistry (Single Science) - AQA - BBC Bitesize • GCSE Physics (Single Science) - BBC Bitesize Focus eLearning • Focus eLearning by Focus Educational Software Ltd. Cognito Science • Cognito (cognitoedu.org) Seneca • Free Homework & Revision for A Level, GCSE, KS3 & KS2 (senecalearning.com)
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HOW PARENTS CAN SUPPORT

Homework	Homework will be focused on learning key content. Students will be given 10 questions and answers each week. They should spend half of the time turning these into cue cards and then the other half of the time learning the answers. They will be tested on these in the lesson the homework is due in. The test will consist of a mixture of questions from the current weeks learning along with questions from previous weeks so it is important they continue to revisit the previous cue cards consistently throughout the year.
Revision Guide	Collins AQA GCSE All-in-One Revision and Practice
Exam Practice	Assessments in Class Seneca Cognito Science exam Questions
Resources	Cognito BBC Bitesize Revision Guide Exercise Books

GEOGRAPHY

2026-2027

COURSE OVERVIEW

Exam Board	AQA		
Specification	GCSE Geography (8035)		
Exam (%)	100%		
	3 Exam Papers:		
	Paper 1	35%	Physical Geography
	Paper 2	35%	Human Geography
	Paper 3	30%	Fieldwork/Skills

TOPICS TO BE COMPLETED

	Term 1	Term 2
Autumn	Paper 1 UK Physical Landscape – Rivers	Paper 1 UK Physical Landscape – Coasts Paper 2 Challenge of Resource Management
Spring	Paper 1 The Living World	Paper 2 Urban Issues and Challenges
Summer	Paper 2 Urban Issues and Challenges	Paper 3 Fieldwork PPE Exams

SUPPORT AVAILABLE

Websites	www.gcsepod.com https://www.bbc.co.uk/bitesize/examspecs/zy3ptyc www.bbc.co.uk/news www.internetgeography.net
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HOW PARENTS CAN SUPPORT

Homework	Homework focuses on knowledge retention. Homework tasks will focus on recalling and practising topics previously taught (see content above) in a range of contexts. Students are expected to use the resources provided within the homework task to support if they need help. Class teachers will check homework scores, issue rewards for excellent homework and ensure any areas of concern are incorporated into future teaching. Tasks might also include, glossary tasks, revision activities as well as flipped learning tasks in preparation for future learning.
Reading	We encourage students to keep up to date with Geography in the News so they can add geographical examples to their exam answers. Encouraging discussions at home about what is happening in the news, and where it might fit with Geography, will help students to increase their synoptic links and develop wider understanding and examples. A subscription to GCSE Geography WideWorld Magazine is recommended.
Revision Guide	OXFORD REVISE AQA GCSE Geography Complete Revision Guide and Practice ISBN 978-1-382-03981-9 Please purchase via school - using Scopay, at a discounted rate. Also available on websites like Amazon.
Exam Practice	Students will be completing practice questions regularly in lessons, homework and in their Landmark Assessments.
Resources	Copies of these revision guides and workbooks can be purchased on Amazon if students feel they require additional notes: • Grade 9-1 GCSE Geography AQA Revision Question Cards (CGP GCSE Geography 9-1 Revision) ISBN 978-1789082784 • GCSE 9-1 Geography AQA Fieldwork ISBN 978-0198426622 • GCSE 9-1 Geography AQA Revision Guide ISBN 978-0198423461 • GCSE 9-1 Geography AQA Exam Practice ISBN 978-0198423485 • CGP 9-1 AQA Geography Revision Guide ISBN 978-1782946106 • CGP 9-1 AQA Geography Workbook ISBN 978-1782946113

HISTORY

2026-2027

COURSE OVERVIEW

Exam Board	AQA
Specification	GCSE History
Exam (%)	100%

TOPICS TO BE COMPLETED

	Term 1	Term 2
Autumn	Germany 1890-1945: Democracy and Dictatorship	Germany 1890-1945: Democracy and Dictatorship
Spring	Health & the People in Britain: c.1000-Present Day	Health & the People in Britain: c.1000-Present Day
Summer	Conflict and Tension: The First World War, 1894-1918	Conflict and Tension: The First World War, 1894-1918 Revision for Year 10 exams

SUPPORT AVAILABLE

Websites	https://www.bbc.co.uk/bitesize/examspecs/zxjk4j6 https://www.savemyexams.com/gcse/history/ https://senecalearning.com/en-GB www.gcsepod.com
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HOW PARENTS CAN SUPPORT

Homework	Weekly homework on Class Charts using Seneca Learning (students will need to sign up for a free Seneca account) – minimum 1-hour for home learning. Personal revision is expected.
Reading	History Today Magazine 'All About History' Series BBC History Magazine
Revision Guide	Oxford AQA GCSE History Revision Guide – there is one revision guide per topic. They are available to purchase through the school.
Exam Practice	Revision guide exam questions, mock exams and past questions as homework.

Resources	GCSEPOD – this covers all the examined sections and has a skills section. Save My Exams – has revision materials and past exam papers on their website
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MODERN FOREIGN LANGUAGES

2026-2027

COURSE OVERVIEW

Exam Board	AQA
Specification	AQA GCSE Modern Languages (8692 Spanish / 8652 French)
Exam (%)	100

TOPICS TO BE COMPLETED

	Term 1	Term 2
Autumn	Identity and relationships.	Healthy living and lifestyle.
Spring	Education and work.	Free time activities.
Summer	Festivals. Celebrity Lifestyle.	<i>Final Exams Season</i>

SUPPORT AVAILABLE

Websites	https://senecalearning.com/en-GB/ , https://www.bbc.co.uk/bitesize and https://quizlet.com/latest
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HOW PARENTS CAN SUPPORT

Homework	Assisting with vocab learning and learning answers for speaking/writing exam
Reading	BBC Bitesize
Revision Guide	GCSE French AQA Complete Revision & Practice with CGP RevisionHub (for exams from 2026) GCSE Spanish AQA Complete Revision & Practice with CGP RevisionHub (for exams from 2026)
Exam Practice	See AQA website for exam practice material
Resources	Class Charts / Duolingo / Quizlet / Bitesize / Blooket / Seneca

ART AND DESIGN

2026-2027

COURSE OVERVIEW

Exam Board	AQA
Specification	GCSE Art and Design
Coursework (%)	60
Exam (%)	40

TOPICS TO BE COMPLETED

	Term 1	Term 2
Autumn	Skills builder project: Printmaking Drawing Photography Relief and texture Acrylic painting	Coursework Project 1 ‘Manmade Layers’ – working towards a 3D relief outcome Observational drawing techniques Paper Weaving Still Life Photography Printmaking and mixed media experiments Artists including, but not exclusively: Michael Craig Martin Daniel Gordon Giorgio Morandi

Spring	Coursework Project 1 ‘Manmade Layers’ – working towards a 3D relief outcome 3D and relief technique exploration Artists including, but not exclusively: • Kate Malone • Peter Randall Page Final relief tile, consolidating artists and techniques covered during the ‘Layers’ project	Coursework Project 1 ‘Natural Layers’ – 2D outcomes Exploration of Natural forms in preparation for a 2D final outcome Artists including but exclusively: Jonas Wood Erin McIntosh Emily Filler
Summer	Coursework Project 1 ‘Natural Layers’ – 2D outcomes Continued exploration of Natural forms in preparation for a 2D final outcome <u>Natural layers</u> Leah Gardner Holly Coulis Rex Ray Design ideas 10-hour mock exam	Coursework Project – Layers: Independent exploration <u>Personal exploration themes:</u> Structured layers Human layers Natural (narrowed theme) Manmade (narrowed theme) Pattern and/or Texture

SUPPORT AVAILABLE

Websites	https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/subject-content/art,-craft-and-design Art2Day www.art2day.co.uk Student Art Room www.thestudentartroom.com www.artuk.org
Intervention	Tuesday and/or Thursday by invitation only
Masterclasses	One off workshop available by invite only

HOW PARENTS CAN SUPPORT

Homework	Minimum 1-hour per week to be devoted to coursework development. Homework is personalised to support development of projects. Students should complete independent study to finish off classwork tasks and present work in sketchbooks
Exam Practice	Mock exam project. 10-hour mock exam to be completed in the summer term as part of year 10 end of year exams.
Resources	Resources available to buy through The Hamble School – sketchbooks, canvases etc. A4 sketchbook is essential and available via Scopay.

BUSINESS STUDIES

2026-2027

COURSE OVERVIEW

Exam Board	Pearson Edexcel
Specification	GCSE Business 1BSO
Exam (%)	100%

TOPICS TO BE COMPLETED

	Term 1	Term 2
Autumn	The dynamic nature of business Risk and reward The role of business enterprise Customer needs Market research	Market segmentation The competitive environment Business aims and objectives Business revenues, costs and profits
Spring	Cash and cash-flow Sources of business finance The options for start-up and small business	The marketing mix Business plans Business stakeholders Technology and businesses
Summer	Technology and businesses Legislation and business The economy and business External influences	Enhancement activity

SUPPORT AVAILABLE

Websites	https://www.youtube.com/playlist?app=desktop&list=PL31EOMw-r2HgkpllTR2Eay_Ev-s2tHGh&cbrd=1 https://www.bbc.co.uk/bitesize/examspecs/z98snbk https://www.tutor2u.net/business https://www.bbc.co.uk/news/business		
Intervention	Tuesday and Thursday	3.00-4.30pm	<i>INVITATION ONLY</i>

HOW PARENTS CAN SUPPORT

Homework	Check Class Charts for completion of homework.
Reading	Daily newspapers and news websites.
Revision Guide	PG Online Clear Revise textbook. CGP revision guide Both available to purchase via Scopay.
Exam Practice	https://www.bbc.co.uk/bitesize/examspecs/z98snbk https://smartrevise.online/
Resources	All students will have access to Smart Revise.

COMPUTER SCIENCE

2026-2027

COURSE OVERVIEW

Exam Board	OCR
Specification	GCSE Computer Science (J277)
Exam (%)	100%

TOPICS TO BE COMPLETED

	Term 1	Term 2
Autumn	System Architecture Memory and Storage Programming	Memory and Storage Programming
Spring	Computer Network, Connections and Protocols Programming	Cybersecurity Programming
Summer	System Software Programming	Ethical, legal, cultural and environmental concerns Programming

SUPPORT AVAILABLE

Websites	Isaac Computer Science: https://isaaccomputerscience.org/ – message teacher for logins YouTube – “Craig n Dave Computer Science” https://www.youtube.com/@craigndave SmartRevise - https://smartrevise.online/
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HOW PARENTS CAN SUPPORT

Homework	Homework will be focused on one of the following. Preparing for the upcoming lesson by watching and taking notes on a 4 - 12-minute video. Revision by completing a task on SmartRevise or preparing for an end of unit test.
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Reading	Once upon an algorithm. Nine Algorithms that change the future. Artificial Intelligence: Everything you need to know about the coming AI. Code: The hidden language of computer hardware and software.
Revision Guide	CGP GCSE Computer Science OCR Complete Revision & Practice. This will be available to purchase through the school
Exam Practice	Past papers on exam board website Exam style question on SmartRevise
Resources	Please see website above. GCSE OCR Computer Science: Illustrated Revision and Practice (ClearRevise OCR Computer Science J277) by PG Online

CREATIVE iMEDIA

2026-2027

COURSE OVERVIEW

Exam Board	OCR
Specification	Cambridge Nationals Creative iMedia Level 1/Level 2 – J834
Exam (%)	40%
NEA (%)	60% (Split over 2 pieces worth 30% each)

TOPICS TO BE COMPLETED

	Term 1	Term 2
Autumn	The Media Industry Develop visual identity Starting the R094 NEA Coursework	The Media Industry Factors influencing product design Plans digital graphics for products Working on R094 NEA
Spring	Factors influencing product design Working on R094 NEA	Pre-production planning Submission of R094 NEA
Summer	Pre-production planning	Distribution Considerations Starting the R099 Coursework

SUPPORT AVAILABLE

Websites	YouTube – “KnowItAll Ninja Creative iMedia” https://www.youtube.com/@Knowitallninjalearn		
Interventions	Tuesday and Thursday	3.00-4.30pm	<i>INVITATION ONLY</i>

HOW PARENTS CAN SUPPORT

Homework	Homework will be focused on one of the following. Preparing for the upcoming lesson by watching and taking notes on a 3 - 6-minute video. Playlist added to Class Charts Revision by completing retrieval practice tasks/case studies Practice exam questions
Reading	Cambridge National in Creative iMedia Revision Guide CGP OCR Cambridge National in Creative iMedia ClearRevise OCR iMedia J834
Revision Guide	Cambridge National in Creative iMedia Revision Guide CGP OCR Cambridge National in Creative iMedia ClearRevise OCR iMedia J834
Exam Practice	Exam questions embedded into lessons Past papers on exam board website

DANCE

2026-2027

COURSE OVERVIEW – Year 10

Exam Board	AQA
Specification	GCSE Dance 8236 – Non-examined work and written paper.
Assessment	Component 1 - Performance and Choreography - 60% Filmed NEA work Component 2 - Dance Appreciation – 40% - 1.5hr Written Paper

TOPICS TO BE COMPLETED

	Term 1	Term 2
Autumn	Component 1 – Learning style, Demonstrating Skills and Techniques of Contemporary Dance Component 2 – A Linha Curva by Itzik Galili	Component 1 – Performance: Set Phrase 1 'Breathe' Component 2 – Within Her Eyes by James Cousins
Spring	Component 1 – Performance: Set Phrase 2 'Shift' Component 2 – Shadows by Christopher Bruce	Component 1 – Choreography: Introduction and creation of a solo Component 2 – Artificial Things by Lucy Bennett
Summer	Component 1 – Performance: Duet/ Trio Component 2 – Infra by Wayne McGregor	Component 1 – Performance: Duet/ Trio Component 2 – Emancipation of Expressionism by Kenrick H20 Sandy

SUPPORT AVAILABLE

Websites	https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/introduction
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HOW PARENTS CAN SUPPORT

Homework	Logs / Journals / Blogs / Watch rehearsals of work at home
Showcase	Attend school showcase
Discussions	Discussions about current practice. Opinions about ideas, and research
Trips	Attending live performing arts productions <i>Dance, musicals, pantomimes, cabaret, etc.</i> Watching performing arts programmes, dance movies or musicals

DESIGN TECHNOLOGY

2026-2027

COURSE OVERVIEW

Exam Board	AQA
Specification	Design Technology
Coursework (%)	50
Exam (%)	50

TOPICS TO BE COMPLETED

	Term 1	Term 2
Autumn	Lighting project which will cover the following areas: • Electronics • Powering systems • NEA Structure • Technical drawing • Independent making	Focus Practical Tasks where Timbers, Polymers and Textiles are covered. You will need to know: • Where they come from • What tools can be used with them • Stock forms How to finish each of the materials plus the core technical principles
Spring	Eating Away from Home project which will cover the following areas: • Forces and stresses. • Material properties • NEA Structure • Scales of production • Independent making	Theory content of the core technical principles to include: • Mechanisms • Energy sources • Society impacts • Environmental impacts

Summer	Skills projects: 1. CAD and CAM 2. Wood Joints 3. Textiles - Textures and Dyes	Exam preparation for the end of year exams which will cover all areas of the specification but focusing on the core technical principles as well as drawing skills such as: • Isometric • Perspective • Orthographic
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SUPPORT AVAILABLE

Websites	http://www.aqa.org.uk/subjects/design-and-technology - This will give you the specification for the exam board and the content that you are expected to know https://studymaster.co.uk/revision/gcse-design-and-technology-aqa
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HOW PARENTS CAN SUPPORT

Homework	Students will be given a revision workbook which be used for homework and set weekly. This will help recall of core knowledge as well as how to structure exam questions.
Reading	https://www.bbc.co.uk/bitesize/subjects/zvg4d2p https://revisionworld.com/gcse-revision/design-technology/gcse-
Revision Guide	AQA GCSE Design and Technology plus the knowledge organisers given to students in class
Exam Practice	Specimen papers can be found on AQA and revision world
Resources	Revision booklets and sheets provided

DRAMA

2026-2027

COURSE OVERVIEW

Exam Board	Educas
Specification	Drama (601/8420/6)
Coursework (%)	60
Exam (%)	40

TOPICS TO BE COMPLETED

	Term 1	Term 2
Autumn	Topic: Component 1 Preparation – Theatre Practitioners Understand the aims, techniques and conventions of the following Practitioners through practical and theoretical tasks 1. Physical Theatre 2. Theatre In Education	Topic: Component 1 NEA - Devised theatre - Respond and Develop • Stimuli Workshops • Research • Creation, development and refinement of performance material • Portfolio of process. (Sig Moment 1 and 2)
Spring	Topic: Component 1 NEA - Devised theatre - Performance and Portfolio • Development and refinement of performance material • Portfolio of process (Significant Moment 3) • Recorded Performance to Year 9 Drama students (<i>Internally assessed and Externally moderated</i>)	Component 3 Section A: ‘An Inspector Calls’ Use practical exploration to develop understanding of the; • characteristics of the performance text • context including conventions of the period in which it was created • how meaning is interpreted and communicated • the impact of different stages • the actor's vocal and physical interpretation of character

Summer	Component 3 Section A: ‘An Inspector Calls’ Use practical exploration to develop understanding of the; • how meaning is interpreted and communicated • the design of lighting, sound, set and costume	Topic: Component 3 Section B: Reviewing Live Theatre Analyse and evaluate how meaning is communicated through the role of theatre makers in contemporary professional performance. Complete a written response.
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SUPPORT AVAILABLE

Websites	https://www.edugas.co.uk/qualifications/drama-gcse/#tab_keydocuments https://www.bbc.co.uk/bitesize/examspecs/zdb6xyc
Intervention	Summer Term: <i>INVITATION ONLY</i>

HOW PARENTS CAN SUPPORT

HOMEWORK
For the devised drama unit and accompanying portfolio tasks include; personal research, group or individual developments of work or attending rehearsals, as arranged by the students on the sign-up sheet. All students will receive a unique link to their coursework via Class Charts, which can be accessed remotely. No use of AI is permitted. For the Mock Examination – Students must revise the conventions of the set text as referenced above and practice writing exam style responses, ideally in timed conditions. Students are expected to complete tasks to the best of their ability and use class charts to request support if they need help. Where note taking/extended writing is completed, students are expected to ensure detailed examples are included. Class teachers will record Homework submission via class charts, issue rewards for excellent homework and set sanctions where deadlines are not met. Teachers will ensure any areas of concern are incorporated into future teaching.
READING
An Inspector Calls J.B. Priestley (Heinemann)
REVISION GUIDE

Students will be provided with a 'Revision Guide' and Devised theatre handbook produced in house.

Illuminate Educas Drama Revision Guide (*recommended but not essential*)

<https://www.amazon.co.uk/Edugas-Drama-Study-Revision-Guide/dp/1912820277>

EXAM PRACTICE

Please use Revision Guides and resources on one drive folder for practice Q's and example answers.

https://thehambleschoolcouk-my.sharepoint.com/:f:/g/personal/abowman_thehambleschool_co_uk/EoJ8oROHnvpMkX0VmQfxQq8Bue0ySVmkGXdfFJseywNc5Q?e=bjsRE4

ENGINEERING

2026-2027

COURSE OVERVIEW

Exam Board	AQA
Specification	Engineering 8852
Coursework (%)	40
Exam (%)	60

TOPICS TO BE COMPLETED

	Term 1	Term 2
Autumn	Engineering introduction and working with metals Engineering disciplines Manufacturing processes Material removal Shaping by forming and manipulation Joining and assembly Practical engineering skills	Electronics Circuits Components Programming Micro bits
Spring	CAD/CAM 2D Design Tinkercad Orthographic drawings Isometric drawings Tolerances	Mechanisms Bridge project Gears and pulleys Pneumatics and hydraulics

Summer	Mock NEA Research Problem solving Drawing and planning Using engineering skills Applying systems Technology Testing and evaluating	Exam preparation for the end of year exams which will cover all areas of the specification and exam preparations
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SUPPORT AVAILABLE

Websites	https://www.youtube.com/@mrridleysgcseengineering9677 This is a series of YouTube videos on the key Engineering topics
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HOW PARENTS CAN SUPPORT

Homework	Students will be given a revision workbook which be used for homework and set weekly. This will help recall of core knowledge as well as how to structure exam questions.
Reading	The exam specification https://www.aqa.org.uk/subjects/engineering/gcse/engineering-8852/specification
Revision Guide	https://www.aqabookshop.co.uk/product-category/gcse/engineering/
Exam Practice	Sample papers given in class

FOOD PREPARATION AND NUTRITION

2026-2027

COURSE OVERVIEW

Exam Board	Eduqas
Specification	Food Preparation and Nutrition
Coursework (%)	50
Exam (%)	50

TOPICS TO BE COMPLETED

	Term 1	Term 2
Autumn	Core knowledge Diet and good health Nutritional needs Skills test Vitamins and minerals Sensory analysis Food miles and seasonality	Commodities - Fruit and vegetables and beans and pulses Classifications Food investigation NEA 2 mock practical
Spring	Commodities – Dairy and Cereals Types and sources Primary and secondary processing Practical skills	Core knowledge Cooking methods Functions of ingredients Food storage Farming types Technological developments Practical skills
Summer	Commodities – Meat, fish and poultry Types and sources Primary and secondary processing Cuts of meat Practical skills – filleting fish and de-boning chicken	Core knowledge Factors affecting food choice Allergens and intolerances Food fortification Packaging and labelling Revision of all core principles and exam practise

SUPPORT AVAILABLE

Websites	https://www.edugas.co.uk/qualifications/food-preparation-and-nutrition-gcse - This will give you the specification for the exam board and the content that you are expected to know. You can also access past papers here. Seneca - a free online revision platform. It presents subject content, organised by a helpful checklist, and uses self-marking questions to check your understanding as you go. Food - a fact of life (FFL) – great resources for your revision. The knowledge organisers and quizzes are particularly useful. Seneca
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HOW PARENTS CAN SUPPORT

Homework	Students will be given a revision workbook which be used for homework and set weekly. This will help recall of core knowledge as well as how to structure exam questions.
Reading	https://www.bbc.co.uk/bitesize/subjects/zdn9jhy
Revision Guide	GCSE Food Preparation & Nutrition (WJEC Eduqas) The Revision Guide and Exam Practise Workbook
Exam Practice	Past papers available on Eduqas website.

MEDIA STUDIES

2026-2027

COURSE OVERVIEW

Exam Board	OCR
Specification	Media Studies (J200)
Coursework (%)	30
Exam (%)	70

TOPICS TO BE COMPLETED

	Term 1	Term 2
Autumn	Television & Promoting Media Section A – Paper 1: Television Unit set texts: The Avengers and Vigil	Television & Promoting Media Section A – Paper 1: Television Unit set texts: The Avengers and Vigil Section B – Paper 1: The Lego Movie advertising campaign
Spring	Music and News Section A – Paper 2: Live Lounge, Music Videos and MOJO Magazine	NEA Practice: Photoshop skills and Recreation of a MOJO magazine front cover
Summer	Music and News Introduction to Section B of paper 2 Newspapers	NEA Coursework brief is release and started: initial planning and research

SUPPORT AVAILABLE

Website	https://www.amazon.co.uk/My-Revision-Notes-Studies-Second/dp/1398384550/ref=sr_1_1?crid=2YS38Z9I1DCVB&keywords=my+revision+notes+ocr+gcse+9+1+media+studies&qid=1694494462&s_prefix=OCR+MEd%2Caps%2C66&sr=8-1	
Masterclass	Summer Term	INVITATION ONLY

HOW PARENTS CAN SUPPORT

Homework	Homework is uploaded via Class Charts. Homework tasks are designed to build upon key Media theories that are taught in year 9, and as the year progresses, students will then start to apply these theories to set texts that are studied as part of the curriculum. Each task is designed to recall the basis of the theory, then link it to an area previously studied then to apply it to a GCSE style question. This will enable students to build their knowledge and understanding of key theories as well as familiarise themselves with the exam specification. Weekly feedback will be given.
Reading	EduSites Media Studies (Magazine) My Revision Notes: OCR GCSE (9-1) Media Studies
Revision Guide	Teacher revision guide will be published before the mock exam My Revision Notes: OCR GCSE (9-1) Media Studies (Amazon)
Exam Practice	Review mock exam areas for development Further mock exams in Summer Term

BTEC MUSIC

2026-2027

COURSE OVERVIEW

Exam Board	Edexcel
Specification	Tech Award Level 1 / 2 in Music Practice
Coursework (%)	100

TOPICS TO BE COMPLETED

	Term 1	Term 2
Autumn	Component 1 delivery – Exploring Music Products & Styles	Component 1 delivery – Exploring Music Products & Styles
Spring	Component 1 summative assessment	Component 1 summative assessment
Summer	Component 2 delivery – Music Skills Development	Component 2 delivery – Music Skills Development

SUPPORT AVAILABLE

Websites	www.pearson.com/uk/
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HOW PARENTS CAN SUPPORT

Homework	Ensure students complete all weekly music homework
Reading	https://qualifications.pearson.com/en/qualifications/btec-tech-awards/music-practice-2022.html
Revision Guide	Revise music genre booklets (provided in lessons)
Resources	Booklets (provided in lessons)

GCSE MUSIC

2026-2027

COURSE OVERVIEW

Exam Board	AQA
Specification	Music (8271)
Coursework (%)	60
Exam (%)	40

TOPICS TO BE COMPLETED

	Term 1	Term 2
Autumn	AOS 1 – Western Classical Tradition 1650-1910 Baroque Classical Romantic Coursework: composition & solos	AOS 1 – Western Classical Tradition 1650-1910 Coursework: composition
Spring	Set Works –Queen AOS 2 – Popular music Rock ‘n’ Roll, Rock music, Pop music, Musicals, Film music, Game music Coursework: composition	Set Works –Queen AOS 2 – Popular music Coursework: composition
Summer	AOS 3 – Traditional Music The Blues, Jazz, African music, Caribbean music, Salsa, Samba, Celtic music, Folk music Set Works –Queen Coursework: ensembles	AOS 3 – Traditional Music Set Works –Queen Coursework: composition

SUPPORT AVAILABLE

Websites	http://www.bbc.co.uk/education/subjects/zpf3cdm http://www.aqa.org.uk/subjects/music/gcse/music-8271
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HOW PARENTS CAN SUPPORT

Homework	Ensure students complete all weekly music homework <i>Homework focuses on knowledge retention. Homework tasks will focus on recalling and practising topics previously taught (see content above) in a range of contexts. Class teachers will check homework, issue rewards for excellent homework and ensure any areas of concern are incorporated into future teaching.</i>
Reading	https://getrevising.co.uk
Revision Guide	CGP AQA GCSE Music Revision Guide
Exam Practice	CGP AQA GCSE Music Exam Practice Workbook

NCFE HEALTH AND FITNESS

2026-2027

COURSE OVERVIEW

Exam Board	NCFE
Specification	NCFE Level 1/2 Technical Award in Health and Fitness
Exam (%)	Part 1 (60%) Externally set, internally marked and externally moderated: synoptic project Part 2 (40%) Externally set and externally marked: written exam

TOPICS TO BE COMPLETED

	Term 1	Term 2
Autumn	Structure and function of body systems	Effects of health and fitness activities on the body Health and fitness and the components of fitness
Spring	Principles of training Testing and developing components of fitness Applying health and fitness	Impact of lifestyle on health and fitness Applying health and fitness analysis and setting goals
Summer	Structure of a health and fitness programme and how to prepare safely	Preparation for NEA coursework worth 60% of grade.

HOW PARENTS CAN SUPPORT

Homework	Students are expected to revise from their knowledge organisers to support their Total Recall quizzes at the beginning of each lesson
Revision Guides	(see below)
Exam Practice	Students will be completing practice questions regularly in lessons, homework and in their Landmark Assessments.

Resources	Copies of these revision guides and workbooks can be purchased on Amazon if students feel they require additional notes: My Revision Notes: NCFE Level 1/2 Technical Award in Health and Fitness, Second Edition
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GCSE PE

2026-2027

COURSE OVERVIEW

Exam Board	Pearson Edexcel
Specification	GCSE Physical Education
Exam (%)	Component 1 – 35% = Exam Component 2 – 25% = Exam Component 3 – 30% = Practical Performance (3 sports; 10% each) Component 4 – 10% = Coursework

TOPICS TO BE COMPLETED

	Term 1	Term 2
Autumn	The structure and functions of the musculoskeletal system The structure and functions of the cardiorespiratory system	Anaerobic and aerobic exercise Physical, emotional and social health, fitness and wellbeing
Spring	The consequences of a sedentary lifestyle Energy use, diet, nutrition and hydration Classification of skills (basic/complex, open/closed) The use of goal setting and SMART targets to improve and/or optimise performance	Guidance and feedback on performance Mental preparation for performance
Summer	Component 4: PEP Coursework Students will develop knowledge and understanding of the principles of training, relevant methods of training and use of data in order to analyse and evaluate their PEP. The PEP will cover a six- to eight-week period, and can relate to any physical activity of their choice from the activities list given in Component 3: Practical Performance. The areas of content covered are: ● aim and planning analysis ● carrying out and monitoring their PEP ● evaluation of fitness data and programme.	

HOW PARENTS CAN SUPPORT

Homework	Students are expected to revise from their knowledge organisers to support their Total Recall quizzes at the beginning of each lesson
Revision Guides	(see below)
Exam Practice	Students will be completing practice questions regularly in lessons, homework and in their Landmark Assessments.
Resources	Copies of these revision guides and workbooks can be purchased on Amazon if students feel they require additional notes: REVISE Edexcel GCSE (9-1) Physical Education Revision Guide REVISE Pearson Edexcel GCSE (9-1) Physical Education Model Answer Workbook

PHOTOGRAPHY

2026-2027

COURSE OVERVIEW

Exam Board	AQA
Specification	GCSE Photography
Coursework (%)	60
Exam (%)	40

TOPICS TO BE COMPLETED

	Term 1	Term 2
Autumn	<u>Photography skills builder</u> <u>Objects</u> Camera functions/settings Focusing ISO and image resolution Exposure Aperture & Depth of field	<u>Photography skills builder</u> <u>Portraits</u> Shutter speeds Exposures Light drawing Balancing exposure
Spring	Fragments – Portraiture Responding to the Fragments theme using artists including but not exclusively: Jake Hicks Myles Katherine Brno Del Zou Micaela Lattanzio	Fragments – Portraiture Responding to the Fragments theme using artists including but not exclusively: David Samuel Stern Andy Warhol Francis Bacon Hattie Stewart
Summer	Fragments – Structures Responding to the Fragments theme using artists including but not exclusively: KKGas Abigail Reynolds Stephanie Jung Marian Atanasov Alexey Bogelepov	Fragments – Own development Exploring own themes within 'Fragments' 10-hour mock exam

SUPPORT AVAILABLE

Websites	AQA https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/subject-content/photography Art2Day www.art2day.co.uk Student Art Room www.thestudentartroom.com Lens Culture www.lensculture.com Digital Camera World www.digitalcameraworld.com/uk Mr E's Art Club https://www.youtube.com/@nickengland151
Intervention	Tuesday and/or Thursday by invitation only
Masterclasses	One off workshop available by invite only

HOW PARENTS CAN SUPPORT

Homework	• Minimum 1-hour per week to be devoted to coursework development. • Homework is personalised to support development of projects. • Students should complete independent study to finish off classwork tasks and present work in sketchbooks and on digital records. • Students can complete digital edits through a website called Photopea with guidance from the 'Mr E's Art Club' YouTube channel
Exam Practice	Mock exam to prepare for producing a final outcome under exam conditions.
Resources	Practical art resources available to buy through The Hamble School Access to Photoshop desirable Photography presentation book is essential – available via Scopay The School of Photography: Beginner's Guide: The ultimate introduction to photographic practice by Marc Newton

RELIGIOUS EDUCATION

2026-2027

COURSE OVERVIEW

Exam Board	AQA
Specification	Religious Studies A (8062)
Exam (%)	100

TOPICS TO BE COMPLETED

	Term 1	Term 2
Autumn	Component 1: Christianity	Component 1: Christianity
Spring	Component 1: Christianity	Component 1: Islam
Summer	Component 1: Islam	Component 1: Islam

SUPPORT AVAILABLE

Websites	http://www.bbc.co.uk/education/subjects/zb48q6f
Masterclasses	Scheduled during spring term. <i>INVITATION ONLY</i>

HOW PARENTS CAN SUPPORT

Homework	Support homework on Class Charts. Homework activities: research, exam questions or knowledge tests.
Reading	Christianity: A Very Short Introduction – Linda Woodhead Islam: A Very Short Introduction – Malise Ruthven
Revision Guide	CGP GCSE AQA A Religious Studies Revision Guide
Exam Practice	Exam practice will be embedded into the curriculum and provided as homework.
Resources	GCSE Religious Studies for AQA A: Christianity GCSE Religious Studies for AQA A: Islam

STATISTICS

2026-2027

COURSE OVERVIEW

Exam Board	Edexcel
Specification	1ST0 (9-1)
Exam (%)	100

TOPICS TO BE COMPLETED

	Topics
Autumn	Collection of Data - Petersen Capture-Recapture Formula - Random, Non-Random and Stratified Sampling - Hypotheses and Designing Investigations Processing and Representing Data - Two-Way Tables - Stem and Leaf Diagrams - Pie Charts and Comparative Pie Charts
Spring	Processing and Representing Data - Population Pyramids - Histograms - Cumulative Frequency Charts Summarising Data - Transforming Data - Geometric Mean and Weighted Mean - Measures of Dispersion for Discrete and Grouped data
Summer	Summarising Data - Standard Deviation - Box Plots and Outliers - Skewness Scatter Diagrams and Correlation - Causal Relationships - Interpolation and Extrapolation - Calculating Spearman's Rank Correlation Coefficient

SUPPORT AVAILABLE

Websites	https://vle.mathswatch.co.uk/vle/ https://www.dr frostmaths.com/
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HOW PARENTS CAN SUPPORT

Homework	Key topic based (including exam questions) – weekly.
Exam Practice	Landmark Assessments and in-class exam question practice

NOTES

This image shows a full page of white paper with horizontal dotted lines. The lines are evenly spaced and run across the width of the page, providing a guide for handwriting practice. There are no margins, text, or other markings on the page.



T: 023 8045 2105 • general@thehambleschool.co.uk
www.thehambleschool.co.uk
www.facebook.com/thehambleschool • x.com/TheHambleSchool

The Hamble School, Satchell Lane, Hamble, Southampton SO31 4NE

Reception is open during the school term from 8am until 4pm from Monday to Thursday and 8am until 3:30pm on Friday.